Ann Arbor Observer

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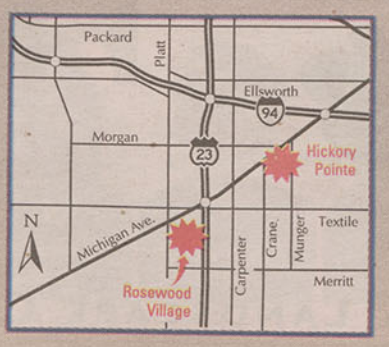

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Webmaster
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Bix Engels • Jay Forstner • Charmie Gholson
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J. Adrian Wylie

Photographers
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Cibele Vieira • Margaret White Teall

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Marty Walker

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Mike McCarty

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Ann Arbor Observer

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Bryant	Luther Corbitt	971-5902
Burns Park	Kathy Morhous	994-1919
Carpenter	Ron Collins	971-5903
Dicken	Mary Anne Jaeger	994-1928
Eberwhite	Deb Wagner	994-1934
Haisley	Tamber Woodworth	994-1937
King	Ben Edmondson	994-1940
Lakewood	Rick O'Neill	994-1953
Lawton	Ruth Williams	994-1946
Logan	Linda Warrington	994-1807
AA Open	Naomi Zikmund-Fisher	994-1910
Mitchell	Kathy Scarnecchia	971-5904
Northside	Kevin Karr	994-1958
Pattengill	Joel Ottenbreit (Enroll at Bryant for K–2)	994-1961
Pittsfield	Susan Lewis	971-5905
Thurston	Pat Manley	994-1970
Wines	Pat Johnston	994-1973

Ann Arbor Public Middle Schools

Clague	Michael Hecker	994-1976
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Superintendent George Fornero with students at Scarlett
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UPFRONT

Send a clear message: That's what the Downtown Development Authority did when it voted to give the developer of Liberty Lofts $600,000. The DDA board made the gift after vigorous debate about when tax increment funds—which are captured from the city, the county, the library, and Washtenaw Community College—should be returned to developers in the downtown area. Arbor Brewing Company owner René Greff argued passionately that the group should adhere to the guideline "DDA assistance should be limited to what is necessary to make a project happen." Roger Hewitt of the Red Hawk Grill and Zanzibar was just as emotional in arguing that the authority needed to "send a clear message" that it supports high-density, high-quality projects. For the out-of-town developers, the grant is pure gravy: the conversion of the old Eaton/GT Products factory was already showing every sign of success without the subsidy. Sales began on March 3, and the developers' Ron Mucha reports that within three days, forty-one of the sixty-eight units were already reserved—including all but one of the $600,000-plus units on the fifth floor and penthouse.

Jackson trials: You think you're sick of hearing about the Michael Jackson drama?

Imagine how Brian Woolridge feels. In ten years of impersonating the Gloved One on the streets of Ann Arbor, Woolridge has absorbed plenty of ridicule. But the star's recent legal troubles have pushed it up a level. "I was dancing, and one woman yelled out, 'Child molester!' " he recalls. "Another guy walked by and said, 'So, you like little boys?' Some guys even threw a cup at me." Woolridge has a novel response to the hecklers: "I play one of Michael's songs that reflect it back at them—songs like 'Leave Me Alone' or 'Scream.' " And though friends have encouraged him to find another musical hero, Woolridge's loyalty remains unshaken: "I really hope he's innocent. But I'm not gonna throw in the towel just because he's going through a difficult time. You can't replace a star like Michael Jackson."

Dissing Detroit: There's a knockout documentary film to be made about the rise and tragic fall of Detroit, crucible and killing ground of the American dream. Unfortunately, U-M sociology professor George Steinmetz's *Detroit: Ruin of a City* is not it. Made on a shoestring budget with British

filmmaker Michael Chanan, the movie premiered at a U-M conference in March. Steinmetz knows a lot about Marxist activist Antonio Gramsci and his theory of "Fordism," but precious little about the real-life city at our doorstep. As he rides around the city with a European sociologist who's never even been to Motown, they discuss where the Kronk Gym might be—and how to spell its name. Elsewhere, the film sloppily intercuts Ford Motor Company, labor union, and other archival footage while the narrators try to puzzle out just what they might be viewing: "There's a crowd. . . . Could this be in Detroit? . . . Maybe it's the Labor Day parade!" The white academics and journalists who serve as commentators rarely get out of their cars and never interview the city's African American political, cultural, or intellectual leaders, settling instead for overexposed artist Tyree Guyton and an obscure city planner. Yet they feel free to pontificate on racism and its effects as they ride past ruined buildings they can't even identify. Slapdash and preachy, *Detroit: Ruin of a City* is the academic equivalent of a drive-by shooting.

Missing Jack: For a while in February, it looked as if the supporters of UPS man Jack Cardwell (Inside Ann Arbor, December) had won. On the very day that Lynn Antisdel, manager of Acme Mercantile, and Carol Lopez, owner of Peaceable Kingdom, sent the delivery company their "Bring Jack Back" petition, he reappeared on his downtown route. "Welcome Back, Jack!" signs lined Main Street, and some retailers even taped pictures of his smiling face in their front windows. But within a week and a half he was transferred again, with no explanation. "It's just very disheartening," says Antisdel. "UPS never addressed anything." Word along Main is that rather than end his career on a different route, Jack took early retirement. We may never again see his smiling face and his supple navigation of downtown's alleys and one-way streets, but his genuinely kind, infectious spirit and grace under pressure will never be forgotten.

What does it cost? **$2,678.95**—Minolta Maxxum 7D digital single-lens-reflex camera (6.2 megapixels, with wide-angle zoom lens, add-on flash, extra battery, and one-gigabyte memory card), from Big George's . . . **$29.99**—Argus DC 1620 digital camera (0.3 megapixels, fixed focus), at Sears . . . **$2.75**—100-gram package of Sincere Trading Company instant cuttlefish, at Great Land Supermarket . . . **$1.99**—five-ounce bag of Yoder's Original Pork Cracklings, at the Georgetown Mall Kroger . . . **$8.8 million**—asking price for the entire Georgetown Mall, from the Harbor Companies.

Flying solo: Fired by the Ann Arbor Area Chamber of Commerce, mom-and-pop publishers Jim and Jan Taylor have decided to go it alone. For twenty years the Taylors produced *Ann Arbor Regional Business-to-Business* for the business group—until the chamber cut a deal with the Taylors' erstwhile competitor, *Business Review*. Once a month, *BR*, a weekly, now includes an eight-to-twelve-page insert of chamber news. Although that's only half the size of a freestanding *B-to-B* issue, "the readership is much bigger," says chamber president Sabrina Keeley—*BR* circulates about 10,000 copies, compared to 5,000 for *B-to-B*. Jim Taylor concedes Keeley's circulation figures—but says that she also told him that Newhouse Newspapers (the parent of both *BR* and the *Ann Arbor News*) offered the chamber "substantially more money" to get the contract. Since the chamber owns the *B-to-B* name, the Taylors have rechristened their publication *Ann Arbor Area Business Monthly*. "We lost some bigger, more expensive ads, but we're starting to get them back," Jim says. "It's a new experience to start over again—but also kind of exciting."

Student chefs: Many college students work in restaurants to earn some extra cash—but at Garrett's, they get academic credit. Located in Washtenaw Community College's student center, it is likely the best-staffed restaurant in the area, with a waitstaff of fifteen and another fifteen line cooks and prep chefs for just sixty to seventy covers at lunch (served from 11:30 to 12:45, Monday through Thursday). Garrett's—named after the late WCC chef-instructor Don Garrett—is part of a required course for students in the culinary arts program: essentially, the restaurant is their classroom, and their assignment is to prepare and serve lunch to the general public. On Mondays and Tuesdays service is a la carte, with entrees priced under $6; Wednesdays and Thursdays there's an all-you-can-eat buffet for $8.50. Our source found the reception friendly and hospitable, the service diligent and earnest, and the cuisine on the buffet honest and bountiful—he sampled gravlax, crab cakes, and Caesar salad, followed by zucchini Provençal, risotto with mushrooms, spinach frittata, and seafood-stuffed breast of chicken Mornay. He pronounced the chocolate cake with caramel buttercream worthy to graduate summa cum laude. Unfortunately, Garrett's is open only during the fall and winter semesters—so if you don't make it by the semester-end grand buffet on April 21, you'll have to wait until September.

Traffic tip: On the first Saturday night in March, the ending of the Ann Arbor Symphony concert spilled some of its audience onto Liberty toward Main Street. The new YMCA gala opening was also winding down, and some guests were walking up Washington to the same destination. The combination made for a slightly more crowded Saturday night Main Street than usual.

Two couples were crossing Washington when a car, its driver clearly in a big, inconsiderate hurry, began turning in front of them. One couple made a mad dash ahead of the fast-moving vehicle. The other stopped and waved the car through before continuing to cross to the other side. The lady from the first couple turned and sang out gaily to her companions, "You don't have to stop. They can't run you down in Ann Arbor!"

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INSIDE ann arbor

JAILS

What Now?

Voters' solid rejection of the criminal justice millage leaves the county in a budget bind.

The county took a gamble with the millage, which would have expanded the county jail, built a district courthouse, and improved treatment for mentally ill offenders. Officials spent approximately $50,000 on public information efforts and $50,000 more to reimburse local governments for costs in mounting the February 22 vote—only to see it turned down by a decisive 62 percent margin.

If the millage had passed, it would have provided about $9.6 million the first year. That's more than 10 percent of the county's $88.5 million general fund budget. Now county leaders need to figure out how to pay for programs they've described as essential to public safety—without that added revenue.

Before the vote, county administrator Bob Guenzel said that he would recommend implementing the entire program even if the millage failed. But to do that would require slashing 200 county jobs, and county commissioners interviewed by the Observer don't seem eager to take such drastic steps.

Commission chair Wesley Prater says the board will have to look at the election results and then review the county's statutory responsibilities. Jeff Irwin, chair of the ways and means committee, points out that even if the millage had passed, the budget would have been tight, as health care costs rise and state revenue sharing goes down (about $2.2 million less in 2005). In addition, Irwin notes, the state has cut programs (especially in public health) that the county has attempted to continue at some level.

Irwin suggests that at a minimum, the county could ease overcrowding by building a small addition to the old jail, or by farming out inmates to other counties. Prater is concerned about both the jail and District Court 14A. But Barbara Levin Bergman says that while the problems at the jail need to be addressed, she doesn't "want the county to be in service to the jail." She expresses special concern about continuing to address the needs of vulnerable populations (children, the mentally ill, families) as well as the environment. Some of those competing priorities will be sorted out as part of the county budget process in June or July.

A not-so-secret issue in the campaign was the dissatisfaction of township governments and residents over the county's charges for police services ("road patrol") and Guenzel's hints that the county might stop subsidizing those services entirely if the millage failed. All three commissioners interviewed agreed that road patrol will be one of the items on the table. Pat Kelly, supervisor of Dexter Township, says that she and other supervisors already "are exploring our options for the probability of losing the subsidy."

County clerk Larry Kestenbaum, a longtime student of political history and well-known political blogger (potifos.com/polygon), says it's a truism that millages don't pass in the face of an organized opposition (as occurred in this case with the No Giant Jail group). But he thinks the real reason it failed is that "a big chunk of the county is angry at county government." In the townships west of Ann Arbor, where the road patrol issue burns hottest, 74 percent of voters rejected the millage.

Another group of voters, Kestenbaum adds, is more favorably disposed to county government—but dislikes criminal justice issues. "Whenever there is an idea that people on the left can get behind, it will pass overwhelmingly" in Ann Arbor, he says. But if county officials had hoped to win over city voters with the millage's promised social services spending, they were disappointed: 51 percent of Ann Arborites also voted no.

Commissioners were startled to learn after the election that the city had combined voting precincts, operating only thirty-one instead of the usual forty-nine. Kestenbaum says that his office approved the reduction so that the city could save money and use fewer election workers. That could have been a critical concession, since supporters were counting on liberal city residents to outweigh the rural opponents. But with even Ann Arbor rejecting the millage, the city's low turnout (8 percent of registered voters, compared to a county average of 10 percent) turned out not to matter.

MARGARET WHITE TEALL

BAYSA founder Ricky Suassuna in happier times.

SPORTS

A Soccer Coach Vanishes

Ricky Suassuna has been deported to Brazil—leaving behind puzzled parents and unpaid staffers.

Dressed in Brazil's national colors and driving a canary yellow Volkswagen Beetle with soccer balls painted on it, Suassuna was known throughout town as "Ricky the soccer guy." Kids (and some parents) followed him like the Pied Piper. Through his Brazilian Soccer School and Brazilian American Youth Soccer Association (BAYSA), Suassuna taught the skills for which Brazilian teams have long been famous: skillful ball handling; quick, short passes; and the uses of deception. But now, some of those who worked with him say Suassuna deceived them, too.

In an e-mail announcing that Wide World Sports Center would take over the former BAYSA teams, Suassuna blamed his departure on "unforeseen and unfortunate events in my life." But two knowledgeable sources who asked not to be named say that despite living in the United States since 1986, Suassuna didn't have legal status to work here. After a protracted and expensive court battle that culmi-

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nated in a month in jail in Detroit, he was sent back to Brazil.

Neither of those people, nor a third who also spoke on condition of anonymity, was sorry to see Suassuna go. "He is a liar, a thief, and a cheat," says one person who did business with him. "People perceived him as being loving and nurturing to the soccer community. He was an opportunist. His only loyalty was to the American dollar."

BAYSA parents paid for the entire fall-through-spring season up front—$750–$850 per child, plus $45 for the uniform. This year BAYSA had six teams with thirteen players each. In addition, at their peak Suassuna's Fuller Park summer camps enrolled as many as 600 or 700 kids, at $185 per child per session. Do the math, and he probably grossed close to $200,000 in the year before his deportation, and probably much more in earlier years, when enrollment was higher. Yet he left unpaid bills with Wide World Sports Center, the city, and even his former employees.

According to several sources, Suassuna often failed to pay the coaches he brought in from other countries. "He would say, 'You stayed at my house, you ate my food,' " one says. They didn't complain publicly, because they were here on temporary visas and were afraid that if they made trouble they'd be sent home.

None of Suassuna's coaches was willing to talk about him on the record. They say they don't want to risk alienating the families who supported BAYSA—Ricky may not pay his bills, but Ann Arbor soccer families generally do, and then some. But one coach, who asked that his name not be used, confirms that Suassuna left town owing him tens of thousands of dollars—money he expects he'll never see. "You know what happens when you squeeze an orange?" the former employee asks. "He squeezed the juice out of everyone, and then left."

Some insiders credit BAYSA's past success not to Suassuna but to Wendy Zielen. Originally a soccer mom, Zielen started helping Suassuna with paperwork in 1999 and ended up running the entire league. "Wendy made Brazilian soccer what it was in Ann Arbor," says one. Zielen worked long hours and weekends, even traveling to Brazil and learning Portuguese. But even though BAYSA grew from sixty kids to 1,400 on her watch, one source says, Zielen ended up paying Ricky's coaches out of her own pocket before she broke with him in 2003. Still in town, Zielen is trying to recoup some of her losses by writing a book. Starting this spring she's also running her own league, called Soccer Blast.

Though BAYSA has ceased to exist, Wide World is donating the field rental and insurance to allow its teams to play out their season. "We need to finish," says former BAYSA coach Pedro Rita, now Wide World's director of soccer development. He'll also run a Brazilian soccer camp this summer—but stresses that it "has nothing to do with Mr. Ricky Suassuna or BAYSA."

PROTESTS

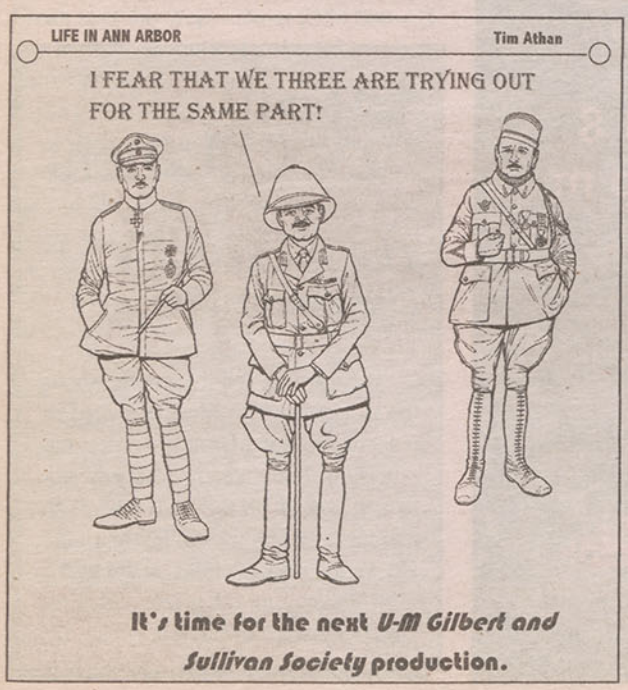
Chuck Ream's Hash Bash Vigil

An angry marijuana advocate plans a march on City Hall.

Last November an overwhelming 74 percent of Ann Arbor voters backed Proposal C, amending the city charter to legalize medical use of marijuana. The vote delighted Chuck Ream, a Scio Township trustee and an evangelical advocate of the benefits of smoking dope. Last year Ream took over a foundering petition drive and spent $5,000 of his own money collecting the signatures needed to put it on the ballot. Then, after thirty-four years of teaching kindergarten in Monroe, he retired to promote Proposal C full time.

Flushed with victory, Ream told the *Ann Arbor News* that in passing Proposal C, "the people of Ann Arbor have made a moral judgment." He also declared that city officials were "obliged to respect the voice of the people." So Ream was outraged when, two days after the election, a headline in the *News* declared, "Medical Marijuana Vote Called Invalid." According to the article, "police chief Dan Oates said in a written statement he has directed his officers to continue enforcement of all marijuana sale and possession offenses as they did before the vote. Oates's decision came after city attorney Stephen Postema said Wednesday that Ann Arbor's new medical marijuana initiative is invalid."

Oates had directed his officers not to change their handling of pot cases—but both he and Postema say that's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because no one was being busted for medical marijuana in the first place. Postema's statement called it "really a nonissue" because "it rarely even comes to the attention of the police." While the attorney noted that "state and federal laws generally govern drug matters," he also pointed out that if Ann Arbor police did bust anyone with a pot prescription, he could simply decline to prosecute.

Postema's statement didn't say that the initiative was "invalid," and Postema says he doesn't believe that he ever used that term. But Ream was no less offended to be told that his cause was essentially irrelevant. In a December interview with the Observer, he denounced "that idiot Steve Postema," and vowed to have him "hanging in effigy at midnight on the Diag."

Ream, who says he first smoked pot in 1969 to alleviate severe stomach pain, sees the city's indifference as part of a national attack on innocent marijuana smokers: "Woman are having their babies taken from them!" he exclaims. "Families are having their homes taken away from them! Farmers are having their farms taken away from them! Teachers are having their licenses taken from them! And we here in Ann Arbor can provide the leadership necessary to stop the madness!"

But when it comes to local examples of that persecution, Ream can identify just one person who in his mind needs the protection of the charter amendment: Mark Rowland. Rowland says he started smoking pot after he suffered an aneurysm in the early 1990s, and was arrested for possession in 1999. But it turns out Rowland was not arrested by the Ann Arbor Police Department. He was nabbed by the U-M police—who aren't bound by *anything* in the Ann Arbor City Charter.

According to statistics provided by Postema and Oates, in the past four years the city has busted a total of twelve people for marijuana distribution and 480 people for possession and use. The city attorney referred the distributors to the state. Everyone else was ticketed under the city's pot law—which prescribes a $25 fine for a first offense.

Although his crusade seems to be

Calls & Letters

The Hockettes' championship

"Thank you for the article about the Hockettes," Ira Mark e-mailed in response to our March article on the precision skating team. "A postscript to add would be they are now U.S. national champions." In February the Hockettes won the gold medal at the U.S. Team Synchronized Skating Championships in Boston.

J. ADRIAN WYLIE

J. ADRIAN WYLIE

"Donors are much more sophisticated, and it's more of an option," says Washtenaw United Way president Sandra Rupp. "In the past it was more of an expectation that you would support your communities."

more about symbolism than substance, Ream remains furious. At his request, the annual Hash Bash rally on the Diag on April 2 will be extended to address medical marijuana. And afterward, Ream vows to personally lead a march on City Hall. He says he hopes to have several hundred followers carrying signs that starkly express his disappointment. One side will say simply "74 Percent." The other side will say "Shame."

CHARITY

United Way Regroups

Back in its own space for the first time since arson destroyed its headquarters three years ago, Washtenaw United Way is adapting to a changing economic landscape.

WUW remains the biggest player among local nonprofits. Its just-completed fund-raising campaign brought in $7.9 million, which over the next year will help to fund thirty-five community service groups. The bad news: for the third year in a row, the total raised declined. Major gifts coordinator John Eman says the drop—about $350,000—is due partly to the loss of a single large individual donation, and partly to the closing of the Eaton auto parts plant downtown.

A single annual fund-raising campaign at big facilities like Eaton has been the agency's bulwark since its founding eighty-four years ago. But recently WUW has seen a decline both in automatic payroll deductions and in company gifts. "A lot of businesses in the past would give an unrestricted gift," explains president Sandra Rupp. "Now they do an employee match. If an employee isn't giving, it really changes things." Companies are also less likely than in the past to allow presentations by the agency to discuss its mission and spur giving.

At the same time, the recent explosion in the number of nonprofit agencies, paired with deep budget cuts at the state and federal levels, has sharply increased competition for funds. "We rely on individual solicitations, direct government grants, and foundation grants," says Rupp. "It's a lot more competitive in the nonprofit world." And individuals are now more likely to pick and choose what causes they support—if any. "Donors are much more sophisticated, and it's more of an option," says Rupp. "In the past it was more of an expectation that you would support your communities."

WUW's fund-raising season, originally Labor Day through Thanksgiving, now reaches into January. The longer period allows the agency to capture year-end gifts—but it also pleases companies, because it parallels their donation drive season. In the past, "UW would say, 'It's a fall campaign,' and the companies would say, 'Fine,' " says Rupp. "Now, they are dictating the time frame."

The extended campaign season also helps WUW cope with a shifting work world. More workers now are employed by large firms whose philanthropic focus extends beyond their local communities. "We deal with a lot of companies that are more global and need to filter down another layer of reporting," says Rupp. And at the other end of the scale, "we're dealing with smaller businesses, more entrepreneurs, and more individuals. Many are just telecommuters and retirees. It takes longer to find them."

Rupp lauds the efforts of nonprofits to aid the victims of recent catastrophes like 9/11, but she cautions that there is a finite pool of money for charitable giving. "Just looking at society in general, we have a war in Iraq and the tsunami, but there's still Florida. I just hope people remember to take care of their local communities so that they're not surprised when we come calling."

WUW managed to pay for its new $1.6 million headquarters on Platt without using any donor money. "The new building was entirely financed by the sale of our former building in its burned-out state coupled with insurance money," explains Eman. "We moved in October, in the middle of our capital campaign, which was hard—but the quicker we could get in, the sooner we could quit paying rent." ■

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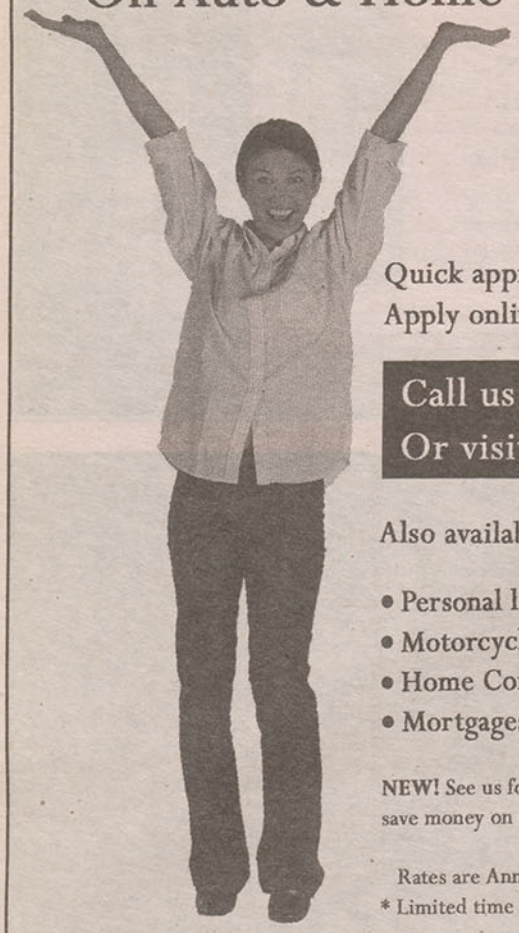

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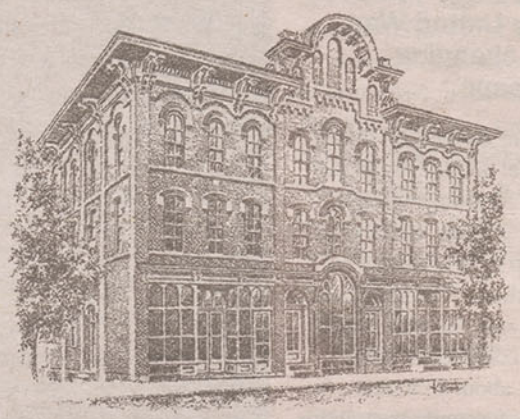

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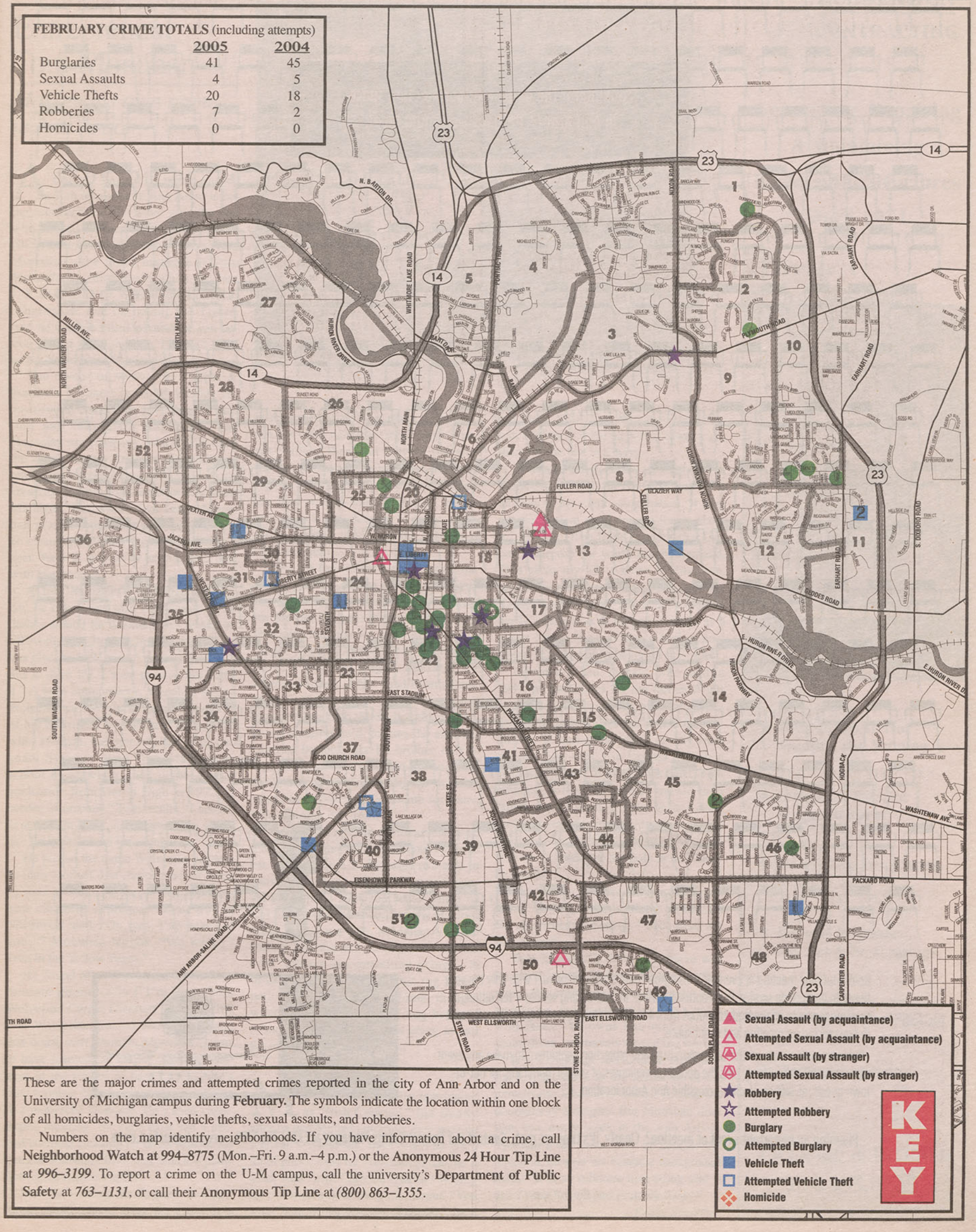
CRIME MAP

FEBRUARY CRIME TOTALS (including attempts)

	2005	2004
Burglaries	41	45
Sexual Assaults	4	5
Vehicle Thefts	20	18
Robberies	7	2
Homicides	0	0

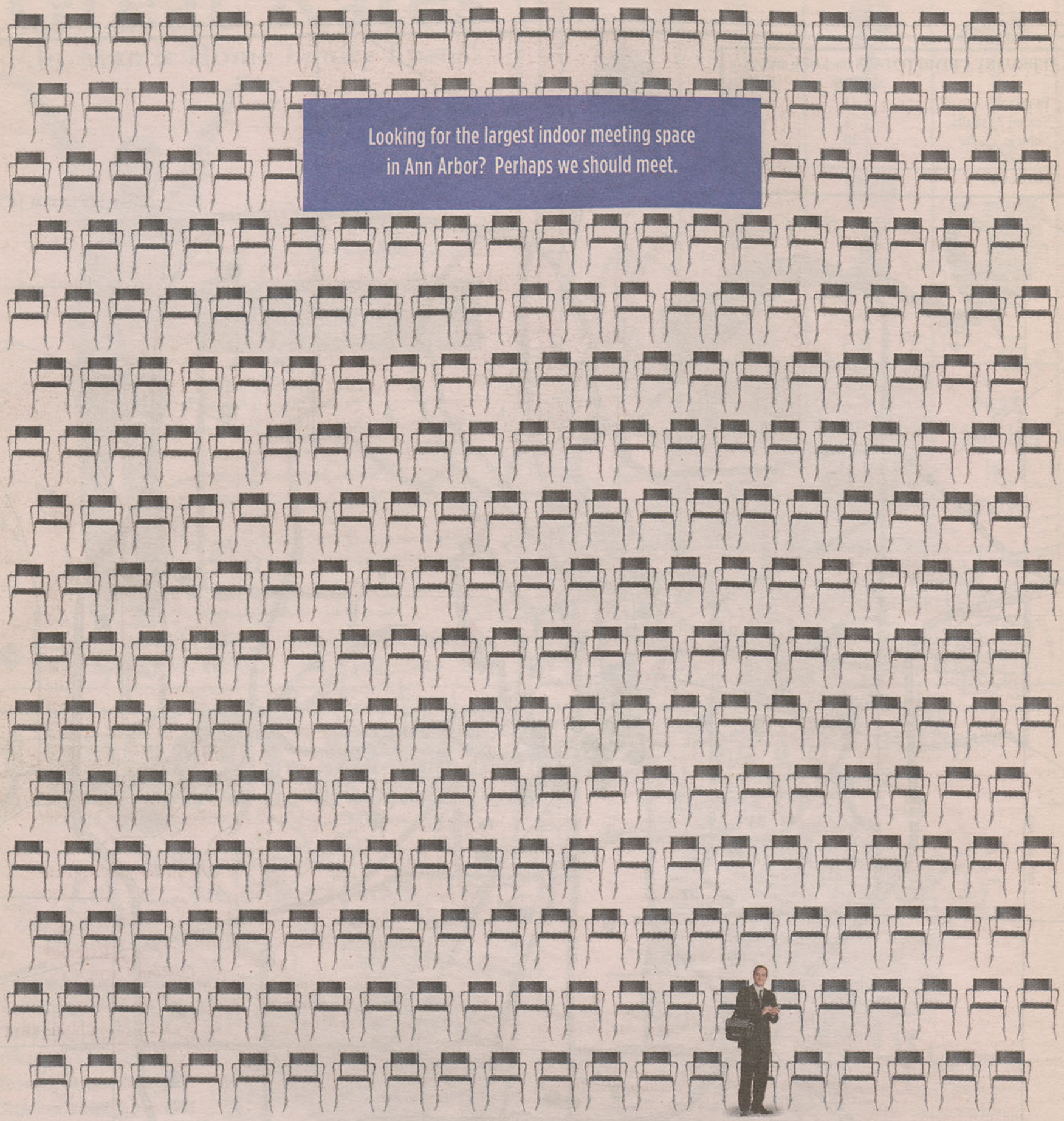


These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **February.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide



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Entrepreneur Tom Monahan

Making his own name in Ann Arbor

MARGARET WHITE TEALL

A distinct hazard of being named Tom Monahan in Ann Arbor is being mistaken for that other guy, the one who started a pizza company here and who used to own the Detroit Tigers. Tom Monahan—the pizza magnate is Tom *Monaghan*—remembers when the late J. P. McCarthy of WJR Radio called to congratulate him on buying the Tigers. And he is often asked whether he can deliver within thirty minutes. He can't—but he has grand plans of his own.

The owner of Wolverine Carpet & Furniture Cleaners is boldly kicking his business up a notch by investing $1 million and taking on Hagopian. The Hagopian rug company, which calls itself the state's largest dealer in Orientals and other fine carpets, currently "owns" the area-rug cleaning business in southeast Michigan. But within five years, Monahan predicts confidently, he will "easily be cleaning forty to fifty thousand rugs a year. We will surpass or be in a dead heat with Hagopian."

At fifty, Monahan is red haired and boyish; he overflows with enthusiasm as he dashes around the building he's leased on Ellsworth near Stone School Road. "I want this place to look good," he says. "A lot of this is show biz. I want to have fun doing it." A born entrepreneur, Monahan started Wolverine in 1977 in the second bedroom of his apartment on Packard. He and his wife, Melinda, had just returned from two years living in New York State. High school sweethearts, they married after graduation from Huron High in 1972. "I needed a company," Tom recalls. "I needed to start right away, and I needed to sound like I'd been around for a long time."

He picked the name Wolverine because he likes football. His choice paid off when he went to Metro Airport to drum up business cleaning airplanes. "Some guy at Northwest said, 'Oh, yes, I've heard of you,' " Monahan laughs. "We weren't even in the Yellow Pages."

He found other customers by making random phone calls ("I'm Tom from Wolverine Carpet Cleaners"). In its first year Wolverine grossed $60,000. Despite that quick start, though, Monahan claims to have learned the carpet cleaning business in the school of hard knocks. He's tried running three trucks and specializing in commercial cleaning. He's tried catastrophe cleaning. He once even ran a second business cleaning air ducts (one of his unusual souvenirs from that time is a petrified cat he named Fluffy).

Now he's taking his business to a different marketplace. Over the years he's been surprised by how many of his customers own valuable area rugs. "They can't afford them but they've inherited them," he says. He thinks of beautiful rugs as art: "They are way more interesting than wall-to-wall carpeting." But he says it took him decades to bring all the pieces together to get into the business of cleaning them.

First, he had to find a rug cleaning machine—and the one he wanted isn't made anymore. His luck turned when he heard via the rug-business grapevine that Steve Hagopian had one for sale. Steve owns a carpet cleaning business in Southfield. Steve's brother, Edgar, operates the Hagopian stores in Novi and Birmingham, plus the big Hagopian rug cleaning business in Oak Park. Steve bought the machine thinking he'd go into the area-rug cleaning business like his brother, only to find out it wouldn't fit into his building. Steve had been warehousing the machine in a town in Michigan's Thumb for years, before selling it to Tom.

Monahan also needed another machine, a rug beater. He couldn't find one of those for sale anywhere. So he made two trips to Massachusetts to take photos and measurements of a 1964 rug beater. Then he had Ann Arbor metalworker John Hosford build him a new one. Monahan—whose friends describe him, he says, as someone who "always has something going"—is thinking about marketing his rug beater nationally. He may be kidding, though, when he announces that " 'rug beating' sounds too violent," so he's going to call the machine a "soil separator."

Monahan describes his upbringing as "Irish Catholic." But shortly after he and Melinda married, they became Jehovah's Witnesses. Back when he got a lot of phone calls for Tom Monaghan, he'd often hear from Catholic charities hoping for a donation from the pizza mogul. "You want Tom Monaghan the Catholic," he'd tell them. "I'm Tom Monahan the Jehovah's Witness." He says that always got them off the line in a hurry.

Today he and Melinda are members of the Kingdom Hall on Golfside, and he is an elder in the small congregation. "I have a belief system and I am passionate about it," he says. "The Bible explains that God has a purpose for youth and humankind. This gives my life a sense of direction, meaning, moral grounds." His teenage transformation came about, he explains, partly in reaction to his experiences as a 1960s hippie (he was also a high school athlete, playing multiple sports at Huron).

Monahan's dad, Donald, who died in 1989, ground optics for the former Argus Camera Company. Tom remembers his dad as a hard worker and a faithful employee. "I learned all about loyalty from my dad," he says. But Donald Monahan always struggled to make ends meet. Tom remembers how his parents moved their family across town in 1964 to save $4 a month in rent. He also holds a memory of his dad sitting in the living room with his foot up. "I could see the hole in his shoe," he recalls.

Later, when Tom was a teenager, he realized his father did not have a pension. He remembers thinking, "Dad, what are you doing?"

Tom Monahan's drive to achieve was inspired by his father's struggles. But while the experience helped make him ambitious and hardworking, he's not a workaholic—he owns four motorcycles, scuba dives, and travels around the world.

It is a challenge to reconcile this open, fun-loving man with the stereotype of the unwelcome Jehovah's Witness ringing the doorbells of strangers. But Monahan does that, too, every week in the Ann Arbor–Ypsilanti area. Asked how he handles the rejection, he says his business background helps: "It is no different than being told 'I don't want Scotchgard or deodorizer.' "

—Penny Schreiber

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PUBLIC SIDEWALK MAINTENANCE

The City of Ann Arbor realizes that our residents depend on our ability to give them proper and thorough information. Therefore, we want to familiarize you with our Sidewalk Repair Program designed to ensure the safety and maintenance of our public sidewalks. We are committed to providing our property owners with comprehensive guidance through the procedures and various options in maintaining our public sidewalks. Hundreds of people, many of whom are children or physically challenged, use the public sidewalks of Ann Arbor daily. Their safety and ease of passage depends on our personal sense of responsibility regarding the needs of our fellow citizens.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

- Children, the elderly, and the physically challenged make use of our sidewalks daily. The risk of injury is high on poorly maintained sidewalks. Your help is required to make sure they can walk safely on our sidewalks.
- To comply with City Code Chapters 47 and 49, property owners are asked to properly maintain the sidewalks adjacent or abutting to their property for the use of the public.
- Proper maintenance of our sidewalks will add to the aesthetic image of our city and ensure the safe passage of pedestrians (including children and the physically challenged) along them.

QUESTIONS AND ANSWERS:

Q: Whose responsibility is it to maintain and repair the public sidewalk?

A: Per City Code Chapter 49, Sec 4:58, all sidewalks within the city shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair?

A: The Sidewalk Repair Program is based upon service requests from citizens. You can report any poorly maintained sidewalk by calling **(734) 994-2818**. A staff member will inspect the sidewalk and will notify the property owner if repairs are required.

Q: What if it seems the damage was caused by tree roots?

A: You should contact **(734) 994-2818** to request an inspection. A staff member will inspect your sidewalk.

SIDEWALK REPLACEMENT PROCEDURE:

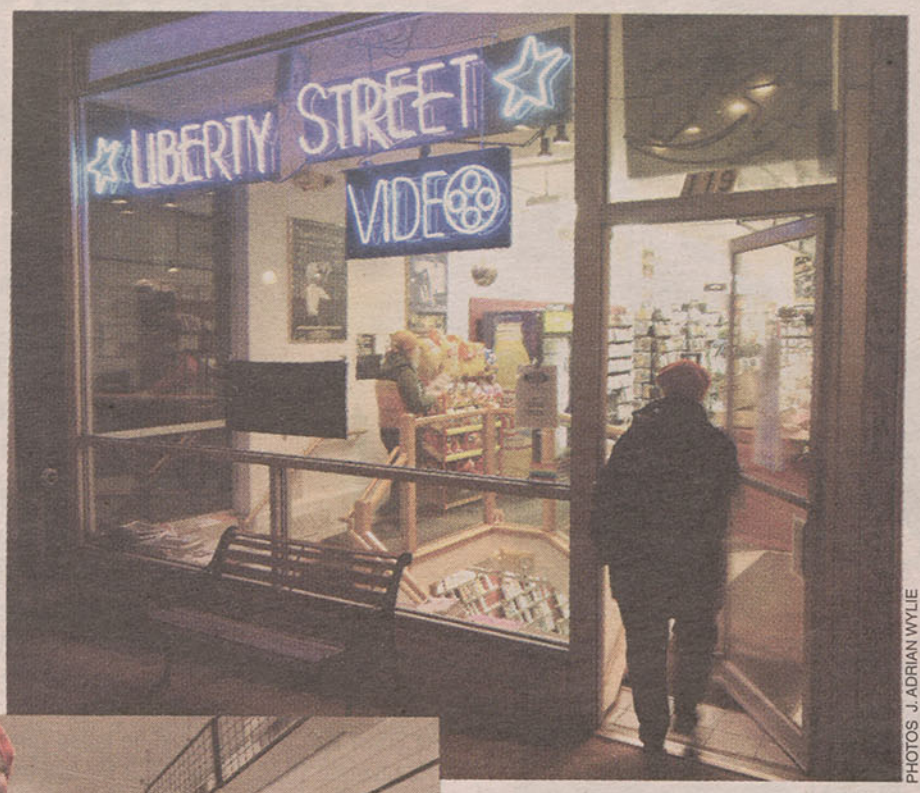
1. After it is determined that repairs are needed, property owners can call the **Technical Services Unit** at **(734) 994-2818** to schedule an on-site inspection. A staff member from our sidewalk team will assess what repairs are needed and provide any information needed to properly repair the sidewalk.
2. Property owners or contractors may obtain the specification and standards for sidewalk repair from the City's **Community Services Area**, located on the **Sixth Floor of City Hall, 100 N. Fifth Avenue**.
3. If you plan to do the repair yourself, contact the **Community Services Area** to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
4. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the **Community Services Area** 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Remember, property owners grouping together are likely to receive lower unit prices due to the greater quantity of work!

My Town

Queen for a day

Shelter and more at Liberty Video



PHOTOS J. ADRIAN WYLIE

The Number 5 AATA bus drops me at the Blake Transit Center at 9:45 p.m. I have a transfer to the Number 8, but it won't take me home out Pauline for another half hour. It's very cold outside—cold with a capital K—and there's no inside because the BTC is closed for the night. I need a place to keep warm.

Liberty Video!

I cross the threshold and feel, as I always do there, a great desire to see many films. What's that movie I was trying to remember the name of the other day? The film has popped from the hinterlands of my brain into the cerebral cortex, and now I can envision it a few frames at a time but cannot dredge up its title.

A short, squishy, fifty-something me scours the reference books across from the checkout counter. But all I can remember from the movie is the cast, and the books don't list actors' filmographies. I approach the counter, where two twenty-something male clerks appear eager to display their acumen. But will they know about a film made more than twenty years ago? They would have been only five, at most eight, years old.

"I'm hoping you can conjure a movie title for me," I say.

The guys look even more eager now.

"It was made about twenty years ago, and it was really trippy. James Woods and Deborah Harry were in it. I think it had a 'drome' in the title."

"Videodrome!" they spurt out in unison. The tall one, who is wearing a multicolored cap, adds, "We have two copies of it. Want me to show you where they are?" He begins to bolt from the counter.

"Oh . . . no," I say. "I don't have enough money to rent it."

"How much do you have?" asks the other clerk, who is eating dinner out of a foam take-out box at the end of the counter. I dig into the pocket of my jeans and pull out a handful of change. I put a dollar of it back in my pocket. "That's for the bus tomorrow, and what I've got left is three dollars. I'm short, right?"

"Only by fifty cents," says the eating clerk. "Here," he continues, abandoning his meal to take his turn rooting into his pocket for change. He lays two quarters on the counter.

"That's so nice of you," I say. I feel like a queen for a day—a nearly destitute, runny-nosed backpack lady who, for a few hours, feels special because of a random act of kindness. "That's so nice of you," I say again.

The hatted clerk and I head back to the Cult section; he reaches down and scoops up a copy of *Videodrome*. Handing it to me, he says, "This is the better of the two copies. The other one doesn't always track that well." Not only does he know the movie, he also knows the condition of the individual tapes. This is the reason I left Fairfax, Virginia, to return to Ann Arbor.

"It's a twofer night, isn't it?" I ask.

"Yup," he says. "Mondays and Wednesdays."

"I'll have to find another trippy movie to go with this one." The hatted clerk looks at me funny. Maybe he wonders how I would know what is and isn't trippy.

He heads back up to the counter, and I root around the Cult section. I'm thinking about *Paris, Texas*. No, that's too much of a downer—it's trippy only in the beginning when the Harry Dean Stanton character doesn't talk. I love Sam Shepard's writing. But now I'm thinking about Harry Dean Stanton, and *Repo Man* hits the front of my consciousness—most definitely a trippy movie. And the title song is by Iggy Pop.

I feel like a queen for a day—a nearly destitute, runny-nosed backpack lady who, for a few hours, feels special because of a random act of kindness.

I knew Iggy a little bit thirty-five years ago, when I was a midnight waitress at Biff's Diner at William and Thompson. He and the Stooges (originally the Psychedelic Stooges) pretty much all had heroin problems then. They would order just about everything on the menu among them and then go outside and throw it all up. Occasionally they wouldn't have any money and Iggy would come back in the next day and pay for the food and give me a twenty—or just give me a twenty. My friend Bill took me to the Stooge house once. It had the most bulging ashtrays and the largest number of beer cans I have ever observed in a single abode.

I find *Repo Man* and take the two films to the front counter. With only a few minutes before the Number 8 bus leaves the BTC, I pay up and scoot down Fourth Avenue.

The next day I stop back in at Liberty Video to see if I can learn the names of the two bodacious clerks. I leave my phone number so they can call me, but they don't. They're not just helpful—they're humble, too.

—Marilyn Moran

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You're Invited to Attend

City of Ann Arbor Town Hall Meetings

The community is invited to assist elected officials in making difficult choices for the upcoming budget year, and to reflect on the economic forces shaping the future of public services in Michigan. Three public Town Hall Meetings have been scheduled for public participation on:

Tuesday, April 5, 7:00-9:00 pm
Clague Middle School
Multipurpose Room, 2616 Nixon Road
Premiere on CTN Channel 16: Saturday April 16, 2:00 pm

Wednesday, April 6, 7:00-9:00 pm
Tappan Middle School
Cafeteria, 2251 E. Stadium Blvd.
Premiere on CTN Channel 16: Sunday April 17, 7:30 pm

Thursday, April 7, 7:00-9:00 pm
Slauson Middle School
Cafeteria, 1019 W. Washington
Premiere on CTN Channel 16: Tuesday April 19, 1:30 pm

The Town Hall meetings will be taped for later telecast on the City of Ann Arbor's CTN Channel 16. Call 769-7422 for additional replay times or visit www.a2ctn.org

CITY OF ANN ARBOR MICHIGAN

www.a2gov.org/ourtown

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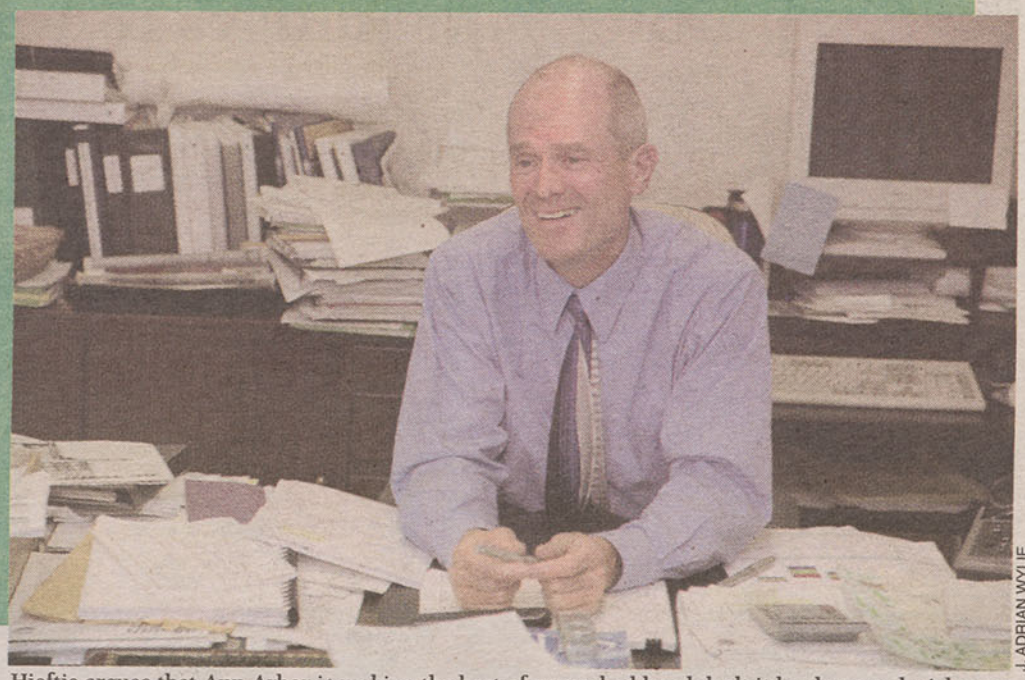
Thanks to the DDA, Ann Arbor won't have to slash services this year. But Mayor Hieftje sees no light at the end of the tunnel.

State of the City



J. ADRIAN WYLIE

Hieftje argues that Ann Arbor is making the best of a very bad hand dealt it by the state legislature.

by John Hinchey and John Hilton

Cutting the budget has become a rite of spring in Ann Arbor. Since John Hieftje was elected mayor in 2000, he and city administrator Roger Fraser have slashed the city's workforce by 20 percent. Even so, some of the potential cuts posted on the city's website (a2gov.org/ourtown) in recent months are startling: zero out funding for public art and community gardens; transfer all "beat cops" to road patrol; unplug 2,000 street lights.

Past administrations kept the budget under wraps until it was presented to council in mid-April, leaving only a month for public discussion. But Hieftje and Fraser have been working to open up the process. Along with the detailed web postings, the city has produced an hour-long video that's currently playing on CTN, and will hold public budget presentations April 5, 6, and 7 (see Events).

Previewing those presentations for the Observer in his glass-walled City Hall office, Hieftje buzzes with conviction as he argues that Ann Arbor is making the best of a very bad hand dealt it—and every other Michigan city—by the state legislature.

"Back in 1996, the famous budget task force that Mayor Sheldon appointed delivered their report and said, 'There's going to be a structural deficit in Ann Arbor by the year 2000,'" he points out. "And, indeed, it came to pass." The city's total revenue is increasing about 2 percent per year—but costs are rising 5 percent per year. In the fiscal year that starts July 1, that translates into a projected $3.2 million shortfall.

By mid-March, the most dramatic cost-cutting ideas were off the table. The Downtown Development Authority had ridden to the rescue, pledging to greatly increase its payments to the city for parking spaces it manages. "It's set up to be ten million dollars that we can draw over ten years," says Hieftje. "But we also have the ability to draw two million in any one year. So it wouldn't surprise me if city council draws two million dollars in each of the next five years." That would bring the projected deficit down to a far more manageable $1.2 million, Hieftje says, and avoid "the draconian ideas that we were discussing" for major service cuts—eliminating beat cops and streetlights, he says, "isn't going to happen."

"Back in 1996, the famous budget task force that Mayor Sheldon appointed delivered their report and said, 'There's going to be a structural deficit in Ann Arbor by the year 2000,'" Hieftje points out. "And, indeed, it came to pass."

But Hieftje sees the DDA money as a reprieve—not a solution. Within a few years, he predicts, Ann Arbor's structural deficit will be shared by every city in the state. "The Michigan Municipal League report that said that the system of municipal finance in Michigan was broken was true," he says. According to the group's analysis, "seventy-two communities are on the verge of bankruptcy."

Michigan cities are caught between rising costs, especially for health care, and state-imposed revenue limits. In the 1970s the state barred cities from levying local sales taxes. It later prohibited new income taxes unless approved by a popular vote. Meanwhile, the state Headlee Amendment and Proposal A barred property tax revenues from rising faster than inflation.

In exchange for limiting local taxes, the state promised to share its own sales and income tax revenues with municipalities. But with the state's budget in crisis, Lansing has continually cut those "state shared revenues." Ann Arbor's annual share has fallen by almost $3 million since 2000. And with the state facing its own billion-dollar deficit next year, Hieftje says, "unless they raise taxes, they're going to have to turn to us again."

Hieftje helped revive a thirteen-city group called the Urban Core Mayors, which is lobbying in Lansing for relief. He's encouraged that Governor Granholm plans to appoint a task force to look at the issue. "We're trying to convince the legislature," he says. "But getting them to take on the mammoth task of redoing the municipal finance system—I don't know that there's hope for that in the near term."

Eventually, he says, quoting city CFO Tom Crawford, "something's going to have to happen" to prevent urban bankruptcies. But so far, the budget problems are worst in older cities that vote Democratic—and suburban Republicans control the state legislature. He doesn't expect them to act until the crisis strikes their own home base. "Three or four years from now, when the Cantons hit that structural wall, *then* we'll see change," he predicts.

Until that happens, Hieftje says, "there's going to be cities that go to Lansing and say, 'Here are the keys—see if you can do a better job.'" He quickly adds, "Ann Arbor won't be one of them."

While the DDA money will spare Ann Arbor from having to make major service cuts, more nipping and tucking is inevitable. While Hieftje says he'll "advocate for public art," he acknowledges that community gardens are "on the bubble." Come fall, the city is likely to do "one leaf pickup instead of two; no community in the state is doing two anymore. We're one of the few that still do [leaf pickup]—but we've probably got more trees than anybody else.

"The emerald ash borer could be the one thing that we can't figure out a way to control. It could be a special-purpose millage, coming up next November, because we haven't found a way to get a grip on about a four-million-dollar problem. We are having to neglect all of our other tree work in town because of emerald ash; all we do is take trees down."

That's a rare exception to Hieftje's opposition to raising taxes. While some cities in the Urban Core group are asking residents to approve "Headlee overrides," Hieftje briskly rules that out. Instead, he says, the city is going to assume that "this isn't going to go away—there's no light at the end of the financial tunnel in Michigan. It's only going to get worse.

"So we are funding depreciation schedules. We're getting ready to pay for the things we have to pay for. We anticipate the big hit coming in retiree health care a couple years down the road here, so we are going to be ready for that."

Instead of waiting for better days, the city is moving ahead to solve long-deferred facilities problems. After decades of discussion, work will start this summer on a new maintenance yard on Ellsworth that will be shared with Pittsfield Township. According to Hieftje, CFO Crawford thinks he can build the facility "without digging into the eight million dollars we've set aside for that. We can save *that* [money] for the need to build a police station–courthouse. And we think we can put together enough funding to build the police station–courthouse without a tax increase, because we're also going to pick up the revenue that we now pay as rent for the courts, and across the street at the City Center Building."

Just don't expect the grand $72 million structure that consultants envisioned last year. "It's not going to be the courthouse–police station of our dreams," Hieftje says. "It's going to be the one that fits our budget." ■

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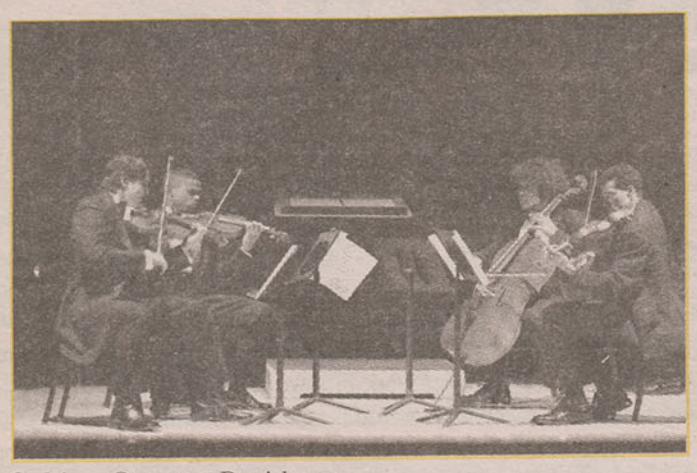
Growing Hope

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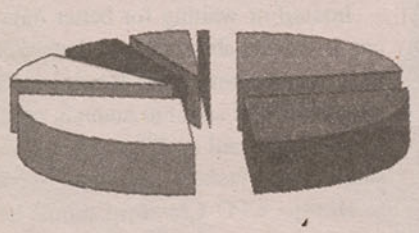
December 31, 2004



- 23% Donor Advised
- 26% Unrestricted
- 28% Field of Interest
- 10% Designated
- 6% Administrative
- 6% Scholarship
- 1% Charitable Remainder Trust

Revenues, Gains, and Support
Gifts and Pledges
$3,212,796
Investment Income
$529,641
Net Appreciation on Investments - Realized and Unrealized
$3,221,604
Change in Value of Liability to Life Beneficiary
$29,873
Administrative Support and Other Income
$206,412
Total $7,200,326

Expenditures
Grants and Scholarships
$1,445,457
Investment Fees
$117,270
Administrative Expenses
$610,884
Total $2,173,611

Total Assets December 31, 2003	**$30,287,851**
Total Assets December 31, 2004*	**$35,318,035**
Change in Fund Balances	$5,026,715

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AAACF Annual Meeting
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(734) 663-0401
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*The 2004 information presented here is unaudited. A copy of the 2004 Audit and the IRS Form 990 will be available after June 1, 2005. Please contact the Community Foundation's office should you desire a copy of this document or any further information that may be useful to you. The Ann Arbor Area Community Foundation is fully accountable to the donors and citizens of this community. Our records, with the exception of specific donor gift information, are public and we are pleased to provide you with more detailed information regarding our operations. An independent audit is completed each year, currently by BKR Dupuis & Ryden, and the operations of AAACF are governed by a volunteer Board of Trustees composed of community members. In addition, the Ann Arbor Area Community Foundation willingly and successfully meets the Council on Foundations and Council of Michigan Foundations measures of Standards for Community Foundations.

During Michigan's failed experiment with closed adoption, thousands of children and birth parents were legally forbidden to meet. Now confidential intermediaries are closing the circle.

Reunion

by Jeff Mortimer

"I grew up knowing I was adopted," says Marianne Bach. "The big surprise for me was finding out that everybody wasn't."

Such openness was rare in the 1960s, when Bach was a child on the east side of Detroit. From an early age, she wanted to learn more about where she came from.

"I was one of those kids that thought about adoption constantly," remembers Bach, now supervisor of adoption programs for Catholic Social Services of Washtenaw County. "I did the infamous staring-in-the-mirror-and-looking-for-myself kind of thing, looking to see who I might look like, where I got my stupid nose, that kind of stuff."

She and a friend who was also adopted both knew their birth mothers' last names, another rarity for the times. "She and I would read the obituaries and go to the funeral homes to see if there was anyone that looked like us," Bach recalls. "There never was, but it made us feel like we were doing something."

At the time, that was enough. But when Bach turned thirty, she realized she needed to do more. She remembers going "into a panic because I had this overpowering feeling that she was really close and I couldn't touch her." And so, about six months after her thirtieth birthday, Bach found her mother.

She had indeed been close; until recently, they lived only about a mile apart in the Detroit suburbs. And she had been waiting.

"I pulled the title work on the house she had lived in when I was born and determined that she had bought it from her parents," Bach says. "She did that because she figured if I searched, I would start with the house. She wanted to be easy to find."

Bach worked with the Adoption Identity Movement, a nonprofit organization that assists adoptees searching for their birth parents. A volunteer from the group made the initial contact with her birth mother. "I felt it was important for her to choose if she wanted to have contact with me," Bach explains, "and I didn't think I could take it if she rejected me directly.

"This guy called one day to let me know he'd made the connection and that she'd be in touch with me. She called me five minutes later."

Even after they spoke on the phone, Bach was scared to meet her birth mother. "I actually put my cat in the car because I didn't want to go by myself," she recalls. And once she got to the house in Royal Oak, getting out of the car was excruciating.

"I pulled up in front and I couldn't look up," Bach remembers. "I just knew that the second I looked at her, my life would change forever.

"And I looked at her. And my life changed forever."

CIBELE VIEIRA

Marianne Bach always knew she was adopted. But when she turned thirty, she needed to know more—and found her birth mother.

The adoption narrative is inherently dramatic: mothers give up their babies, strangers become the babies' parents, and, under the closed-adoption system that prevailed almost everywhere from the 1920s until the 1980s, the babies grew up to learn that they were legally barred from knowing their birth parents, and vice versa.

Proponents of closed adoption were well intentioned: they believed that it would protect adoptees from the stain of illegitimacy, and that adoptees would be more likely to bond with their new families when there was no "distraction" from their birth parents. But for the most part, the consequences have been disastrous.

As Bach points out, "everyone has to lose something in order to be in the 'adoption circle' [the term includes birth parents, adoptive parents, and adoptees]. The adoptive parents have lost their fertility, the birth parents have lost a child, and the adoptees lose their birth parents."

Closed adoption offers no outlet for expressing these losses, much less redressing them. Yet for two generations, that was the norm in America. Minnesota passed the first closed-adoption law, in 1917. By the early 1950s, almost every state had followed suit.

Under closed adoption, birth mothers who gave up children were routinely told to get over it and move on with their lives. The natural curiosity of adoptees about their origins was seen as a sign of ingratitude, if not betrayal. All members of the circle were expected to act as if the adoption were an inconsequential blip on the screen of life. That expectation was unrealistic.

I know this personally, because I was adopted. I also know that there are, indeed, consequences, and that they are painful and persistent. Elly Falit, who also works at Catholic Social Services helping birth parents and adoptees find each other (and who leads the adoption support group there to which I belong), has seen those consequences firsthand—not only for adoptees, but for the birth parents as well. "They were told to put it behind them, to forget about it," she says. "They never forget. It just eats at them all their lives."

Michigan is now one of twenty states that permit open-adoption agreements, under which birth parents are known both to their children and to the adoptive parents, and can participate in their child's life to the extent that all parties find agreeable.

"Our agency *only* does open adoptions," Bach says. "This is *not* coparenting, but an ongoing relationship between the adopted family and birth family. Birth families become 'extended family' to the adopted family and are often included in holidays and special occasions. I have been involved in over a hundred and fifty of these adoptions, and I can tell you that it is the only humane way to do adoption."

It was also, she says, the way society did it until fairly recently: "People who couldn't raise their kids would know of a relative or neighbor who could. The child always knew, until the government stepped in and decided that these people shouldn't know each other. So, in reality, open adoption isn't the experiment—closed adoption was . . . and it failed, miserably.

"How much all of us adult adoptees could have benefited from this type of adoption. Imagine not having to go through your whole life wondering . . . 'Why? What did I do? Was it my fault? Was I loved?' The only reason I am able to work in adoption is because I am able to do it in a way that makes it all come out better."

The state's Confidential Intermediary Act, which took effect in 1995, created a mechanism to assist birth parents and adoptees from the closed-adoption era who want to get in touch with one another. Even now, they are forbidden to do so without the permission of the person they're seeking. That's where confidential intermediaries like Bach and Falit come in. Trained in the law and techniques of the process and approved by the probate court having jurisdiction, they are authorized to act as go-betweens.

Falit describes what happens when the veil of secrecy is finally lifted. "To know that you have given people something that they have wanted all their lives is just amazing," she says. "For birth parents to know that the child is okay, has had a decent life—it's such a sense of relief."

Bach not only has seen what happens when the circle is closed, she's also experienced it firsthand. The day she and

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Reunion

continued

her birth mother met, Bach recalls, she somehow expected they would shake hands. "I thought I'd be stoic," she says, "and instead she embraced me, and it was the most comforting hug I ever received. It felt very familiar."

So did the recurring dream that Bach had had all her life. "I would wake up in a dark room and could not find my way out," she says. "I would feel around, banging on walls and searching in vain for a door handle. When I met my birth mother, I started to describe the dream. She finished describing it for me! She'd had the same dream for the past thirty-one years!"

After she found her birth mother, Bach did the same for her brother, who was also adopted. Then she enrolled in the first training class for confidential intermediaries, and went to work for Catholic Social Services.

An adoption investigator is quite literally a detective, poring over databases and dusty archives, interviewing neighbors, going through a file repeatedly until something clicks, engaging both expertise and intuition to make the puzzle pieces fit.

Under closed adoption, birth parents "were told to put it behind them, to forget about it," says Elly Falit (above). "They never forget. It just eats at them all their lives." Annette Zsenyuk (left) has helped connect hundreds of birth parents and adoptees.

Even the pros are prey to the tangled web these emotions weave. Annette Zsenyuk (pronounced "ZEN-ik") foster-parented about eighty girls and eventually adopted one of them. In nine years as a confidential intermediary based in Manchester, she's worked on hundreds of cases for seven county probate courts, and is renowned in CI circles for never having failed to find the person she was looking for. Yet when Zsenyuk's adopted daughter asked to contact her birth mother, "every mother bone in my body was terrified," she says. "I felt like saying, 'I did not adopt you so you could become independent.'

"I really had a very difficult time. But I knew I had to do it, so I kind of bit my lip and let her, which allowed her to get past this thing that was standing in the way of her development.

"I can look in the mirror and see my dad's big Hungarian nose and my mother's eyes, and I can identify with that. Understanding my heritage gives me a confidence in where I come from. I'm grounded. Adoptees don't have that simple, basic knowledge that I have. I think they're entitled to it."

As it turned out, her daughter's reunion with her birth mother "hasn't affected our relationship at all," Zsenyuk says. "What every adoptive parents fears is that somehow their relationship with their child is going to change because maybe they'll prefer their birth family. But it doesn't happen. They have a new relationship in their life, but it doesn't affect yours in any way."

Zsenyuk acknowledges that a reunion "does change the dynamic of the family," but she believes the law's requirement that both parties must consent to contact improves the chances that the experience will be positive. "It only works if both parties come into this agreeing that this is in everyone's best interest. It really impacts relationships. But I believe in the law, and I think it's well done. Why would an adoptee or birth parent want contact if the other party isn't up for it anyway? It wouldn't be a good relationship."

Reunions are almost uniformly positive, but the ensuing relationships are not. After all, in families where none of the children are adopted, things don't always go smoothly—parents and children often don't get along, or they get along

PHOTOS CIBELE VIEIRA

some times and not others, or they get along for a while and then they don't and then they do again. After the honeymoon is over, reunited families are no different, except that their situation is complicated by the circumstances that separated them.

With Zsenyuk's help, Felicity Wheeler* got in touch with Karen,* the daughter she had relinquished twenty-nine years before. Wheeler was thrilled when her daughter called. Now the women exchange e-mail and phone calls, and get together occasionally. But Wheeler's daughter doesn't discuss their relationship with her adoptive parents.

"Karen had let them know what was going on," says Wheeler, "and her mother put on her professional face and said, 'Oh, that's nice.' Karen then took the attitude of 'We're going to wait a while before broaching the subject again.' I really wish she could say something to her parents, but she can't, or she feels she can't."

At CSS, Marianne Bach has helped facilitate more than 150 open adoptions.

Bach says her adoptive parents "were very supportive" of her meeting her birth mother. But, she adds, "I think that they were scared. My mother was concerned that I'd be rejected, and she didn't want me to be hurt. My dad wasn't sure what to think. But ultimately they all met. That was kind of weird, since the only thing they had in common was me, but they've gotten better about that since then."

After that warm first meeting, she and her birth mother "took it slow," Bach says. "We tried to be honest with each other about our feelings, and I would say now she's one of my very best friends in the whole world."

Bach also learned she had half siblings, and they learned they had her. "I think they took it in stride," she says. "I have a good relationship with both of them. My sister and I just picked right up with sister stuff. We don't see each other often, but that's how we both are."

Adoptee Casey McKenzie,* on the other hand, has become great pals with the full sister who found her. McKenzie's birth parents were sixteen when she was born, and their parents forced them to give her up. They eventually married and had another daughter, Stacy.*

McKenzie located her birth mother and sent her a letter but got no answer. So she was surprised when she heard from Zsenyuk: "When Annette called, I couldn't figure out at first who she was—[she said] 'I'm looking for the daughter of so-and-so.' It took me a minute to figure it out: Stacy had found out about me.

"When I finally got up the guts to call her, she said it was so funny because she heard herself talking when she listened to me. We go to movies together. We have lunch once in a while. She's got a little boy that's a bit younger than my youngest, and we try to get them together to play. It's working out really well. I called her today for her recipe for dog chow."

Stacy also arranged McKenzie's first meeting with their mom. "My sister kept saying, 'She's a really nice girl. She's not mad at you,'" says McKenzie. "But when I met her, we didn't hug until the end."

Their mother said she hadn't answered McKenzie's letter because she felt guilty. There was plenty to breed guilt in women of her generation: having sex before marriage, giving birth out of wedlock, and surrendering the child.

"It's amazing to me," says Falit, "how ashamed women of a certain age still are about having had a baby."

"Women over seventy tend to feel more humiliated," says Zsenyuk. "There was a time when they wouldn't even tell their mothers what the sex of their child was."

Zsenyuk's own heritage includes a sleuthing gene—her father was chief of police in both Manchester and Milan. "He used to bring home investigations and put them out on the dining room table and go through the different photographs and reports he had," she says. "I became a very curious person, always kind of watching for clues and signs. It's a very natural part of my life."

One tool her father didn't have is the Internet. "I subscribe to every database known to God," Zsenyuk says. "Something that took me two months [to research] be-

*Some names have been changed.

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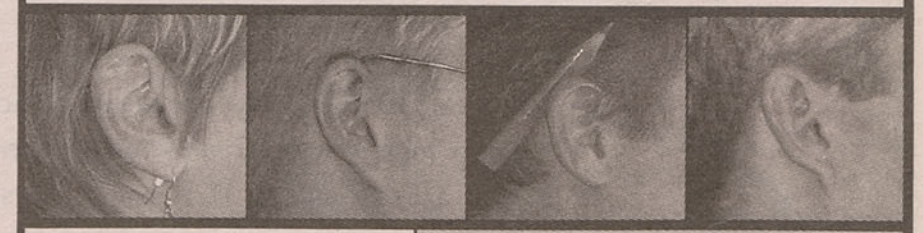

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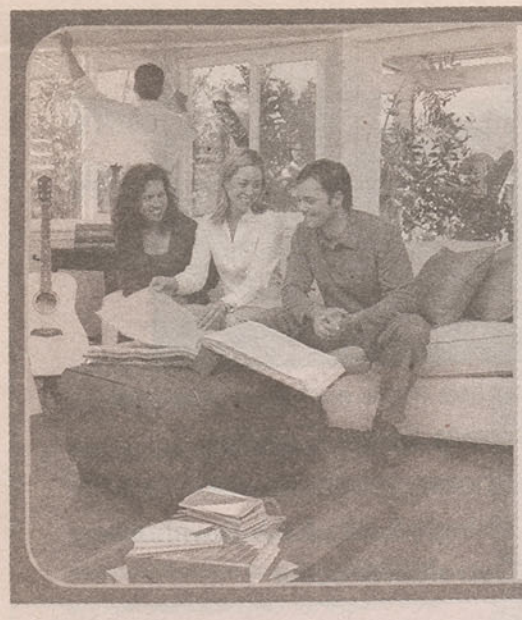

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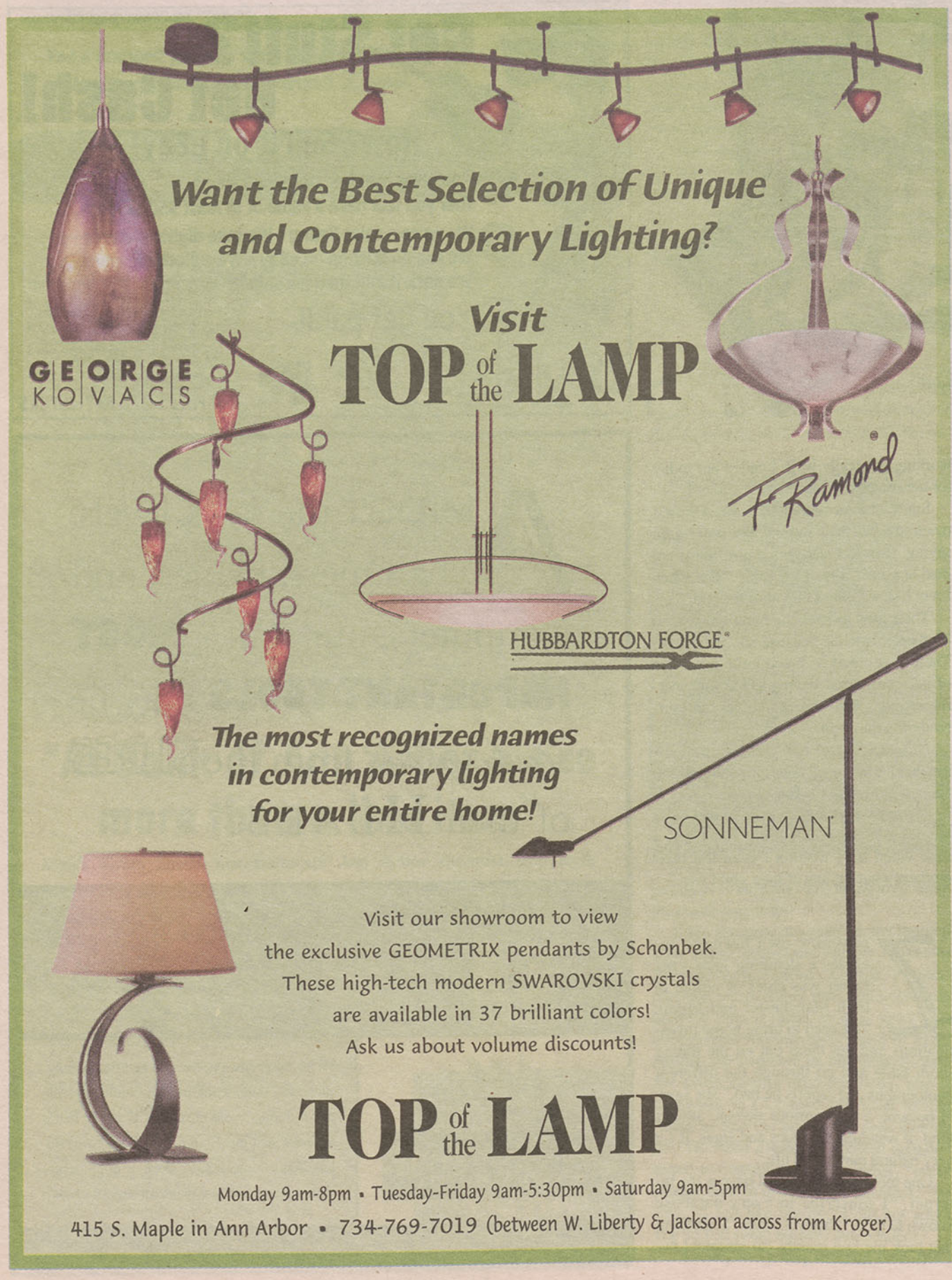
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Reunion

continued

fore takes me two hours. Marriage records are mostly coming on-line. Death records are already on-line, a big source of information. It's like night and day."

But it's only one tool. "There are many times it's not going to help me," she says. "I'm going to have to go and do the legwork, and that's it. I've gone down to the Wayne County clerk's office in Detroit many times and looked through old, old books of records. City directories are wonderful, and old phone books that the libraries have kept. I talk to reference desk people all the time about new sources that are out."

When CSS adoption supervisor Marianne Bach met her own birth mother, "it was the most comforting hug I ever received."

And like a good police officer, she's a skilled interrogator. "I get a lot of information just from people," Zsenyuk says. "I have a way of getting them to talk to me. They'll say they don't know where someone is, 'But you know what? Old Mr. So-and-So lived here for fifty years. He'll know where they are.' And sure enough, he does."

"Sometimes you have to be extremely creative," says Falit. "I had a request from an adoptee in her thirties who had already found her birth mother, but the relationship was not all that satisfying, and she wanted to find her birth father. He had a very common name, but in reading the file carefully I realized that this guy might have ended up a career criminal. He had always been in trouble as a kid, very reminiscent of kids I had known when I worked at the juvenile court who are now serving twenty to life. If you go on the Internet, you can get into the Michigan Department of Corrections and, with a name and a birthday, find out anybody who's in the system. Bingo! He was."

Falit wrote to him through his parole officer. An exchange of pictures and correspondence followed that led to a reunion. Because of mental illness, the man was on heavy medication that made him subdued, but Falit found him "very nice, a very loving person.

"He was thrilled," says Falit. "He had thought about her for all of those years. And my client found their relationship

much more gratifying than the one she had with her birth mother."

Women are more likely to search than men. "I think men aren't sure how to proceed with this," Zsenyuk says. "A birth father doesn't want to hurt his wife, and a male adoptee doesn't want to hurt his adoptive parents. A female adoptee, she'll sneak to see a birth parent and not ever tell her adoptive parents. Birth mothers sneak, too. But a birth father won't do that. If he can't be up front with his wife about it, he won't do it. Males want everything out in the open. They want everyone to be okay with this. There's definitely a difference between men and women."

Adoptees are more likely to search than birth parents. Falit believes that's because many birth parents don't know that they can. "They're always amazed when they find out," she says.

But adoptees are less likely than birth parents to agree to communicate if they haven't initiated the search. "It's unusual for people not to want to be found," Falit says, "but it's much harder to convince an adoptee than it is a birth mother to have contact through me. Adoptees will say, 'I don't need another mother. I'm perfectly happy with the family I have. What does she want from me? I have a lot going on in my life. I can't do this right now.' "

Such reactions are extremely rare, and "it's frustrating when people don't want it," she says. "You think, 'How can you not?' I do everything I can to try to make them see another point of view. I will always offer, for example, to be the conduit—'If it's too scary to have direct contact, how about going through me for a while?' That usually works."

Jeff Mortimer with his adoptive parents. After the woman he knew as Aunt Margie died, he found out that she was his birth mother.

Twenty years ago, 99 percent of domestic adoptions were closed. Now, about two-thirds are open. Even the National Council for Adoption, founded in 1980 in part to oppose the opening of sealed adoption records, now says that "birth parents and adult adopted persons who desire to have contact should be able to do so, when both agree." As the closed system that separated these people dies out, so will the cottage industry of searching. "With open adoptions, we will be out of business within twenty years," predicts Zsenyuk, without regret.

It's not a particularly lucrative business. Zsenyuk, for example, charges a flat $300 per case, even though it's taken her anywhere from two hours to a year to track someone down. "Most of them I find very fast—within a week—but there have been a few where I was not going to let it go until I got what I wanted, and I did," she says. "If it takes two hours, you've made money. On cases where it takes months and months and postage and long-distance phone calls and spending an inordinate amount of time with unhappy people, you haven't. I think I probably break even, ultimately."

And there are other rewards. "I've reunited almost a hundred people, and I still become terribly moved every single time I'm involved in it," Bach says.

"The first thirty seconds of the contact, it's torture," says Zsenyuk, "and then it's like they've known each other all their lives. Everybody tells me that. Almost everyone cries when they first hear from me. Birth parents are very weepy for a couple of days and don't sleep well for a few nights. They'll probably have anxiety attacks. I tell them that when I call. Adoptees or birth parents have waited for information on their loved ones for years. When I give it to them, they're overwhelmed."

The desire to find your family medical history, or to share it with your posterity, is often the pretext for a search. The real motive is an ache to know where your blood came from, or where it went, and how it's faring. But the fear of finding out is as strong as the pain of not knowing. "The hardest part is starting the search—realizing that you want to do this," says Bach.

Having started the search for my birth father several times, I would respectfully disagree: the hardest part is seeing it through. Peel away one level of fear—he'll reject me, scorn me, laugh at me—and there's another one beneath it—whatever I find out, I'll no longer be who I always thought I was: among other things, a boy whose father was little more than a sperm donor, a resident of his birth mother's boardinghouse who impregnated her when she was thirty-seven and already had two teenagers, no husband, and Parkinson's disease, and then vanished into the mists of time.

When it was too late to abort me, which I'm told was the original plan, she agreed to let her sister legally adopt me, sort of combining the classic and the closed adoption. She died when I was ten. A few weeks later, my mother told me that the woman I'd known as Aunt Margie had been my birth mother.

For a long time, I believed that her estranged husband had been my father, and I don't really remember when or how I found out differently. When I asked about my father, nobody remembered much: I look like him, he might have been a golf course architect, he paid the hospital bill for my birth and came to see me at least once after I was born. His name was Nick, but nobody could recall his last name.

Once, more than twenty years ago now, long before the sea changes in the adoption world, I resolved to find him. "I'm a reporter," I said to myself. "I can do this." But I couldn't. It wasn't that I didn't have leads or ideas. I just got too scared.

The summer before last, inspired by my colleagues in the adoption support group, I gave it another whirl. On a trip to New Jersey to visit my half sister, I interviewed whatever surviving relatives might know anything, and I searched through municipal records and golf course archives in the area. No dice.

When I told Zsenyuk my story, she said, "I can find him. It wouldn't be that hard." Then she rattled off three or four possible paths that I had never thought of and could easily try for myself. One was to look on the Internet for the New Jersey laws and agencies governing searches. I did, and I found the names and phone numbers of two people in state social services specifically charged with "adoption outreach."

I printed the numbers out for future reference. No need to rush into this. Besides, I was on the verge of moving. There was enough stress in my life without this. "I have a lot going on in my life. I can't do this right now."

That was last year. I don't know where I put the numbers. And I haven't looked for them again.

Adoptees get cold feet for "lots of reasons," says Falit. "The fear of rejection; the fear of it changing your vision of yourself; the fear of finding the parent and they'll want something that you can't deliver, or more of you than you're willing to give; the fear of finding out that the parent is dead and there's no chance of a reunion."

Parents have their own fears. "Every single one is worried about upsetting their adoptee's life," says Zsenyuk. "I've had maybe five adoptees put the brakes on at the last minute, but a birth mother is going to do it every time."

That's when Zsenyuk tells them what a therapist once said to a client: "It's true, you might very well be rejected. But can you imagine for a moment the gift you're giving them by looking, even if they say no? It may be a gift they don't want to open, but it's still a gift." ■

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April 2005

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17	18	19	20	21	22	23
24	25	26	27	28	29	30

1

04.01 - 05.01

EXHIBITION: **3RD ANNUAL ALL STUDENT EXHIBITION**

A celebration of art and design offering exhibition opportunities for every A&D undergraduate and graduate student.

EXHIBITION RECEPTIONS AT ALL THREE GALLERIES:
APRIL 1, 6:00 – 9:00pm

Jean Paul Slusser Gallery, 1st floor
Art & Architecture Building

Warren Robbins Gallery, 2nd floor
Art & Architecture Building

Work exhibition space, 306 South State Street

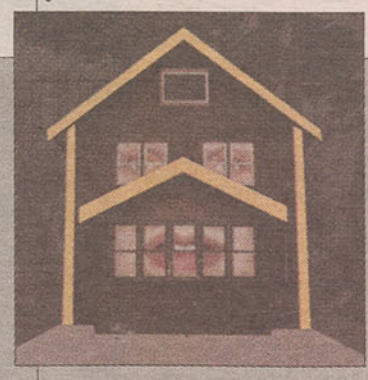
2

04.1 - 04.02

INTERACTIVE INSTALLATION:
HOUSE CONFESSIONS

Interactive sculpture/multimedia installation by the Neighborhood Arts Committee including A&D undergraduates Max Jaksa and Chris Bradley that deals with student behavior at parties.

OPEN: 9:00pm – 3:00am
629 South Division, Ann Arbor



5 Closing Today!

03.22 - 04.05

EXHIBITION: **10TH ANNUAL EXHIBITION OF ART BY MICHIGAN PRISONERS**

Curated by Art & Design Prof. Janie Paul and English Prof. Buzz Alexander, this show includes work by over 200 artists in 40 Michigan prisons.

Duderstadt Center Gallery
2281 Bonisteel Blvd.

7

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:
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Called "the best in the world at accompanying silent films", the Alloy Orchestra musical ensemble writes and performs live accompaniments to classic silent films using outrageous and peculiar objects. Alloy is accompanying a newly restored *Metropolis*, the most popular silent film of all time. Presented in partnership with the Michigan Theater.

PRESENTATION: 5:00pm
FREE ADMISSION

Michigan Theater
603 E. Liberty

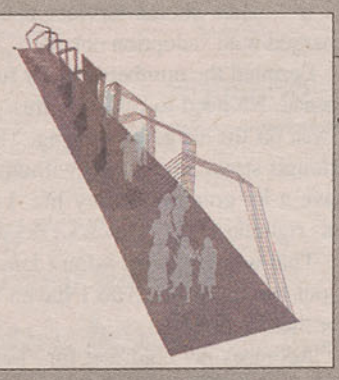
Closing Today!

16 **03.11 - 04.16**

EXHIBITION: **MEMORY BREEZE**

Work by Art & Design Professor Marianetta Porter in collaboration with artist/designer Susan Skarsgard.

Residential College Art Gallery
701 East University



Closing Reception

22 **4.18 – 4.22**

EXHIBITION: **IN DEFENSE OF THE REAL THROUGH THE MEDIATED**

Created by a new performance group including A&D MFA candidate Ben VanDyke, this interactive multi-media installation makes the audience actors, reconnecting them to memory and their humanity. Supported by the Digital Media Commons' Grant Opportunities [Collaborative Spaces] program.

CLOSING RECEPTION: APRIL 22, 7:00 - 10:00pm

The Connector Hall, Duderstadt Center
2281 Bonisteel North Campus

29 **04.29 - 06.08**

EXHIBITION: **EASTSIDE-WESTSIDE**

Curated by A&D MFA candidate Ben VanDyke and Kristin Beaver, and featuring the work of emerging artists from the Detroit area and Western Michigan, this is the inaugural exhibition for Gallery Project, a new fine arts collaborative.

OPENING RECEPTION: APRIL 29th, 6:00 - 9:00pm

Gallery Project
215 South Fourth St, Ann Arbor

29 **4.29 - 5.27**

EXHIBITION: **CONTEMPORARY MICHIGAN SCULPTURE**

Recent work by Michigan sculptors including A&D Professor Louis Marinaro.

OPENING RECEPTION: APRIL 29th, 6:00 - 8:00pm

Robinson Fine Art Gallery
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PASSING THE BATON

Nice guys finish first.

by James Leonard

It might not seem like much compared with war, famine, disease, and death, but in the world of classical music, changing music directors is always the biggest news there is. By dropping the maniacal Gustav Mahler for the tyrannical Arturo Toscanini, New York's Metropolitan Opera changed the course of music making in America. When the Boston Symphony exchanged the catatonic Seiji Ozawa for the histrionic James Levine, Boston actually became an exciting town for classical music.

Changing music directors is just as important in Ann Arbor. With a combined membership of more than 250 singers and players, the Ann Arbor Symphony Orchestra and the University Musical Society Choral Union are by far the two biggest classical ensembles in town. They are, however, surrounded by other classical presenters. Every season, UMS hosts dozens of concerts by national and international performers, and the U-M School of Music presents hundreds more by faculty, students, and guest artists. The Kerrytown Concert House holds dozens of performances, and heaven knows how many there are in local churches. To survive in Ann Arbor, every ensemble has to have the best music director it can get.

In 1993 both the Ann Arbor Symphony and the Choral Union changed music directors. When the AASO hired Samuel Wong, it went from amateurs playing out of their depth to professionals performing the most taxing pieces. When the Choral Union hired Thomas Sheets, it went from enthusiasts singing four works a season to quasi professionals singing eight or more. By every measure, Wong and Sheets met and surpassed their musical goals and helped make the 1990s the best years for classical music in Ann Arbor anyone could remember.

By the end of the decade, however, Wong had alienated many of the symphony's players, and Sheets had driven more than half the singers from the Choral Union. Wong and the AASO parted ways in 2000, and Sheets left the Choral Union in 2003.

Their departures marked the end of an era in Ann Arbor's musical life. The hiring of their successors—Arie Lipsky at the symphony and Jerry Blackstone at the Choral Union—signaled the start of a new one.

The seal on the new era will be set April 16, when the Ann Arbor Symphony and the Choral Union jointly perform Mahler's *Resurrection Symphony* in Hill Auditorium. A monumentally difficult work depicting the Apocalypse, the performance will test the ensembles' ability to create art out of suffering.

Touching the infinite

Twenty years ago this September, the Ann Arbor Symphony Orchestra turned pro. Since it was founded by four Methodist musicians in 1928, the AASO had been an amateur organization playing free for the love of the music. After fifty-seven years, however, some players wanted to be more than that. So in 1985 the symphony left Hill Auditorium for the Michigan Theater, hired Carl St. Clair of the U-M School of Music to be its first paid music director, and, for the first time in its history, began charging admission.

It was a bold move, and local opinion was hotly divided on whether or not it would work. Against the odds, it did. When St. Clair and the AASO played Beethoven's Fifth in September 1985, they triumphed. When they performed Beethoven's Ninth three years later, they touched the infinite. Stephen Shipps, the symphony's concertmaster and musical leader, describes the orchestra under St. Clair as "real overachievers. . . . He took what was essentially an amateur organization, and what he did with them was incredible."

After six years on the podium, St. Clair moved on to the Pacific Symphony Orchestra. The following spring the symphony hired Samuel Wong, then associate conductor of the New York Philharmonic. Raised in Canada and trained as both a pianist and a physician, Wong says he was determined "to build a serious, disciplined symphony orchestra capable of playing the most sophisticated repertoire." To do that, he worked the musicians harder than they'd ever been worked before.

Nevertheless, when Wong scheduled a performance of Mahler's technically and emotionally demanding Ninth Symphony in October 1995, nearly everyone expected his musicians to fail. Some said they lacked the stamina and technique; others, the power and depth. But Wong and the AASO confounded everyone's expectations with a performance of tremendous strength and immense soul. When the final faint note faded into eternity, the audience held its breath and then stood to give Wong and the orchestra an awestruck and heartfelt ovation.

In the years that followed, Wong raised his sights ever higher—and he and the symphony surpassed expectations every time. "We were ambitious," Wong remembers. "We would scale mountains that we had no right to climb and often reach summits in great, unexpected glory."

But with success Wong grew imperious. Personnel manager and principal bassist Gregg Powell says that "there was a lot of hostility and friction" between the players and the conductor. There was talk at the time of Wong's fights with the concertmaster, but all Shipps will say now is "I was treated completely professionally. I demanded it."

The rest of the orchestra was not so lucky. Many players complained privately that Wong was often rude and vulgar, especially when he believed a musician was unprepared—even though some say that Wong himself sometimes came unprepared.

Only three years after the symphony's triumph with Mahler's Ninth, Wong announced his departure. "I had other orchestras wooing," Wong says, "the Honolulu Symphony and the Hong Kong Philharmonic." With budgets "ten to twenty times that of Ann Arbor," Wong's pay rate would increase enormously.

Symphony executive director Mary Steffek Blaske says she knew that "Sam had been setting his sights on career growth." But, she adds, "his contract [in Ann Arbor] was not renewed." In other words, Wong was welcome to leave, but he was not welcome to come back.

Wong led only the first and last concerts of his final season. In between, each concert featured a different candidate for his job. Almost as an afterthought, the search committee scheduled Arie Lipsky, the resident conductor of the Buffalo Philharmonic, to lead a rehearsal and a children's concert.

The Choral Union's Jerry Blackstone (left) and the AASO's Arie Lipsky.

PHOTOS: JERRY BLACKSTONE, J. ADRIAN WYLIE; ARIE LIPSKY, PETER SMITH

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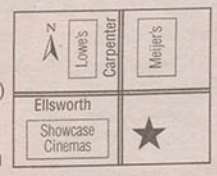

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PASSING THE BATON

continued

To everyone's surprise, Shipps says, Lipsky "came in and did the best kiddie concert anybody's ever heard." Better still, in the rehearsal Lipsky proved himself to be a poised and accomplished conductor.

Perhaps best of all from management's point of view, Lipsky also was willing to attend to the less glamorous responsibilities that are essential to the survival of a paid orchestra: children's concerts, school visits, preconcert lectures, and fund-raising events. Wong, who rarely spent any more time in town than absolutely necessary, had divested himself of almost all those responsibilities by the end of his tenure.

In spring 2000 Wong led his last performance with the symphony. The audience greeted their ecstatic performance of Mahler's Third with another rapturous ovation, but Wong's farewell party after the concert was sparsely attended. The guest of honor arrived late and spent most of his time in the kitchen eating dinner. Wong ignored almost everyone, and almost everyone ignored him.

When Arie Lipsky started his first season as music director in September 2000, he says, "I found an orchestra that was obviously very capable. But they did it for the love of the music"—not for the pleasure of working with their recently departed music director. Soft spoken but quietly self confident, Lipsky had originally joined the Buffalo Philharmonic as a cellist. When he met the AASO's musicians, Lipsky says, "I knew what they needed, because I came from the ranks. They needed clear leadership. They needed human approval. They needed someone to say, 'Come, let's do it together.' "

> By the end of the 1990s, Wong had alienated many of the symphony's players.

In their first season Lipsky and the players tested each other's reflexes, and their performances were serviceable. In their second season they learned how to work with each other, and their concerts began to gleam. Two years ago, in the Beethoven's Ninth that began their third season, Lipsky and the AASO touched the infinite together for the first time. And unlike the group who played the Ninth under St. Clair fifteen years before, Lipsky's musicians were no longer overachieving amateurs but seasoned professionals who scaled the Elysian heights.

The symphony has continued to flour-

ish musically under Lipsky. In contrast to their strained relationship with Wong, the players have embraced their new conductor. Stephen Shipps says Lipsky is "very popular with musicians." Gregg Powell says "Arie Lipsky is genuine, sincere—he's a real mensch." The genial Lipsky is clearly comfortable with himself and his orchestra. He's still commuting in from Amherst, New York, for performances—but unlike Wong, he makes no secret of his desire to move himself and his family to Ann Arbor permanently.

Samual Wong took the AASO from amateurs playing out of their depth to professionals performing the most taxing pieces.

When Lipsky and the AASO perform Mahler's *Resurrection Symphony* this month, they will face their greatest challenge to date. It will be the orchestra's first time on Hill's stage since it turned professional twenty years ago. Joining the symphony for the *Resurrection*'s apocalyptic finale will be the Choral Union. The symphony has been the house orchestra for the Choral Union's annual *Messiah* for years, but the *Resurrection* is several orders of magnitude harder. The concert will test the abilities of not only Arie Lipsky's Ann Arbor Symphony, but also Jerry Blackstone's Choral Union.

A chorus of townsfolk

In June 1969 Lester McCoy, the music director of the Choral Union, died of a heart attack. Founded by members of several church choirs in 1878, the 300-member amateur ensemble had performed Beethoven's Ninth in Hill Auditorium at the May Festival a month earlier. It was a typically heartfelt but mediocre performance. As Larry Lohr, who had joined three years earlier, says of McCoy's Choral Union, "we would sing a lot of music not very well."

That summer McCoy was succeeded by Donald Bryant. Don Faber, who joined the group in 1984, recalls Bryant as "a very easygoing conductor." While both Faber and Lohr say they enjoyed singing for Bryant, neither makes any claims for the choir's musical quality under his leadership, and reports of poorly prepared performances dogged the group. Over Bryant's two decades, there were fewer new singers and membership slowly dwindled through attrition, but those who stayed loved singing under the affable and undemanding conductor.

In December 1989 Bryant directed his final *Messiah*. His departure was not unrelated to the accession of the ambitious Ken Fischer as UMS executive director. All that Fischer will say officially, however, is that "after he and I had talked a bit about the Choral Union's direction and its future, Donald chose to retire."

Thom Sheets, a conductor born and based in southern California, saw the job advertised the following year. He remembers that "it sounded like exactly the type of position in which I was interested: a large community chorus with a clear mandate for organizational growth and regular performances of large-scale choral-orchestral works."

Ken Fischer says that Sheets came to his first interview with a list of goals for the Choral Union and a plan on how to accomplish all of them. Two years later, after further interviews and a two-hour audition, the UMS hired him. Its goals were his goals: to develop a self-sustaining organization, to perform with orchestras outside of Ann Arbor, and, most important, to build a chorus able to sing the most difficult works in the repertoire. "Underlying this," Sheets says, "was the only directive Mr. Fischer ever gave me in the ten years I worked for him: 'Thom, make this a choir of which we can be proud.' "

When Sheets arrived in August 1993, the Choral Union had 225 members. He says that while "there was room for improvement musically, the group had a wonderful collective spirit—I found them to be quite avid about all things artistic." Sheets immediately put their avidity to the test. His first season as music director started with three performances of Beethoven's Ninth with the Detroit Symphony Orchestra under Neeme Järvi in September and ended, eleven months and a dozen performances later, with a *Carmina Burana* with the DSO and Järvi at

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PASSING THE BATON

continued

Meadow Brook. Lohr says, "It was absolutely wild how many concerts we did."

The classical music world was changing, and the choir was running hard to keep up. For generations the Choral Union had shared Hill's stage with nationally prominent orchestras during the UMS's annual May Festival. But two years after Sheets arrived, Fischer ended that financially unsupportable showcase.

After the Choral Union's final May Festival performance with the DSO—a cataclysmic Mahler's *Resurrection Symphony*—Sheets pushed his singers even more. "After the May Festival," Lohr says, "he really had to hustle to get gigs, and he had to have a chorus good enough to get these gigs."

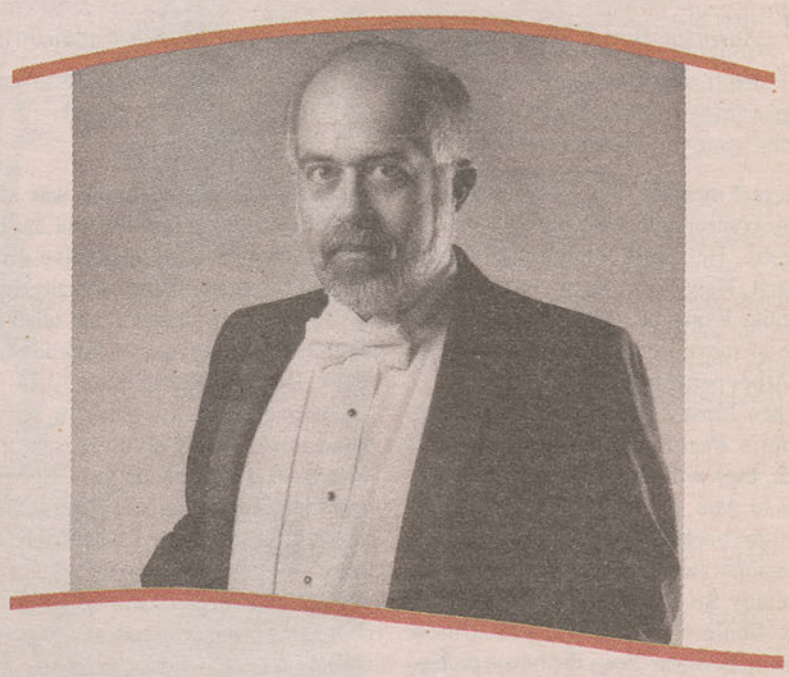
Sheets initiated a partnership with the Toledo Symphony Orchestra even before the last May Festival. But with steady jobs in three different cities on top of weekly rehearsals, the Choral Union was now putting in more hours than ever before, and some members dropped out because of the huge time commitment. More members left when Sheets began auditioning and reauditioning singers—raising the group's musicianship but alienating many longtime members, who considered having to reapply for an unpaid job intimidating and even insulting.

And singers weren't the only people Sheets alienated. In 1998, after four seasons, the Choral Union stopped singing in Toledo amid reports of fights between Sheets and the symphony's music director. Sheets brought the chorus to Adrian in early 1999 to perform Brahms's Requiem. According to Don Faber, Sheets presented the chorus to the conductor saying " 'I'm giving you a finished product,' as if to say 'Don't do anything to it.' " The Choral Union was not asked back.

The same year things began to go bad in Detroit. In spring 1999 Neeme Järvi engaged the chorus to perform Kodály's *Psalmus Hungaricus* and then, a month later, Rachmaninoff's *The Bells*, both of them works new to the chorus and in unfamiliar languages. Faber says Sheets spent too much time preparing the Kodály and left too little time for the Rachmaninoff. "Järvi was very unhappy," Lohr remembers. "He stopped the rehearsal and said to us, 'You don't know this piece.' " The Choral Union had begun to reach the limits of its endurance.

Nevertheless, the next season was the most demanding the group had yet undertaken. With Beethoven's Ninth, Shostakovich's Thirteenth, Stravinsky's *Symphony of Psalms,* Scriabin's *Prometheus*, Bach's *St. Matthew Passion,* and John Adams's *Harmonium,* plus Mahler's Third at Samuel Wong's farewell concert, "it was a truly monumental challenge," Sheets says. And, as he proudly points out, "every newspaper review was unreservedly positive in its assessment of the chorus."

Sheets had built the Choral Union into a powerful and expressive musical instru-



Sheets says he got just one directive from UMS boss Ken Fischer: "Thom, make this a choir of which we can be proud."

ment capable of performing the toughest works in the repertoire. But the chorus had passed the breaking point, and members began dropping out in ever larger numbers. Larry Lohr says Sheets "drove people from the chorus. By the end, the chorus was down to less than a hundred people."

"Thom Sheets pissed off a lot of people—singers, conductors, people he worked with," Don Faber says. "He had character flaws that set people on edge." Sheets certainly set Faber on edge: at the end of the 2000 season, after sixteen years with the Choral Union, Faber left.

Despite acute problems, Ken Fischer stayed his hand for two more years. "What became clear as Thomas and I had a conversation," Fischer says, "was that he was getting frustrated at not having enough conducting opportunities." Fischer flatly denies that Sheets was fired, and cites that frustration as "the main reason he gave me for moving on."

Sheets himself says that "following several discussions regarding all the issues involved, I resigned in August 2002." Pressed, Sheets says that "the end of my tenure with the CU was the result of artistic differences with management." His resignation was announced in January 2003, and he stayed through the end of the season. He remained in town for a year after that, leading choruses in Jackson and Detroit while looking for more work. Most of the people Sheets knew through the Choral Union dropped him, or vice versa—Gregg Powell, who knew him as a musician and as a friend, says that after leaving the choir, "Sheets cut all communications."

Sheets has returned to southern California, where he currently lives with the woman he loves while, he says, "looking for a position with a choir that aspires to greatness." As of this writing, he's still looking.

Shortly after Sheets's resignation was announced, Ken Fischer asked Jerry Blackstone to be the Choral Union's interim director. A native of northern Kansas, Blackstone joined the U-M School of Music's conducting faculty in 1988 as the director of the men's glee club. When he accepted Fischer's offer, he was chair of the department.

According to Blackstone, the UMS "passed the word around through the membership and through e-mail that I was going to be the interim conductor." Blackstone also spread the word that "all members and former members were invited" to return to the Choral Union. That spring, Blackstone auditioned more than 150 people—and he accepted every one of them back into the choir.

The reopened door did not mean any slackening of standards. That spring, along with auditions, Blackstone rehearsed the chorus in the Verdi Requiem, which it was scheduled to perform with the DSO and Järvi in September. After another round of rehearsals in August, Blackstone presented the chorus to Järvi. The conductor must have been impressed: he canceled the second dress rehearsal.

The musicians were equally impressed by Blackstone. "He's fabulous, absolutely fabulous," says Larry Lohr. Don Faber, one of the dozens of singers who rejoined the chorus, says, "If I had to characterize Jerry as a conductor in a single word, that word would be *passion*." In person and in rehearsal, Blackstone is open and unassuming. He also clearly loves music as much as he loves people.

> Fischer called off the national search for a permanent director and offered the job to Blackstone.

Blackstone "does what he has to do, but he does it so he doesn't tear people down," says Ken Fischer. "With Jerry Blackstone, you've got a man able to lead people in a work and do it with the respect of all people. Jerry believes it is okay to take your time—you don't have to do everything all at once. I like that approach, especially with an organization with a long tradition and faithful members."

Blackstone's rehearsals are far less stressful than Sheets's. "If we're smart," he says, "we can accomplish a lot." Lohr agrees: "He's very efficient with the rehearsals so they're more relaxed and we can have fun." Blackstone has even been known to end rehearsals early if he feels enough has been achieved.

In their first season together Blackstone led the Choral Union in four works, the same number it had done under Bryant. Fischer, who took a survey of the singers that season, says that "the response to Jerry was exceptionally positive." Fischer called off the national search for a permanent director and offered the job to Blackstone, who accepted. Blackstone recalls that "the only thing he's ever told me is that he wants a terrific choir we can all be proud of"—the same directive Fischer gave to Sheets a decade earlier.

This season the Choral Union has 190 singers, nearly double the number at the end of the Sheets era. Since the start of the year, weekly rehearsals have been spent preparing Haydn's *Creation* for performance April 2. Two weeks later comes the Choral Union's *Resurrection Symphony* with the AASO.

Blackstone is confident that the time is sufficient.

It had better be. When, late in the finale, the chorus enters as an angelic host singing the souls of the saved to heaven, its entrance is crucial to the success of the performance—and completely unsupported by the instruments of the orchestra. Prepared by Thom Sheets, the Choral Union last performed the work in 1995 at the final concert of the last May Festival. When its voices filled the darkened hall that afternoon, a palpable shiver ran through the audience. When the Choral Union of Jerry Blackstone joins the Ann Arbor Symphony of Arie Lipsky ten years later, will the shiver be the same? Or will it be better? ■

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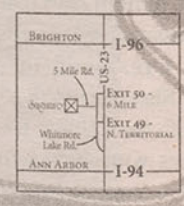

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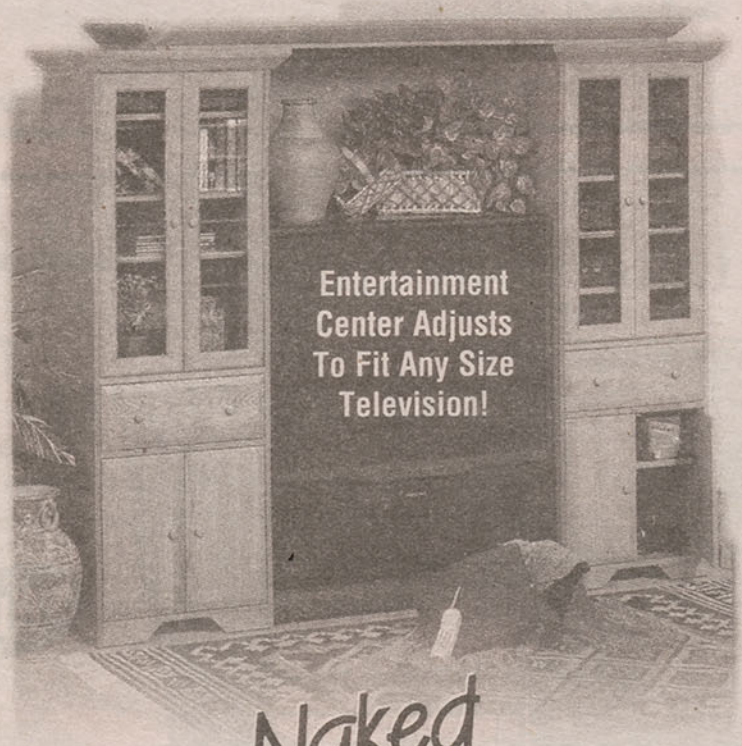

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GRIFFIN LINDSAY

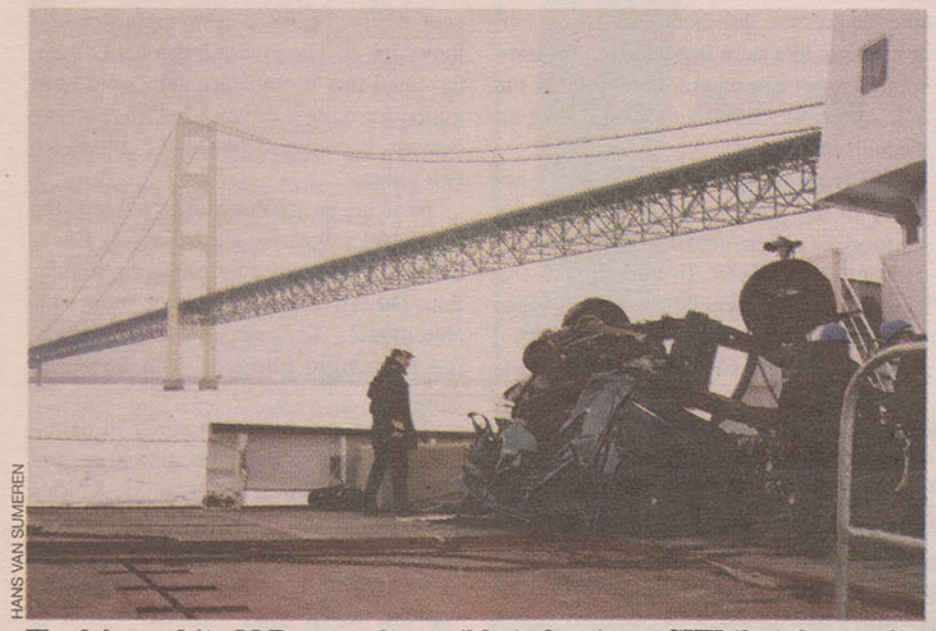
At the U-M's century-old Physical Model Basin, Hans Van Sumeren and Guy Meadows work with 150 to 180 students at a time, for clients ranging from the U.S. Coast Guard to the History Channel.

For precisely one century, thousands of students, staff, and visitors have funneled through the arch of West Hall—the Engineering Arch—near the corner of South University and East University. They traverse the passageway by foot, bicycle, Rollerblade, and skateboard. For a few seconds, the day's weather and noise are replaced by the sudden shade, shelter, and sonic compression of the narrow brick tunnel.

Almost all of these passersby are simply following the straightest line from point to point—from Hatcher Library to Ulrich's, from Angell Hall to the Village Corner. Few are aware that just a few steps away, through a door in the north wall of the arch and down a short flight of stairs, a fifteen-foot-long model of a cargo boat, a Dole banana carrier, may be cruising through a tank of water that's as long as a football field, end zones included.

Constructed in 1904, it was the first such tank built by an educational institution in the United States. Officially called the Physical Model Basin of the U-M's Marine Hydrodynamics Laboratory, it's used to test scale-model boats to learn how to improve the efficiency and strength of hull designs. While rarely noticed by those people hurrying through the Engineering Arch every day, the lab is well known in many other parts of the world. Clients as diverse as the History Channel, the U.S. Coast Guard, ExxonMobil, the Israeli Navy, the Michigan State Police, and America's Cup yacht racing teams have all turned to the lab for assistance.

When they do, they contact either Guy Meadows, the lab's director, or Hans Van Sumeren, the assistant director. Meadows is a professor of naval architecture. Van Sumeren has been involved with the lab for seventeen years: seven as an undergraduate and graduate student and ten as a staff member. Meadows is fifty-four, sandy haired, with a thick, reddish moustache. Van Sumeren, thirty-five, is dark featured, a native of Traverse City. Friendly and energetic men, they are just as enthusiastic showing the lab to local fourth-graders as they are with commercial clients.



HANS VAN SUMEREN

The lab used its M-Rover submersible to locate an SUV that drove off the Mackinac Bridge in 1997.

They work with 150 to 180 undergraduate and graduate students at a time. About 10 percent of the undergrads, and 50 percent of the grad students, are from outside the United States; most return to their own countries upon receiving their degrees. About 18 percent are female.

The lab's hands-on projects include:

- Testing scale models to determine whether explorers Lewis and Clark used round-bottomed or flat-bottomed boats. These tests were carried out for a 2003 History Channel special, *The Technology of Lewis and Clark*. Although the Smithsonian Institution has a round-bottomed model in its Lewis and Clark display, the lab's tests make a strong case that the boats were flat bottomed.
- Operating a remote-control underwater vehicle in search of a Ford Bronco that in 1997 went off the Mackinac Bridge, smashed through the ice, and came to rest on the bottom of the Straits of Mackinac. The team from the Hydrodynamics Lab found it.
- Traveling to the Bering Glacier in Alaska to do detailed hydrographic mapping of the basin into which the glacier drains. The technology used on last summer's trip, the fourth, ranged from remote-sensing satellites to a stainless steel snub-nosed twelve-gauge shotgun with "very large" knockdown slugs for protection from grizzly and black bears. The researchers did not need to fire it.

In this era of virtual reality, a 100-year-old facility built around 750,000 gallons of water may seem anachronistic. But at the lab, real scale models of boats—usually made of wood—are still pulled through real water. "You can't model everything numerically," Van Sumeren explains. "There are too many complexities—too many random variables which are not easily re-created on a computer. A lot of people are trying and there are a lot of advances, but everything is still back-checked against physical tests in a facility."

Of course, marine engineering has advanced since 1904. "Instrumentation changes dramatically over the course of a number of years," Van Sumeren says. "We do flow measurements off the transom of a ship to determine the proper propeller characteristics. We used to use a 'wake wheel,' which is just a little paddle that extended off the propeller shaft." Acoustic and laser equipment has replaced the little paddle. But the tank itself, the basin, has seen only one major change: a sixty-foot lengthening in 1908. But those additional sixty feet weren't immediately filled with water; a "temporary" electrical engineering lab needed the space—for the next forty years.

The tank resembles an extremely long swimming pool with very few lanes. It's 360 feet long, twenty-two feet wide, and twelve feet deep. The room housing it is barely wider than the tank itself.

It's astonishing to come from the shadows of the Engineering Arch to this massive, brightly lit room. Light and sound bounce gently off the water's surface. Under the low ceiling, the far end of the tank seems very distant.

Running along either side of the tank is a single metal track, similar to railroad

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The Big Tank
continued

track. A 30,000-pound, box-shaped mechanism, called the carriage, runs on the two rails. Its upper section, the bridge, straddles the tank several feet above the water. Connected to the bridge, a few steps down, a pair of platforms face each other across the water. When elementary classrooms visit the lab on a field trip, half the students from a typical class can ride together comfortably on the platforms.

Moving down the track at speeds up to thirteen miles per hour, the carriage pulls beneath it a scale-model ship. This semester, a submarine-hunting Spruance class destroyer can be seen making the cruise down the tank. The model is twenty-two feet long. Built on a scale of 1:25, it represents a ship that "in real life"—full scale—would be about 550 feet long. Doctoral students measure the pressure distribution across the hull in response to a stern flap added to the transom. Sensors can measure pressure on the hull, turbulence from the propeller, drag on the hull, and more.

This type of testing is the primary activity in the lab, but occasionally more glamorous, high-profile opportunities present themselves. In addition to the Lewis and Clark special, two other cable network programs have involved the lab.

The Discovery Channel's staff contacted the lab for *Myths of Pearl Harbor*, broadcast December 7, 2003. They wanted re-creations of some little-known aspects of the Japanese attack that plunged the United States into World War II. One involved the firing of torpedoes with "breakaway" fins by the attacking Japanese planes. Meadows and Van Sumeren worked with students to test whether such torpedoes could negotiate the shallow waters of Pearl Harbor.

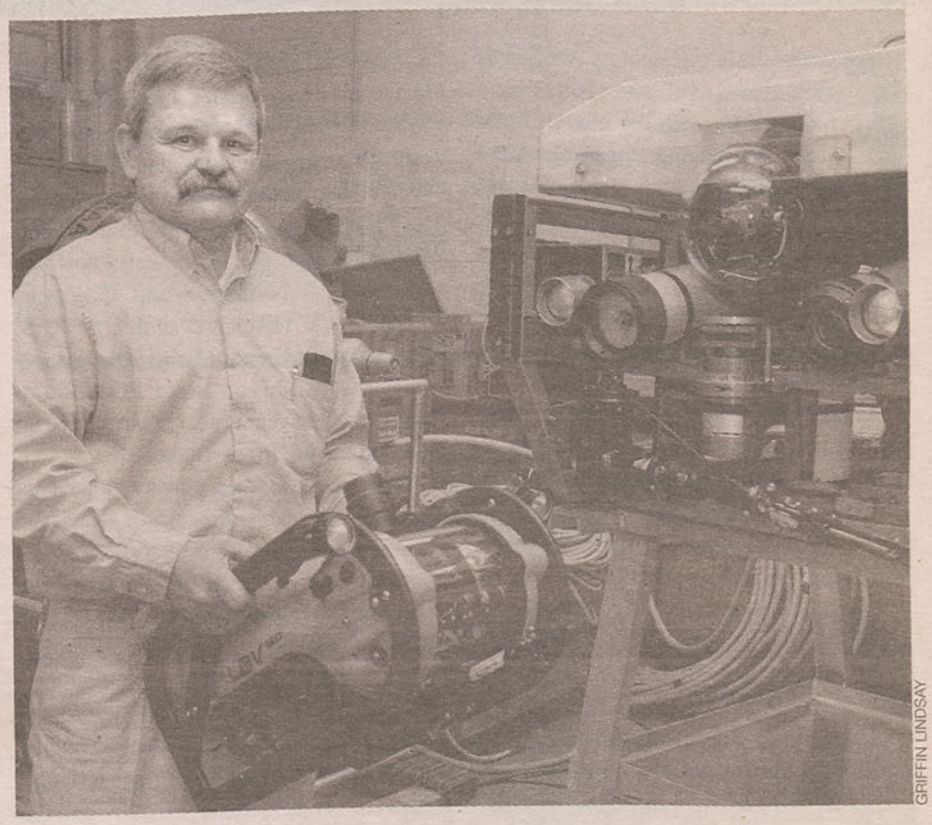
They also modeled the "glide path" that a "midget" submarine would make if it were hit by artillery and sank. The Japanese deployed five of these seventy-eight-foot, two-man, battery-operated submarines in advance of the air strike. American crew members on the destroyer USS *Ward* said they fired upon and sank a midget sub well before the air attack began. If the claim were true, the *Ward*'s action would mean American forces, not Japanese, fired the first shot in the battle at Pearl Harbor, and that Americans inflicted the first casualties in the war between the United States and Japan. But no wreckage was ever found, so the official investigation into the Pearl Harbor attack questioned the report from the *Ward*.

In August 2002 members of the Hawaiian Undersea Research Laboratory located a sunken Japanese midget sub. The damage to the sub's hull was consistent with the way the *Ward* crew had described the hit, but the sub was two miles from the spot where the *Ward* crew members said they sank it. The Hydrodynamics Lab determined that a miniature sub could have glided for quite a distance before reaching bottom. It could, in fact, have glided for two miles.

Near his desk, Van Sumeren keeps the toy model submarine the Discovery Channel originally offered for use in the simulation. The lab fabricated its own, more suitable model. "They must have been working on a tight budget," Van Sumeren smiles.

The lab's version is a study in painstaking accuracy. Both the submarine and torpedo models were made by Joe Krasny, the lab's recently retired model builder. Relying primarily on his hand, eye, and skillful use of woodworking tools, Krasny was the last of what was once a staff of eight model carvers.

Meadows with the M-Rover and its baby brother, a tiny unmanned submersible.



GRIFFIN LINDSAY

"Typically he built a model within thirty or forty thousandths of an inch from the lines he was given," Van Sumeren says. "That's in scale. You need to be that accurate, because when you multiply that by the scale factor—which can be thirty, forty, or fifty—you're now looking at a quarter or half an inch in real scale. That's still pretty good, but you don't want to get much more than that, because it can significantly change the displacement of the ship." These days, most of the new models being tested for clients are fabricated by outside sources, although some small-detail work is still done at the lab.

For *Dive to Bermuda Triangle*, aired in May 2004, the Discovery Channel wanted the lab to simulate conditions known to occur in the Triangle's waters. The ocean floor in this area has deposits of methane gas hydrates capable of producing massive bubbles. The lab's challenge was to realistically replicate the production of these bubbles as well as their effect on a ship sailing directly above one as it broke at the surface. Students helped fabricate an underwater bubble-making device and coordinate the towing of a model of a 954-foot oil tanker, the *Nissho Maru*, once the largest commercial vessel on the planet. Built on a scale of 1:120, the model was about eight feet long. The program filmed a couple of students diving into the tank and swimming down to adjust the bubble-making device. When the lab ran the trial, the combination of giant bubble, giant wave, and open hatches on the model resulted in a swamped ship that sank too rapidly even for radio contact.

The filming of these programs involves more than simply doing the business of academics while a camera records the action—it also introduces the researchers to the world of acting. One *Bermuda Triangle* segment shows Meadows and Van Sumeren discussing with students what might happen when they'd run the simulation—a simulation that had already been done hours earlier. They changed into different shirts to help create the illusion that the events were on different days. One day, the filming ran until midnight.

The TV shows raise the department's visibility, and they bring in some revenue—the producers pay most expenses. On the other hand, locating that Ford Bronco below the Mackinac Bridge was a public-service project—one of many that involve the Michigan Remote-Operated Vehicle for Education and Research, or M-Rover. The blocky miniature unmanned submersible is fifty-one inches long, thirty-three inches high, and thirty-one inches wide. Weighing in at 500 pounds, it is painted bright yellow (some would say maize) emblazoned with the university seal and a large block M. The M-Rover can operate at a depth of up to 1,500 feet. Its three-function arm is approximately two feet long, with moving parts similar to the elbow, wrist, and jaw. It is controlled from the surface, making demands on the operator not unlike those of a video game.

Because lab staff and students are trained in how water moves under various conditions—and how objects are likely to be transported once underwater—they are able to deploy the M-Rover with great ac-

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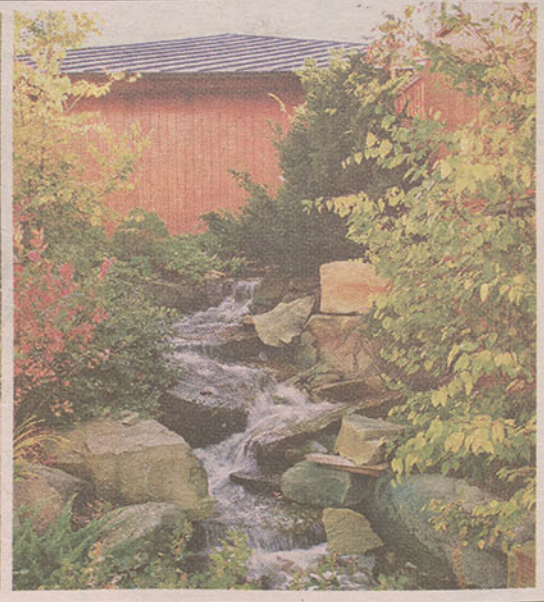

The Big Tank
continued

curacy. The M-Rover has been involved in several body recoveries, helping law enforcement officials locate drowning victims, such as snowmobile drivers who either overestimated the carrying capacity of the ice or underestimated their speed while approaching open water.

A recently installed sign above the entry to the Marine Hydrodynamics Lab announces, "Celebrating Our First 100 Years." A directory gives a sense of the range of activities inside: Circulating Water Channel, Drag Reduction Channel, Gravity/Capillary Wind Wave Facility, Low Turbulence Water Tunnel, Numerical Hydrodynamics, Ocean Engineering Laboratory, Virtual Reality Laboratory—and, of course, Physical Model Basin.

"Our program trains young engineers to design all kinds of systems to work in the marine environment," Meadows explains. "Most of these are floating systems, ranging from small vessels—such as personal watercraft—to the largest structures created by man—offshore oil platforms. Commercial shipbuilding is only a very small part of marine engineering."

"What we're trying to do in the lab is be multifaceted," adds Van Sumeren. "We do everything in and involving the marine environment. Whether it's underwater, above water, waves, things that float in the water, things that are carried by the water, pollutants, beach erosion—we're involved in all these different things."

The two men clearly enjoy working to-

Meadows and Van Sumeren mapping the hydrology below Alaska's Bering Glacier.

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gether. When Meadows is unable to recall the exact scale of a model, he knows Van Sumeren will. "If Hans ever gets hit by a truck, we're in trouble," says Meadows. They joke that they canceled out one another's votes in last fall's election.

Away from the lab, Meadows's interests have included sailing and flying, but these days he is more likely to be on horseback, riding one of the ten quarter horses he and his family raise and train at their property near Pinckney. One of Van Sumeren's main outside interests is plants—he lays claim to being the department's only certified master gardener. Hearing that, Meadows counters that *he* holds the department's only coast guard master's license, qualifying him to command vessels, power and sail, up to 100 gross tons.

In addition to overseeing the ongoing experiments, they have a big project ahead of them: the department plans to upgrade the big tank, adding more underwater lighting, cameras, and access ports, and brightening the sides and bottom. But these improvements would necessitate draining it—removing 6 million pounds of water from the ground floor of West Hall. So the plans are temporarily on hold until a structural engineer can evaluate the foundation. "We're concerned that if we drain the tank, the building could possibly cave in," says Van Sumeren.

"We're also concerned with the structure under the tank," he continues. "It's so old, it's probably made of brick. We may just have a thin veneer, say a half inch to two inches, of poured concrete over that brick. If we crack it or do something to it, we may cause a leak we can never repair. Right now, the tank does not leak at all. We can leave the water level in there and it will change a quarter inch over the course of months, which is just evaporation. Beyond that, no water escapes. We don't want to lose that capability."

The tank was an engineering challenge for the staff of architect Albert Kahn. Constructed before the days of massive structural concrete, and with no other facility to provide a precedent, it is in remarkably good shape. It has been drained one other time, during the 1948 lengthening. The building suffered no ill effects then, and will likely tolerate the next planned makeover well.

Regardless of when the planned renovations take place, those who work at the tank express confidence about its future. "We're here for the long haul," says Meadows. In addition to increasing the efficiency of boat hulls, he says, marine engineering students of the twenty-first century will be addressing "renewable ocean energy, providing food for a growing population, efficient and high-speed travel both on and through the ocean, safe mineral and pharmaceutical extraction, making detailed environmental measurements and long-term ocean observations, maintaining sustainable coasts, and prediction of severe weather and human hazards at sea." And despite the diversity of those challenges, "the big tank will be involved in them all."

Will the tank still be in use a century from now? Meadows says, "Definitely." ■

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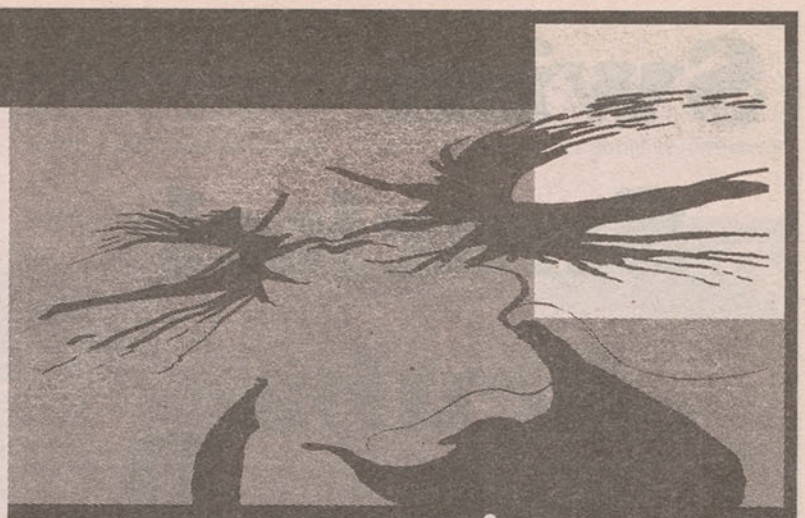

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ON THE PROWL WITH POPCORN PETE

Dumpster diving with the world's greatest finder.*

by Davy Rothbart

My younger brother, Peter, is an amazing finder. Peter just graduated from college, and the whole time he was in school—and in the time since—he's supported himself by raiding Dumpsters and alleyways around Ann Arbor and selling the things he finds. His specialty is abandoned textbooks—wherever he's living, he's always got shelves full of them—and he sells them on-line for anything from a few bucks to a hundred bucks each.

Of course, while he's out looking for textbooks, he always comes across all kinds of other things. Over the years he's brought a lot of the finds that have ended up as my favorites of all time—beautiful old photos; a flyer asking tenants of an apartment building to keep the basement door locked to prevent folks from "defecating in the washing machine"; a devastating letter from a girl to her dad, written when they were in separate Nevada prisons.

Strangely, I'd never gone out with Peter on a Dumpster-diving mission until recently. I love found stuff, but I don't like getting dirty. I realized, though, that there was only one way I was going to learn the secrets of the world's greatest finder,* so one afternoon I drove into downtown Ann Arbor with my brother to join him on the prowl. I'd figured I'd come home with some neat tips on how to find stuff. I ended up with much more.

❧❧❧

We park my '81 Fairmont on Oakland Avenue, in the heart of the student housing district at the south end of campus. It's the third week of August, one of the prime moving days of the year—"high season for finding," as Peter puts it. Trash and furniture and debris are piled on the curb in front of nearly every house. It's a hot, sunny afternoon. We climb out of the car, and Peter leads me into a long, shady alley.

Peter: Are you hoping to find anything in particular? Anything you really need?

Davy: Mostly I'm here to observe. I'm like the UN. But I could kinda use a mirror—you know, one of those long, tall mirrors—and also some shelves for the *Found* office.

Peter: We'll find that stuff. Anything else?

Davy: Nah.

Peter: What's the one thing you'd most like to have? Anything in the world—what would it be?

Davy: I don't know. Maybe just a CD or something. I've been wanting Public Enemy's first album, *Yo! Bum Rush the Show.* Everyone gives *Nation of Millions* all the attention, but their first album is so underrated. I want that *Bad Brains Live* album, too. I had it, but I lost it. And, oh, I was just telling Mike Kozura last night that I really, really want that Bon Jovi CD *Cross Road.* My roommate Tim in Chicago used to play it all the time. There's a great remix of "Livin' on a Prayer," all slowed down and subdued. It's beautiful.

Peter fishes into the first trash can we come to.

Peter: Here's a mirror. The frame's kinda broke, though. We'll come back for it later if we don't find a better one.

Davy: I don't even have a notebook to write things down.

Peter: Don't worry about that. We'll find you one.

Behind the next house, trash spills across the driveway into the alleyway. Peter roots around for a minute or two and then brings me a thick ringed notebook. The first few pages contain notes from a class called "Dynamics and Vibrations"; the rest is blank. I tell him I need a pen and in about thirty seconds he gives me three—blue, red, and black.

We continue down the alley. At the back of a huge multiunit house sits an enormous Dumpster the size of a tank. Trash overflows it, completely covering the tiny backyard. Peter starts to poke through it while I step gingerly around the perimeter. There's a pair of hockey skates, the book Mexican Cooking for Dummies, *a combination lock, a bottle of red Resolve cleanser, a pink index card that says "to say, to tell" on it, a computer monitor, drapes, a rugby ball, an open jar of peanut butter studded with flies, a plastic squeeze bottle of Hershey's syrup, a gold visor for a team called the Gorillas, a torn picture from a* Playboy *calendar, and a broom that has been split precisely in two, lengthwise, as though struck by lightning.*

Peter: Need an Ethernet cord? Or a desk lamp?

He holds them up, one in each hand.

Davy: I'll take that lamp. Who eventually cleans all this stuff up?

Peter: I don't know. Someone unfortunate. Someone who probably works for the landlord.

Davy: Do you think maintenance people don't like scavengers because they spread trash all around?

Peter: Sometimes. If it's contained, I keep it contained. If it gets like this, it doesn't matter. I feel sorry for whoever has to deal with this. I can't believe how much there is here. Hey, want a Cincinnati Bearcats hat?

He picks up a book.

Peter: All right. This one—*The Intermediate Macroeconomics Study Guide*—I know for a fact this one's not worth anything. I've found this one before. Well, I'll take it anyway. It may be a newer edition. Wow, these people really fucked up their books. It all fits together—if you don't respect money, you don't respect your belongings, and you don't respect the people who have to clean up after you.

Peter pulls a black milk crate from the edge of the pile and loads it with my new desk lamp, a pair of black Adidas athletic snap pants, and a couple books he's found. We continue down the alley.

Davy: How do you know which books have value?

Peter: Experience. I kinda have an idea of what sells. But a lot of the time I don't know if a book's worth anything, so I bring it home and look it up, and then I know. Sometimes I'm surprised. Come on, let's roll.

A little farther down, he stops at a pair of rain-soaked and muddy couches.

Peter: These have been here for weeks. It's too bad; they were in great shape—pretty nice, really. Hey, Capri Sun! There's like two cases here. Well, I'm not usually into taking food, only canned goods. I leave food for the bums. They need it more than me. Same with the cans and bottles—I let them take the cans and bottles back.

Davy: It seems like with scavenging

PRESTON KERES/WASHINGTON POST 2004

Brothers Davy and Peter Rothbart check out finds. Peter supports himself by raiding Dumpsters and alleyways around Ann Arbor for discarded textbooks and other valuables.

*Well, one of them, anyway.

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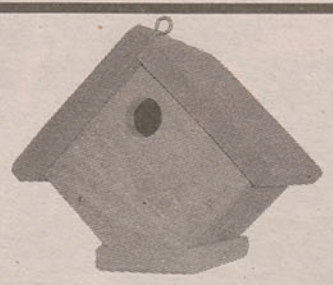

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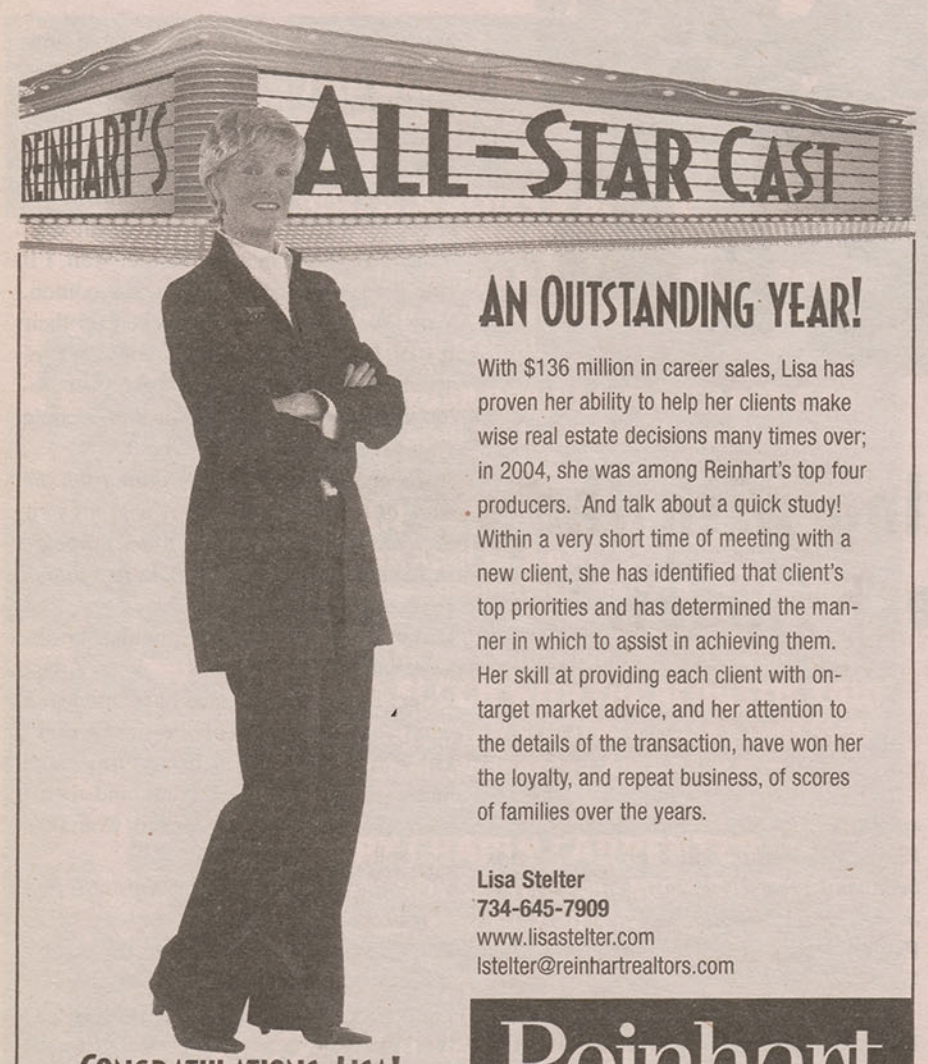

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ON THE PROWL

continued

there's different tiers, you know, of who will take what.

Peter: Bums and not-bums.

He picks up a pile of photo negatives and holds them up toward the sun.

Peter: Hmm . . . looks like a party. There's pretty much two classes of finds—stuff I want to sell or keep for myself, and stuff that might be good for *Found Magazine*. Here, these are for you—you should get 'em printed at Rite Aid and see if there's anything good.

Davy: Do you ever run into other scavenger types while you're out here?

Peter: Sure. Especially during move-out—April and May, that's the real peak season. There's a lot of different folks who come out here and do this. Some are students and ex-students who just live in the area and like to browse around and see if there's anything they need. And then there's folks who come from far away, all over southeast Michigan, and even northwest Ohio. I've met 'em. I see 'em out here. Most are pretty friendly. There's a kind of etiquette: if you find something first, you get it; you let someone else finish with a Dumpster before you start jumping in.

We arrive at a sweet-smelling Dumpster behind the big pink house at 1106 Hill Street. When I was in college, a couple of my friends lived here.

Peter: That's a hundred-dollar blanket in there. I think it's from the Gap. I could probably use that.

Davy: Just stick it in the wash?

Peter: Some of my friends are anti-clothing-from-the-Dumpster. They say it'll carry germs. But you can always put things through the washing machine. It's not like this comforter was owned by dirty people.

He points to a girl in an upstairs window.

Peter: It's just people's belongings. I won't keep something if it's covered in salsa. But this looks okay.

He gathers it up.

Peter: Let's go back to the car and dump this stuff.

Davy: Did you see the people watching us from the back of the pink house?

Peter: No. I guess most people think what I'm doing is weird. Well, I don't know what they think, but they look at you that way. To go through trash you have to go through a shift in view. People see anything in a Dumpster as trash, and they think if it's there it should stay there—it's dirty or whatever. But this blanket, which probably came from someone's bed forty-five minutes ago—I don't think it's trash.

Davy: Yeah, it's really crazy that you can move something in physical space, and it becomes something else! From a blanket into trash.

Peter: Yeah, I'm just seeing it still as a blanket.

A Jeep Grand Cherokee rumbles down the alley with five girls inside, shouting merrily.

Peter: The perpetrators. What's interesting to me is how snidely people look down on what I do. I guess I look down at them, too. I try not to be judgmental, but I see them as wasteful and irresponsible. If they ask me what I'm doing, I try to explain.

Davy: You don't look like a bum. It must be puzzling to them.

Peter: Maybe they think I am. Here, open the car. Let me put this stuff in.

Davy: Um—could we put it in the trunk?

Peter: Your trunk is far more trashy than what I just pulled out of the Dumpster.

He puts his finds inside, and we continue on.

Peter: Yeah, usually when I do this, [my friend] Beth drives around with me. People see us driving around, loading up their quote-unquote "trash." Beth's got a nice new car, or sometimes I've got Mom's van. Clearly we're not just bums, and when they see us I think sometimes it forces people to reconsider what they're doing, throwing all this stuff out.

"There's a kind of etiquette: if you find something first, you get it; you let someone else finish with a Dumpster before you start."

Davy: Well, what's the motivation for people to keep stuff that they don't need or want anymore? I've probably done the same thing plenty of times—dragged a load of junk to the curb to be taken away.

Peter: Most people aren't completely reckless. Sometimes they place things outside the Dumpster. They want someone to take it, for it to have a second life. I just wish people would take responsibility for their belongings—not live so disposably. The people who manufacture a lot of things take advantage of how disposable our society is. They want people to keep stuff for six months, then throw it out. I used to not pick up garbage I saw in the woods because I hoped people would see it and it would shake them up. But where are we now? Church Street. Church is a fucking mess—it always is, always will be. This is just how Church Street is—twenty-five moldy newspapers on every lawn, thousands of beer cups, trash everywhere. People are inoculated against it. Now I think it's important to set a good example—clean up everything you can. People see you cleaning up, see a space

cleaner than it used to be, and maybe they'll appreciate it, even start doing it themselves.

We're at another pile of curbside move-out trash and debris. A little braver now, I sort through it a little and find a bag full of Scrabble tiles and a nice pair of red soccer shorts. There's a pile of campaign signs for student government elections with the slogan "Get Stoned! Matt Stone and Megan Stohner for President and V-P."

Peter: Do you want the first audiotape of *Call of the Wild*? Or a *Playboy*? Oh, here's what it's all about.

He holds up two LSAT prep books.

Peter: These are worth about ten bucks each. They're in pretty good condition. Here's some good RCA cords.

He moves some chairs and sofa cushions.

Peter: Here's a graduation gown. Oooh, *When Harry Met Sally*, on DVD. Beth'll probably like that. That's the kind of thing that's not sellable, but hell, everyone loves *When Harry Met Sally*. *Guide to American Law Schools*, brand new—could be good. Eminem album, *Off the Wall*—what the hell is this? I've never heard of this one. Look, it's your friends, the Alkaline Trio, in this copy of *Stuff* magazine. *Stuff* magazine—ha! *This* is stuff. Hey, a copy of the Koran—I want to read this.

Davy: I think it's funny that there's two trash cans buried under these crazy mounds of junk. Are you gonna keep that *Playboy*?

Peter: You can have it. I don't see anything to put all this stuff in.

Davy: I'm thinking about that *When Harry Met Sally* DVD. One of the main thrills of doing this seems to be the absolutely random nature of it. You never know what you'll find.

Peter: You find basically anything. Mostly bathroom supplies, textbooks, carpet—classic college stuff. In the alley we're about to go to, one time I was in there and a guy came out of his back door with a big bag of trash and very warily put it in the Dumpster. He must've been thinking, "Is this guy gonna look through my trash?" *Of course* I was going to. It was, like, sixty-five boxes of hard-core porn DVDs. You can sort of expect to find anything out here, and you will. The only things I haven't found are dangerous weapons.

Davy: Aaron Cometbus tells a great story about walking along Lake Merritt in Oakland and finding an Uzi.

Peter: Did he send it to *Found*?

Davy: No—he tucked it back in the bushes! So do you think it's just a class thing—that these superwealthy college kids are the ones throwing everything out?

Peter: Probably not. As much as I rant against them, I think it's more about the basic values you're raised with. Some poorer students don't value their stuff either—though I doubt they are the ones throwing out money. I find a lot of money that has been thrown out! On purpose! Not large sums—but would you ever really just throw a dollar bill away? I've found 'em. And tons and tons of change.

We move down the street into another alley. Peter climbs into a blue Dumpster.

Peter: If I didn't enjoy it, it wouldn't be

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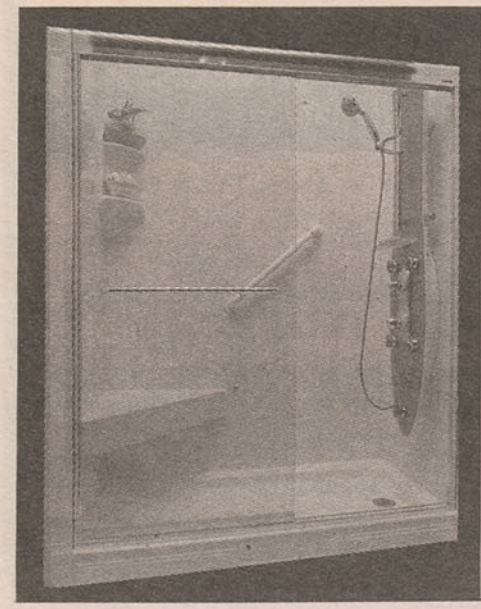

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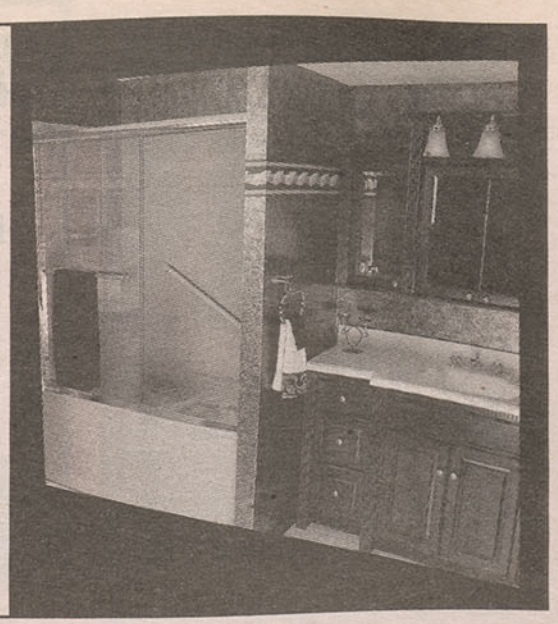

ON THE PROWL

continued

worth the money. I do make a lot of money, but the best part is the fun of digging through it all. And it's satisfying to make money off . . . nothing. Damn it! *Multivariable Calculus,* the fourth edition. I own that one. It's worth a lot. But this one is rain soaked. It's ruined. Hey, I think I cut my finger. I better find some mittens or something. I like to have mittens or gloves. Here's a good vacuum cleaner—any interest in that?

Davy: What do you think of the smell of Dumpsters?

Peter: It's mostly tolerable—sometimes a little bit nasty. Every once in a while one is completely disgusting-smelling, just horrendous—certainly a dead animal at the bottom of it. Not worth digging then. Here's some notebooks. That's a good sign; it means textbooks are nearby. People throw 'em out together. Hey, here's some hockey gloves—perfect. Every once in a while, your hand finds this little pocket of nastiness, some old macaroni and cheese. . . . It's good to have gloves. But it doesn't really matter. I wash my hands afterwards. I take a shower.

We move on to three Dumpsters behind a sorority house.

Peter: Here, in this alley, a girl once told me never to look through their trash. She said to leave or she'd call the cops. I asked her why. She said people were always making a big mess. I said I wasn't going to make a mess. She said if I didn't leave right away she was calling the cops. I said, "Fine, call them," and started looking through the Dumpsters. She didn't call them. I guess if she was convinced I wasn't going to make a mess she probably wouldn't have cared. Some people, though, even if they don't want something, they don't want anyone else to have it.

Davy: A lot of the stuff people think is trash, you don't. So what *is* trash?

Peter: Something that has *no* use or value.

Davy: This Dumpster smells riper.

Peter: It *is.* Fraternity Dumpsters, those are really nasty. Sororities have nice trash. It hasn't been obliterated. It's well organized. They might even recycle. Apartment complexes are best for rummaging—lots of inhabitants in a small space, lots of trash and castoffs. Frat row is not efficient rummaging; the houses are too spread apart. Co-ops don't throw shit away. Let's check this one. The Dumpster here is always really nasty, but we might as well. . . . Wow, exactly as predicted. Nothing here, but it smells terrible. I have a relationship with every Dumpster in town.

Davy: You say it jokingly, but is it sort of true?

Peter: Yes, it is. Even year after year, there's different tenants but the Dumpsters

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have continuity in terms of being good ones or bad ones. It's weird, huh?

Davy: I remember why this is called the student ghetto. Dude, this is so nasty here. And when I was in school I used to live around here, too.

Peter: Yeah, Vaughn Street and Greenwood are the worst. There's no alleys there, no Dumpsters, so the trash is just all over the front yards and the streets.

We stop at my car to add a few things to our take in the trunk. Then we walk down East University, stopping to sift through trash piles here and there.

Peter: Ooooh, that's money. That's big money. Look, it's *The Democratic Peace and Territorial Conflict in the Twentieth Century.*

Davy: How 'bout this one—*The Poisonwood Bible,* by Barbara Kingsolver?

Peter: Nope. Fiction is worthless. *Communism and Its Collapse*—this one could sell. X Games Pro Boarder, an ESPN computer game—I think this is worth ten or twenty bucks. This person has a lot of Mongolian Barbeque shirts. I guess they worked there. There's, like, fifteen of 'em!

Peter: Check out this sweatshirt.

He holds up a black-and-white Puma hoodie.

Peter: It's an exact match for the pants I'm wearing. Awesome! Hey, here's your mirror. Check it out. It's in perfect shape.

Davy: Wow. That's cool. And I was gonna go to Meijer's and buy one.

Peter: During high season, like now, and especially April and May, you can find anything you want. If you *wanted* to find a water gun, you could go out and find one.

Davy: It's kind of like going to Meijer's.

Peter: Right. But it's all free.

Davy: I like how containers seem to present themselves when you need them—that little red duffel bag, for instance. You don't really need to bring bags with you to carry your finds home in; you just find bags to carry your finds home.

Peter: There's one group of kids called Crusties. They scavenge a lot, which is cool, but they also steal a lot. Some of my friends steal a lot. I used to steal a lot, but now I think there's nothing righteous about taking other people's property. But trash, giving it new use—that's respectable. Something created, once created, should be given as much utility as possible.

PRESTON KERES/WASHINGTON POST 2004

"I have a relationship with every Dumpster in town."

You could assemble a fleet of Mongolian Barbeque workers. A lot of the shit I see, I wonder why people had it in the first place. What made them decide they wanted it? Like the giant wine bottles, or the metal beer signs. Here's a box that says Free Stuff. Nothing in it. Here's a dead hammock. Mugs. Mugs are common—there's a lot of coffee mugs in this world. They're mass produced, and you get 'em free with things.

Davy: Is it sad that all things will eventually end up as trash?

Peter: Not all things need to.

Davy: It always feels so sad when I move out of a place to see all my old stuff on the curb, wasting away in the rain. It's a peculiar—and particular—kind of sadness.

Peter: Here's a New Jersey license plate. Look, it's a The Club. Here's some camouflage pants. A full-size futon—who needs a bed? Doesn't Amy need a bed? I'll call her and tell her where it is.

Davy: I like the strange juxtapositions—you know, a physics book, a cat's scratching post, a hair dryer, and a jar of Gummi Bears. MacGyver could make something cool.

Davy: I always look at the stuff you bring home a bit dubiously, but once you give it to me and I use it for a while, I forget that it was ever "trash."

Peter: These shoes were "trash."

Davy: How much do you make selling books?

Peter: A few hundred dollars a month in low season—maybe a thousand a month in high season. That's books. Then sometimes I sell other stuff I've found.

Davy: Like what?

Peter: I found this computer that's a special computer for use with ultrasound systems. A medical equipment company threw it away. I got five hundred dollars for that. I sold some bar-code scanners I found for a couple hundred dollars. But also there's a lot of stuff I've found that I've just kept and use all the time. The shoes I'm wearing. My *huge* computer monitor. My stereo speakers. A lot of my clothes. A lot of little things—the flashlight and water bottle on my bike. A lot of

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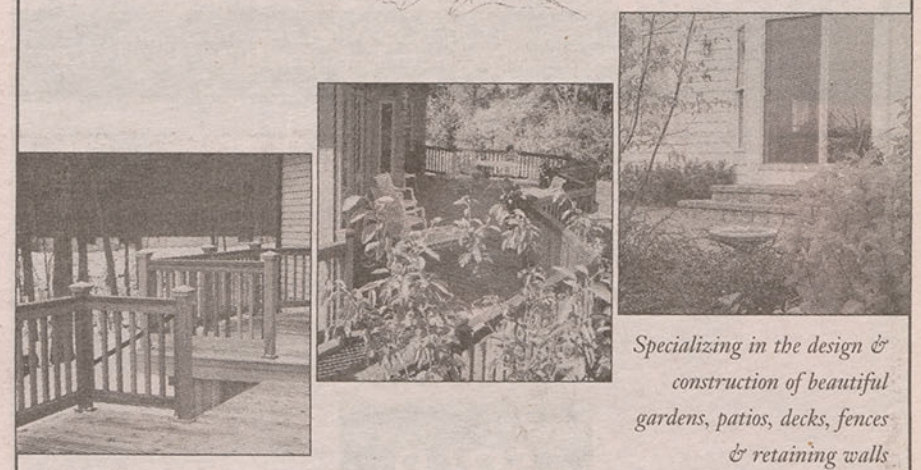

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ON THE PROWL

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the time the next book I'm gonna read is determined by what I find. This book about a Honduran in exile I just read—I never would've read it if I hadn't found it. You can discover books you wouldn't know about. I just found and read a Studs Terkel book called *Working*. The main library, that's a good source for books—their Dumpsters, I mean. Some I sell, some I read.

Davy: To some people the idea of getting dirty is abhorrent, totally intolerable.

Peter: I don't like being dirty, but I don't have a strong revulsion to it. Dirt comes off. Some stuff I don't want to touch, like organic waste—food or shit or vomit, things that are sticky or really wet. But it's good to get a little dirty sometimes. Farmers get dirty. At camp I used to feed the pigs their slop. The pigs liked it. We all have different ideas about what cleanliness is.

Davy: Brother Mike and you share these values, digging through trash like we're doing today. For me, it's harder. Is it nature or nurture?

Peter: Mike and I get into it for different reasons. Mike gets more of a thrill out of it. He mostly looks for stuff he wants. I look for things to sell. I'm more enterprising. This is my job. Dumpster diving is not for everyone. Some people *[He looks at me]* are just punk-ass bitches.

Davy: I like this, but I think my interest in finding stuff is more in the direction of finding notebooks and journals and letters. I'm interested in the people behind all of this stuff.

Peter: Good for you. Let's roll. Let's go to Vaughn and Greenwood.

Davy: I know you're into the human part of it, too. You've written all of these songs based on found notes and letters. What's that process like? Do you feel a closeness and kinship with the person who wrote the actual note? Do you put yourself into their heads?

Peter: Sure. I suppose so. Let's roll.

We move a few blocks down, to Vaughn Street. The curbs are piled high with trash in one long continuous row, like bunkers erected during a flood. We take it all in silently, poking around a bit in the piles. Some kids see me sifting through stuff and taking notes and ask if we're with the Red Cross. "Just finding stuff," Peter says. We walk up Packard to Greenwood, and agree that we'll finish up our excursion in the next couple blocks.

Davy: I still have to find some shelves. You said we would.

Peter has brought me beautiful old photos, a flyer asking tenants to keep the basement door locked to prevent folks from "defecating in the washing machine," and a devastating letter from a girl to her dad, written when they were in separate Nevada prisons.

PRESTON KERES/WASHINGTON POST 2004

Peter: We will. Last year, me and Chris were looking through trash, and some girls said, "Hey, we've got tons of shit we're getting rid of in here," and invited us into their house. They had this huge bong, a helium tank, some other weird stuff. Chris took the bong. Here's a desk. You've always gotta open desk drawers—you never know what you might find.

He opens a drawer and holds up a red-and-white fishing lure and bobber.

Peter: See, like this! What else do we

have here. . . . Swiss Miss packets . . . a little Darth Maul figure. Okay, here's some shelves. These are pretty nice bookshelves, actually. What do you think?

Davy: Those *are* nice. I'm gonna start carrying it back to the car.

Peter: Yo, jackpot! A bunch of notebooks in this box, so I knew there'd be some money books, too.

He shows off a thick GRE humanities review book.

Peter: This is worth forty bucks. Perfect shape, too. And there's more! Look at all these! These are good ones.

I put the wooden shelves down and tear open a big cardboard box—a pair of baseball cleats, ten metal forks, one spoon.

"This is just how Church Street is—twenty-five moldy newspapers on every lawn, thousands of beer cups, trash everywhere."

Peter: Hey, check out all these matches. Ohio Blue Tip matches—these are waterproof. There's fifty little boxes of them! I'll never need matches again.

I decide to sort through one final box. It's kind of hard to stop looking—there's that feeling that the real treasure is just one more box away. Then all of a sudden I'm stunned. The sight of it sends a shiver up my spine and raises the hairs on my arms. It's the Bon Jovi CD I was talking about, sitting there loose in a pile of socks, shiny as a doubloon.

Davy: Hey, Peter! Check it out! Holy shit—look what I found!

Peter is facing the other way, a pair of Spider-Man swimmies pushed up his arms, and an iron in his hands, the cord drooping down into the box he's pulled it from.

Peter: Hold on. I'm just basically trying to figure out if I want this iron or not.

Davy: Man, I found the exact CD I was looking for!

Peter: That's cool. Listen, though, do you need an iron?

❧❧❧

I dropped Peter off at our parents' house, went back to my house, and played the Bon Jovi CD. A couple of the songs skipped a little where the CD was scratched, but the songs I wanted to hear the most were completely intact. I was still listening to it three hours later when Peter called me. He'd already sold four of the books he'd found that afternoon, for a total of $130. ■

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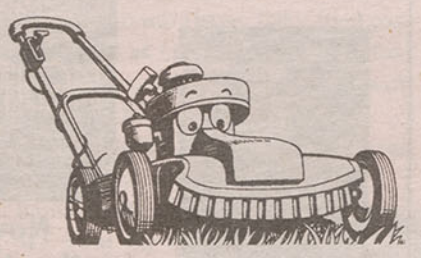

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Temptations and Khana Khazana

Dear readers,

This is dedicated to all of you who have taken the time to write and tell me about your food and restaurant discoveries, or to comment on what I've written. I love hearing from you—even you restaurateurs who have a bone to pick or a joint to flack. So when several readers wrote long and thoughtful e-mail messages praising two new Indian restaurants, Temptations and Khana Khazana, I knew it was time for a visit.

—Bix Engels

Indian food is all about spices—real spices, which bear no resemblance to those wimpy, fading powders that sit in the typical Western cupboard for months, even years. In Indian cooking the spices must be freshly roasted, hand ground, and mixed with great personal artistry. When you taste the real thing, you'll understand why these rainbow-hued, exotically fragrant beauties inspired the Age of Discovery.

Tucked away in a strip mall on a particularly discordant commercial stretch of Washtenaw, **Temptations Authentic Indian Restaurant and Artifacts** is not likely to attract much walk-in traffic. That's a pity—walking into Temptations, where the gentle but unmistakable fragrance of Indian spices perfumes the air, is a treat in itself. One of the three owners is always on hand to greet you. The dining room is large and airy and sparely decorated—formal curtains shield the view of the parking lot. A tasteful display of handcrafted Indian metal sculptures decorates one wall, and a few carved wooden items are for sale in the foyer. The tables are bare but graced with cloth napkins; all is sparkling clean.

Indian cuisine has a breathtaking range of external influences—Aryan, Mogul, Persian, Arab, Chinese, Portuguese, and British, to name a few. Add to that the huge diversity of the people and the subcontinent itself, from the Himalayas to the tropical south, and you'll see why, of necessity, any Indian menu is long and complex. But Temptations' hosts graciously lead visitors through it, offering patient explanations and recommendations along the way. They counseled us on the level of desired heat (that is, spiciness), reminding us that "our [Indian] spicy is not anywhere near as hot as Thai spicy." (We settled on medium, and it was just right.) As we mulled over our menu choices, we munched on crisp *papadum* (thin lentil crackers) with a choice of chutneys—tamarind or cilantro-mint.

Among the appetizers, we tried delightful *pakoras* (vegetables—in this case, piquant onions and cauliflower—dipped in batter and fried); less successful, heavily breaded cheese fingers; and delicious potato-pea samosas (large, flaky fried pastries), as well as chicken samosas stuffed with finely ground meat and laced with spices and herbs.

Tandoori dishes, cooked in a clay oven and served sizzling on a platter, dominate the main courses. We went for the mixed grill of chicken and lamb dishes, the best of which were the tandoori chicken (marinated in yogurt and spices) and the gingery ground-lamb *seek* kebab.

House specialties are marked with a tiny pagoda-like symbol on the menu. We tried the very good *murg* tikka masala (murg or murgh is chicken, *tikka* refers to pieces or chunks of meat, and masala is a spice mixture), marinated in yogurt, grilled, and served in a rousing tomato-base cream sauce flavored with cinnamon, cloves, and black cardamom. The subtle *khursh-e-tursh* is fabulous: medallions of chicken breast stuffed with spinach, mushrooms, and Paneer (fresh cheese) in a nutty cream sauce over spiced basmati rice flavored with onion and cumin seed. Tender pieces of lamb and the flavors of fenugreek, cashews, and onions punctuate the rich cream sauce in the delicious lamb *methi*. *Handi biriyani,* long-grain basmati rice with chicken, lamb, shrimp, nuts, and fresh mint, was beautifully presented on a platter, surrounded by sliced tomatoes and crispy fried onions. The Malabar curry, a south-Indian-style fish curry in a rich sauce of coconut milk, is not flagged as a special, but it's so good it ought to be.

There are a dozen types of bread, freshly baked in the tandoor. For a group, the bread basket is definitely best—an assortment of plain naan (a yeast bread with a crisp, lightly charred exterior), garlic naan, and whole-wheat *lachha paratha*.

Temptations bills itself as an Indo-Chinese restaurant, and we tried several of the Indo-Chinese specialties—the chicken and *gobi* (cauliflower) Manchurian appetizers and the sesame Szechuan chicken. All were acceptable, but not nearly as good as the Indian dishes we sampled. I'd say stick to one or the other; it was a sensory distraction to switch from the Indian flavor palette to the Chinese.

Temptations co-owner Joybeb Bose told us in February he hoped to have a liquor license within a month or two. We were content to sip a sweet, cooling mango *lassi* (yogurt drink). If you can manage a few more bites after dinner, there is a fine *gulab jamun* (fried milk balls—a bit like small fresh doughnuts—in syrup), and a delicious apple toffee made of fresh apples deep fried with a sesame coating. Listed on the menu as being served with mango ice cream, ours came with vanilla. When we pointed out the error, the ever charming host elicited a groan from our already sated table by bringing additional dishes of mango ice cream. For a lighter note, end your meal with the milky *chai*. It's subtly spiced with cardamom, and much less sugary than most of the currently popular American versions.

JOHN COPLEY

Khana Khazana, on North Main Street, occupies one of those scary spaces that seem to swallow restaurants. In quick succession it was Main Street Coney & Grill and then Aladdin's Mediterranean Cuisine and Juice Bar. Since last summer

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it's been Khana Khazana. The decor reflects its previous incarnations more than the present one, with the interesting if somewhat incongruous addition of vintage automobile photographs.

It's a welcome addition to the neighborhood: Indian food that's well prepared and wallet friendly. Here, too, in authentic Indian fashion, the kitchen pays attention to spices, mixing and grinding its unique blends. Each table is set with the requisite knives and forks, plus four house-made chutneys: mint-cilantro, coconut-citrus, tamarind, and something the restaurant called "spicy" but I'd say was more like "incendiary."

For my first trip, a solitary lunch, I tried the buffet—the spread includes twenty-plus items on weekdays and more than thirty on weekends. I sampled the four vegetarian dishes: cauliflower-potato *aloo* gobi, plantain curry, vegetable korma (mixed veggies in coconut sauce), and slow-cooked vegetable *makhani* in a tomato-onion sauce. There was also a tasty chicken vindaloo, tender tandoori chicken (a rice and mixed-vegetable biriyani), braised goat Hyderabad style, and the requisite accompaniments—hot pickles, *raita* (yogurt with cucumbers, carrots, and herbs), and fresh naan. The waitstaff looked after me solicitously: "Do you like the food?" "Do you need more water?" "Are you married?"

On a Friday night, five of us had an extended feast that began with fine samosas, mediocre pakoras, interesting *vellai paniyaram* (mild baked rice-and-lentil patties with a racy assortment of *sambhar* and chutneys), and a zippy sautéed dish with the enigmatic name "shrimp 65." We split a Khazana special kebab platter with all manner of grilled chicken, lamb, cheese, and vegetables, and even delicious hot pineapple. The lamb was a bit tough and gamy, but the chicken was flavorful and wonderfully tender. We also shared a number of smaller dishes, among which the chicken tikka masala was absolutely superb. I would also recommend the *chana* masala (chickpea curry) and *palak* Paneer (spinach and cheese). Khana Khazana proves once again that it's hard to beat fresh Indian breads.

This food travels well and is available for takeaway. A sixteen-inch-long masala *dosa* was a fine, quick lunch (except for anyone on Atkins). The whisper-thin, crispy rice crepe is wrapped around a spicy potato filling and accompanied by a fiery sambhar and two chutneys.

Sweets include carrot halvah, a thick shredded-carrot pudding made with cardamom-scented cream, heavily sweetened with honey, and garnished with pistachios, sultanas, and cashews. Here, too, I'd lean toward a cup of excellent house chai after the meal.

It's easy to see why Temptations and Khana Khazana have won loyal fans. Both offer northern and southern Indian dishes, as well as meat and vegetables. If you can visit only one, my Solomon's verdict would be that vegetarians and those who like classic curries will perhaps find greater happiness at Khana Khazana, while Temp-

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JOHN COPLEY

tations has a broader repertoire and a more deft hand with the tandoori dishes, seafood, and its wonderful house specialties. Better yet, try both, and let me know what you think.

Temptations Authentic Indian Restaurant and Artifacts
2876 Washtenaw, Ypsilanti 434–6401

Mon.–Fri. 11 a.m.–2:30 p.m. & 5:30–9:30 p.m. (Fri. 10 p.m.), Sat. 11:30 a.m.–3 p.m. & 5:30–10 p.m., Sun. 11:30 a.m.–3 p.m. & 5:30–9 p.m.

Appetizers $2.45–$6.95, soups & salads $3.45, dosas $4.95–$6.45, dinner entrees $3.45–$15.95, large platters for groups $15.95–$44.95, breads $1.50–$3, desserts $2.45–$2.95; lunch buffet $7.45 weekdays, $8.45 weekends

♿ Fully handicapped accessible

Khana Khazana
207 North Main 302–3711

Mon.–Fri. 11:30 a.m.–3 p.m. & 5:30–10 p.m. (Fri. 11 p.m.), Sat. noon–3:30 p.m. & 5:30–11 p.m., Sun. noon–3:30 p.m. & 5:30–9:30 p.m.

Appetizers $3.95–$6.95, soups and salads $1.95–$6.95, dosas $4.95–$7.95, dinner entrees $6.95–$14.95, large platters $12.95–$24.95, breads $1.95–$2.95, desserts $2.95–$4.95; lunch buffet $7.95 weekdays, $9.95 weekends

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Cafe road trips

The Drowsy Parrot and LuLu's Cafe

There has been a lot of public fretting about whether the proposed Wal-Mart in Pittsfield Township will draw the locus of commerce away from Saline. Wondering what was at stake, I set off on a road trip to a locally owned landmark, the **Drowsy Parrot,** in the heart of Saline's classic old downtown. Housed in a handsome brick building that from 1917 to 1967 was Saline's library, it's a cafe that feels like a general store—the windows are tall, and the shelves are lined with oddball ephemera and utilitarian objects, old and new books, and coffees and teas in tins and bins. This is the kind of genuine and quirky place where farmers sit around on a mid-winter day telling apparently hilarious produce jokes, high school students as well as people of their parents' generation (if not, God forbid, their actual parents) sip and chat, and, on weekends, families bring their little ones. The Drowsy Parrot can take all comers.

It's hard to say whether they are attracted more by the undeniable charm or by the wondrous baked goods. In a pinch, I'd say the sweets, which come from the neighboring Queen of Hearts Pastries & Bakery. In 1999 Terry and Tim Morrow bought the Drowsy Parrot and the Queen of Hearts from Al Kaiser, who'd named the cafe after his parrot, Baby. (Al and Baby then retired to the British Virgin Islands.)

Terry Morrow is a classically trained pastry chef who is masterful with baked goods, particularly anything involving chocolate. Her selection is imaginative and ever changing. I lucked out one day with a triple-mousse cake: a dark chocolate soufflé cake, covered by layers of milk chocolate mousse and then white-chocolate-and-raspberry mousse, and finished with a glaze of semisweet chocolate. After another trip, I earned points at home for the take-out German chocolate cake of rich devil's food with gooey coconut-pecan frosting. But even that paled in comparison to the next big score, a raspberry crème brûlée tart—creamy custard studded with fresh raspberries and topped with a layer of caramelized sugar.

The brewed teas, espresso, and cappuccino are first rate (except for the soy versions—Drowsy Parrot, please switch to another brand of soy milk!). The caffeinated brews are a classic accompaniment for the smaller pastries like the house-made "kit kat" bars, lemon squares, or the single-bite strudel—a little popper of pastry filled with plump cherries. The bakery's homemade granola is a symphony of dried fruits and toasted nuts and grains.

Sandwiches, wraps, and panini are always on the chalkboard menu, accompanied by two or three soups of the day and several varieties of quiche (sandwiches aren't available after 6 p.m.). In the ten-bean soup, thick pieces of ham imparted a rich smoky flavor to the vegetable-legume broth. The very homemade tomato, an herb-rich and chunky puree with a dash of cream, made a satisfying lunch with half of a toasted everything bagel. A broccoli-cheese quiche was richly flavorful, and its impeccable crust had barely a hint of post-nuking sogginess.

JOHN COPLEY

For sandwiches, customers may choose from a long list of breads; my husband wisely selected the fresh croissant for his ham and Swiss cheese. Even the standards are given their own little twist here. My triple-decker Baja club sand-

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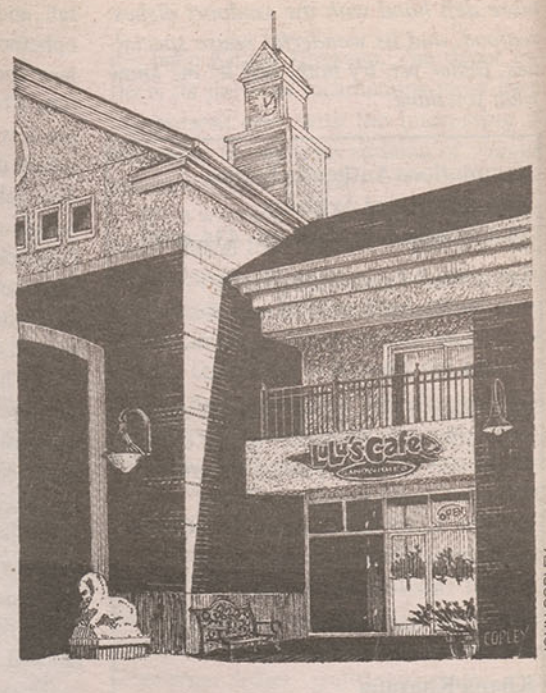
wich had thick-cut bacon, sliced chicken, and lettuce, plus the added kick of spicy chipotle-pepper mayonnaise.

Cities do ebb and flow, but it's unimaginable that any out-of-town megastore could shake this place. After our few visits, this family has decided to make the Drowsy Parrot a regular stopover on the way to the nearby farmers' market when it kicks into high gear.



JOHN COPLEY

My first push in the direction of **LuLu's Cafe** came when the beloved kitchen-gadget store and longtime Kerrytown fixture Kitchen Port moved to the Scio Town Center late last year. I got another westward shove with the news that my favorite luggage store, Wilkinson, was abandoning its Main Street location for new digs in Scio.

Locally owned LuLu's is front and center in the new commercial-residential complex, and a welcome down-home eatery at the crossroads of Jackson and Zeeb, where fast-food chains abound. In the ten months since it opened, LuLu's has clearly won a following. Lunch attracts a crowd, and there's enough evening interest that in February the closing time was moved from 4 to 7:30.

Sandwiches, soups, and salads make up the bulk of the menu; there's always a daily special. The hot subs are delightful, with good-quality ingredients on a crusty, fresh sub roll. Try the Dano Cubano, a decent version of the Miami street-food classic with roasted pork, mustard, pickle, and Swiss cheese grilled panino style. My Reuben started promisingly, with a foundation of ample meat, Swiss cheese, and Thousand Island dressing on marbled rye, but it lacked the promised sauerkraut—the very thing that makes a Reuben truly Reubenesque. The deli sandwiches (tuna, chicken, or egg salad, and sliced meats) can be ordered by the half—a nice size for lunch with a bowl of soup. And while the other soups I tried (lemon chicken, ham and bean, kicking crab chowder) were good, if you are ordering a potage here, it should be the lobster bisque. A bargain at $3.50 a bowl, LuLu's lobster bisque achieves that perfect shellfish sweetness in a rich cream base and is served with a slice of buttery grilled bread.

Avoid the Meggie's Greek salad unless you want iceberg lettuce, flavorless tomatoes, pickled beets, and tinned peppers on a bed of mushy potato salad, and dressing that I'm guessing came out of a bottle. The grilled chicken Caesar salad was much better—fresh romaine lettuce, croutons, reasonably good grated Parmesan, slices of grilled chicken breast, and a creamy dressing.

LuLu's Cafe offers an array of coffees, teas, shakes, and ice cream, and its baked-goods case holds muffins, pies, cakes, and cookies. Some, such as the cherry pie, are made at local bakeries; others, like the lovely frosted sugar cookies, are baked by the owner herself.

The first time I walked in, I thought, "Man, this is ADHD Cafe." LuLu's is decked out in rich earth tones, and chockablock with mass-produced memorabilia and highly personal art. Two closed-captioned TVs, one tuned to CNN, the other to a soap, dominated opposing corners. Newspapers were available for browsing, and canned "French cafe" music wafted through the room. But it was not hard to carve out a zone of calmness in the midst of that activity, and LuLu's has proved an easy place to sit and have a sandwich with a friend or read a book over a cup of coffee. It needs a little time, but if Scio Town Center grows into a real neighborhood, LuLu's Cafe will likely be one of the elements that take it there.

—Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

The Drowsy Parrot
105 North Ann Arbor Street, Saline
429–8595

Sun.–Wed. 6 a.m.–8 p.m. (9 p.m. in summer), Thurs. & Fri. 6 a.m.–10 p.m., Sat. 7 a.m.–10 p.m. (open-mike entertainment most Thurs. except in summer)

Sandwiches & panini $3.75–$5.75, quiches $3.25, soups $2.75–$3.75, desserts $1–$4, tea & coffee drinks $1–$3.55; cash and checks only

Restroom is not handicapped accessible

LuLu's Cafe
283 South Zeeb **761–3696**

Mon.–Fri. 7 a.m.–7:30 p.m., Sat. 8:30 a.m.–4 p.m. Closed Sun.

Sandwiches, panini, subs, & burritos $2.50–$6.50; hot dogs $2.25–$3.50; salads $5–$5.95; soups $1.99–$3.50; desserts $1.25–$3.50; tea & coffee drinks $1.35–$3.20

Fully handicapped accessible

The Zingerman's Times

Vol. 8 no. 4 ©2005 DSE Inc. April 2005 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Eating Curds & Whey

The Creamery has relocated to Ann Arbor and the new retail space is open for business! Stop by and taste the cheeses and gelato at their source. The Creamery is located at 3723 Plaza Drive, just feet from the Bakehouse. Hours are 10-6 Mon.-Sat. and 12-4 on Sunday. You can tour the facilities on April 3 and May 1, the first Sunday of each month, at noon. Private group tours can also be arranged. Call 734.929.0500 for details.

Passover with Zing!

Celebrate the holiday Zingerman's-style this year with homemade gefilte fish, potato kugel, chicken soup with matzo balls and charoset from the Deli. Call 734.663.DELI for the delectable details. Or treat yourself to Bakehouse Macaroons and Passover Torte. To send Passover treats to your loved ones, call Mail Order at 888.636.8162.

Jewish American Dinner

Join us at the Roadhouse on April 12th, 7PM, as we discover the Low Country cooking of the Charleston, SC, Jewish Community. Call 734.663.FOOD for details and reservations. Cost is $35.

inside Zingerman's

Zingerman's Roadhouse	2501 Jackson Rd. 663.FOOD
Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's Events	422 Detroit St. 663.9215
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 930.1919
Zingerman's Creamery	3723 Plaza Dr. 929.0500
Zingerman's Coffee Company	422 Detroit St. 945.4711

www.Zingermans.com

incredible edible art from zingerman's takes the cake

In a rather bold move, Zingerman's announced that everybody can indeed have their cake—and love it, too. The reason for this fearless declaration is said to be haute couture cake designer Sharyl Politi, who is crafting every Zingcasion cake by hand at the Bakehouse.

Examples of Politi's Spring Collection 2005 include the Polka Dot Cake (buttercream with polka dots), Gift Cake (chocolate fondant with lime green bow tie), the Tower Cake (tall cake-buttercream with daisies), the Garden Party Cake (yellow fondant with bouquet of flowers), and the Ribbon Cake (buttercream with fondant streamers and balls bursting from the top).

The positive show-stoppers of the season, however, are the wedding cakes. The Times has learned that Politi's custom-designed wedding cakes were so popular at the Novi Wedding Show that it's rumored brides-to-be are knocking on her door at all hours.

The new Spring Collection of Bakehouse Zingcasion cakes are making a splash at birthday parties and weddings alike.

She's been commissioned to design cakes ranging in style from whimsical to classic to imagination-defying, sources say.

"I didn't even know I wanted to get married until I saw one of The Bakehouse's wedding cakes," said Nicole Robichaud, who has been happily married for over a year now, thanks in no small part to the cake, she believes. "This cake was enough to convince all of my guests that wedding cake can indeed taste as good as it looks, even fondant!"

To glimpse some of Sharyl's art, visit the Bakehouse, www.zingermansbakehouse.com, or call 734.761.7255 to schedule a consultation. You can also stop by the Deli Next Door to view some of her divine creations.

d$'s cuban conundrum debuts: 'a textural marvel' of a sandwich

Amidst a tension the world hasn't witnessed since October 1962, Ann Arborites have been on the edge of their seats waiting for the latest sandwich to be unleashed from the Deli's arsenal. At last, D$'s Cuban Conundrum is exploding onto the scene.

The Deli's version of the classic Cubano is unleashed!

Zingerman's co-founder Ari Weinzweig says, "This is one of the best new sandwiches the Deli has put on the menu in years."

It's rumored to be Zingerman's version of the revered Cubano sandwich, and is made from Niman Ranch pork shoulder that's been spiced with Spanish pimenton de la vera paprika, cayenne, sea salt, and black pepper, braised and oven roasted with broth 'til its pull-apart tender. The sandwich is put together with slices of pickle, Swiss cheese, peppered ham, hot mustard, and mayo on a Paesano Roll from the Bakehouse.

The sandwich was named in honor of Deli Manager Darin Latimer, who sang the praises of the sandwich. "If the Corned Beef Reuben is the 'Casablanca' of the menu, the #48 its 'Citizen Kane' then hopefully the D$ will settle in as gustatory equivalent of 'The Rules of the Game' or '8 1/2'...too disconcerting for consensus but really just as good. The far-crustier bread tweaks the classic Cubano recipe in a worthy way. The spicy Niman Ranch pork puts more pig on the menu and that's good. Main regret? That we don't have an anvil to sit on top of it while we grill it. Final word? It tastes like a Tom Waits song. Stop by the Deli to try it for yourself."

roadhouse all-american brunch making ann arbor a destination

It's reported that the limitless menu of American brunch classics from the Roadhouse has been singlehandedly responsible for a 15.775% increase in weekend tourism to the area. The homemade donuts, New Orleans Grillades & Grits, and Hangtown Fry (made with oysters, bacon, and scrambled eggs) have brunchers raving.

Beloved food writer and author of *Simple Cooking* John Thorne was practically moved to tears: "I can't believe that the Roadhouse is offering Hangtown Fry for breakfast! That alone is reason to move to Ann Arbor. ... You've made Ann Arbor the one beacon of light between the East Coast and the West, at least along the northern route."

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MARKETPLACE CHANGES

Natural Canvas founder Adam Wynnie says he's always "strayed from the mainstream."

The many arts of Natural Canvas

From eight-millimeter films to tattooing

Adam Wynnie is a photographer and art student who runs an art gallery in Ann Arbor and an artists' collective at Washtenaw Community College, but he thinks the most important thing he does in the art world is simply talk to other artists. "It's kind of weird in Ann Arbor," he says. "You see a lot of the same artists hanging out together all the time. I think to really have an appreciation of art, you need to broaden your outlook, to talk to as many people as possible about what they're doing and why they're doing it. The philosophy of art has been a big influence for me."

Given his outlook, it isn't surprising that when Wynnie decided to open his own gallery with friend and tattoo artist Chad William, he chose an offbeat location and an all-inclusive approach to booking shows. **Natural Canvas Gallery and Studios,** which the pair opened this winter in the onetime McCoy's Market on North Main, is not just a gallery, but also a reiki and massage therapy practice, body "modification" (piercing) studio, and tattoo parlor. All of them, to Wynnie, are expressions of art. So are the shows and events he books, including screenings of eight-millimeter and digital films; live music performances; showcases for sculpture, oils, photography, and textiles; performance art pieces; and lectures, poetry readings, and discussion groups. "We're just trying to keep it open to everything," he says.

The gallery's current show, *Urban Decay Decor,* revolves around the artists' view of their environment, as realized through photography, sculpture, painting, and even graffiti. Starting April 15, the gallery will debut nationally recognized "pop noir" artist Jamie Roxx's fifteen newest works. Roxx's finely observed, incredibly detailed paintings, often mistaken for screen prints, combine imagines that include cinematic icons (Marilyn Monroe, for example) with references to music, advertising, and popular products. His paintings hang in Munich's Rockmuseum, Cleveland's Rock and Roll Hall of Fame and Museum, and Paris's Pompidou Center.

The Ann Arbor show, entitled *Installed Pop Aesthetics,* will also feature two other installations, each in one of the gallery's separate rooms. "These are three different works you wouldn't see together," explains Wynnie, "but I like the idea of having them in three different rooms in the same gallery, so they're together but separate."

Wynnie, twenty-three, grew up in New Boston, a town of about 1,300 south of Romulus. He says he's always "strayed from the mainstream," mostly because it's been of little interest to him. He moved to Ypsilanti a few years after high school graduation and then to Ann Arbor, where he takes classes off and on at WCC and organizes the school's budding artists' collective. He also works at the Michigan Union and runs the gallery—all while continuing to produce his own work. "I love staying busy," he says.

Natural Canvas Gallery and Studios, 613 North Main, 677–7973. Mon. 6–10 p.m., Tues.–Sat. 3–10 p.m. Closed Sun.

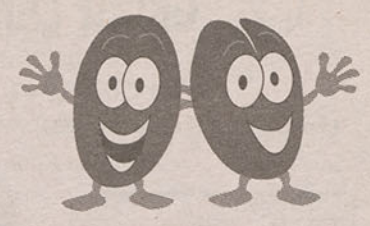
Wendy Woodworth's career change

From family law to selling antiques

Sooner or later, every vintage-furniture junkie reaches the point where the house simply won't accommodate even one more find. Then it's decision time: buy a bigger house, rent a storage locker, stop collecting, or start giving stuff away. Or, if you're Wendy Woodworth, you can change careers. As a family attorney, Woodworth

PHOTOS J. ADRIAN WYLIE

Walking past Treasure Mart, Wendy Woodworth got hooked on collecting. Now she's made her collection her work at About Time Antiques & Collectibles.



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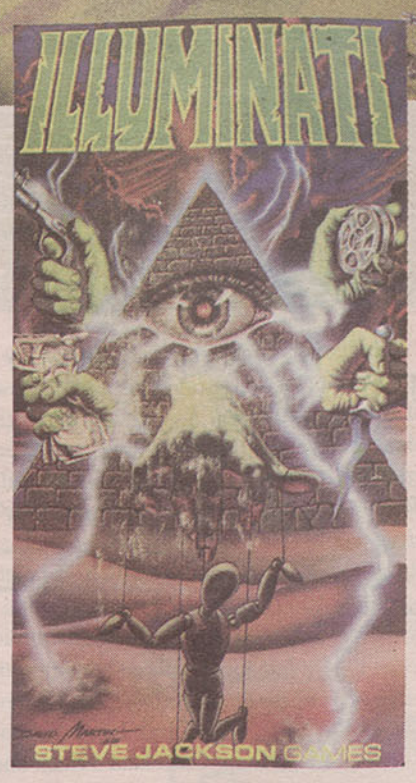
Susanne, Alexa, and JT Terry share the fun at Phoenix Games.



got hooked on pottery and furniture collecting while walking from her office to her 1928-vintage campus home by way of Treasure Mart. In February she and her husband, EMU librarian and author Walter Hogan, opened **About Time Antiques & Collectibles** in Dixboro.

Located in the former Michigan Saddlery on Plymouth Road, About Time carries genuine antiques, like a nineteenth-century icebox and genteel lace. It also has plenty of vintage collectibles, ranging from Danish Modern furniture and Dansk pepper mills, circa 1950, through 1960s pop art, to vivid plastics and textiles that just scream 1970s (including a wonderfully lurid orange plastic ball that, when opened, reveals some designer's idea of a mod picnic basket). There are also lots and lots of books displayed in virtually no order and on virtually every subject. Woodworth says the books are among the store's top sellers, especially among men—in part, she thinks, because the men are killing time in the book section while their wives scope out the furniture and linens.

The store is divided among items from Woodworth's own vast and continually changing collection and displays by eight dealers. Woodworth knows all about that end of the business; she had a booth at the Ann Arbor Antiques Market for many years, as well as displays at the now defunct Ann Arbor Antiques Mall. When husband Hogan became too busy with his writing to help out much (he writes literary criticism and has published books about humor in young adult fiction), Woodworth decided to trade her career in law for the antiques business.

"This is much more fun, but I've never been so exhausted in my life," she laughs. "People tell me how nice my things look—well, they didn't look that way when I bought them! Yesterday, I spent a whole day polishing metal." Woodworth admits that Dixboro is an offbeat location for a spot like About Time—other area antiques stores have tended toward country/primitive antiques or rustic "up north" decor—but part of her job, as she sees it, is to educate customers and interest them in new finds. So far business has been brisk, driven by commuters coming into Ann Arbor from the east and by residents of surrounding subdivisions.

About Time attracts browsers of all ages, but Woodworth says it's the customers in their late twenties to early forties who make up most of the buyers. "People over fifty are not thinking about acquiring," she says. "They're trying to pare down. My market is people young enough to still be developing their taste, but not so young that they have to throw all their stuff into the back of a Volkswagen and move every year." The building is due for a significant makeover this summer, when owner Theresa Wells plans to add 200 square feet to the back, relocate the facade and entrances to the east side, and lease part of the space to an area woman who's opening a coffee shop. "I think it will liven up this little hamlet without taking away from its small-town appeal," Woodworth says.

About Time Antiques & Collectibles, 5151 Plymouth Road, Dixboro, 994–6060. Tues.–Sat. 11 a.m.–7 p.m., Sun. noon–5:30 p.m. Closed Mon.

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Gamers gather at Phoenix Games

Ogres meet the Illuminati

Acquire corporations, take over the world, and uncover deadly secrets—including whether someone you know is trying to betray you—all without crossing Fourth Avenue. At JT and Susanne Terry's new store, **Phoenix Games,** customers not only can buy fantasy and role-playing board games that combine all of the elements above and more, but also can play them for free at tables set up inside the store. The couple eventually plan to host events every night of the week.

Until the end of last year, the Terrys owned a HobbyTown USA franchise at Woodland Plaza. But during last year's seven-month road construction project on South Main Street at Ann Arbor–Saline Road, only their most dedicated customers braved the traffic and made it into the shop. "It was a fun place to stop if you had the time, but it wasn't Disney World," JT says. "People weren't going to wait in a line of traffic to shop there."

JT doesn't expect traffic problems downtown, even with limited street parking, for the simple reason that most of his customers walk or ride the bus. Gaming stores are great gift shops for people of all ages, but they also serve as hangouts for what JT calls "hard-core gamers"—typically, guys between the ages of twelve and twenty-five. That said, he says he'd like to stock games to attract an older audience. "If there's a market for it, I'd love to do a cribbage tournament," he says.

JT knows all about hard-core gamers because he used to be one himself. A self-described "Dungeons and Dragons geek" in high school, he went on to become an automotive designer but gave up on the business when the economy went sour and he was laid off three times in two years. Looking to open his own business, he settled on HobbyTown, where he could indulge his love of games.

Unlike HobbyTown, Phoenix doesn't stock radio-controlled vehicles, hobby and craft items, or trains. Nor does it sell computer games, comic books, anime, or collectible figures, as some other gaming stores in town do. Instead, the inventory is devoted to card and board games, the majority from gaming companies Wizards of the Coast (makers of Dungeons and Dragons, Magic: the Gathering, and others), Warhammer (specializing in fantasy battles), and WizKids (Pirates of the Crimson Coast, Pirates of the Revolution, and so on).

The store also features imaginative games from Mayfair, including the incredibly popular Settlers of Catan series (in the original, players build settlements, roads, and villages on a newly populated island), and Steve Jackson Games, wild fantasies in which players can take on the Illuminati; direct giant robot tanks called Ogres; or acquire superpowers or mutations that help them defeat opponents.

Few women are hard-core gamers, but JT says he hopes to change that by tweak-

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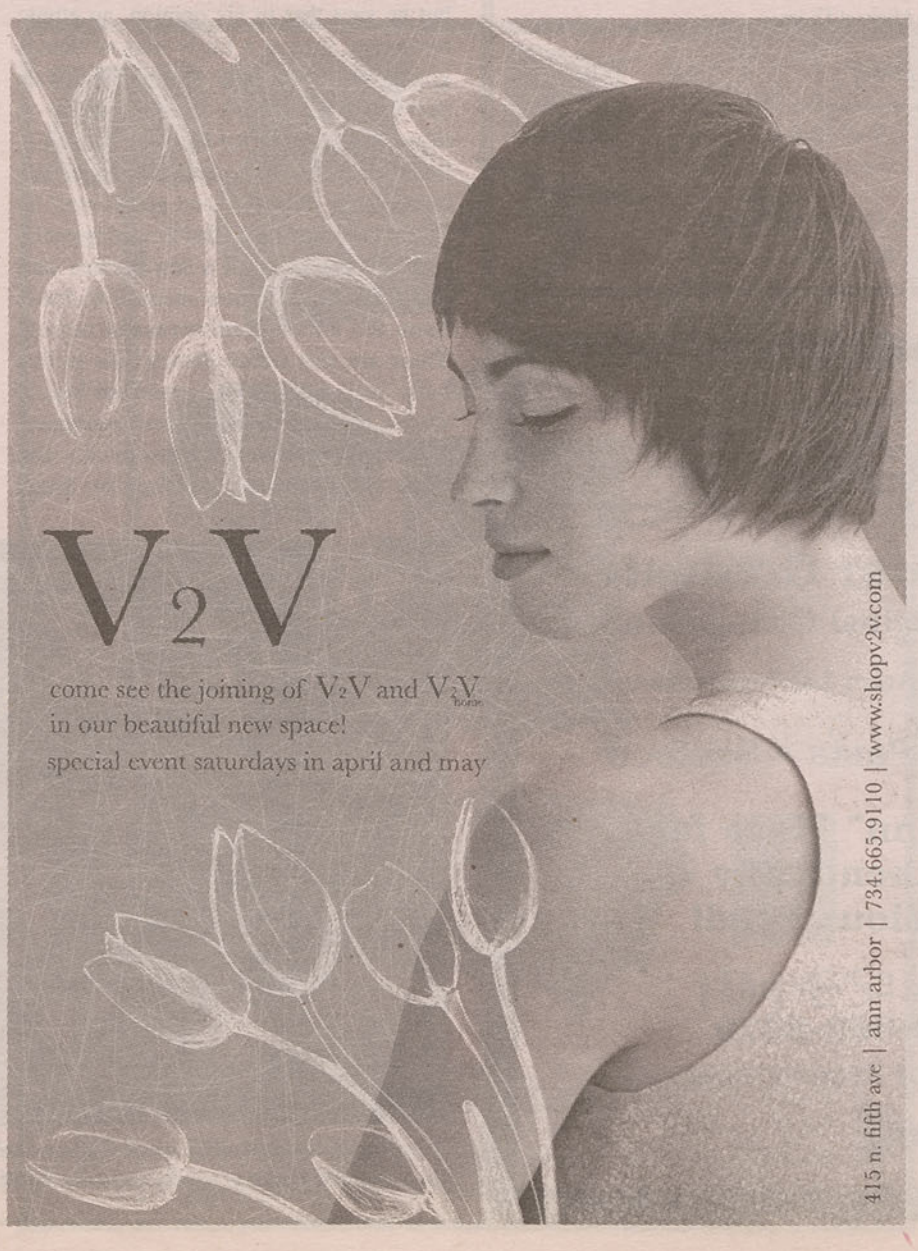
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ing his product mix a bit. He's got a head start with his daughter, Alexa, age four and a half. "She already thinks everything in the store is hers," he laughs.

Phoenix Games, 210 South Fourth Avenue, 996–2444. Probable hours: Tues.–Thurs. 11 a.m.–9 p.m., Fri. & Sat. 11 a.m.–10 p.m., Sun. noon–8 p.m.

Re-visioning Pelagos

John Dakis steps in

Take **Pelagos Taverna,** an underperformer in the Perry Porikos stable of restaurants (Studio 4, Smoke House Blues, Dexter's Pub, the Chelsea Grill, the Brown Jug); add John Dakis, longtime manager at popular south-side restaurant Mediterrano; stir gently; and what do you get? **Pelagos Mediterranean Grill,** which debuted after the Kerrytown-area restaurant closed for three days in February for what a press release called "re-visioning," and about two weeks after Dakis came on board as general manager and part owner.

The Taverna debuted in the former Sweet Lorraine's space in 2002 to almost universally tepid reviews. Dakis refrains from criticizing the restaurant's execution, but he says that in his opinion, an ethnic restaurant attracts a fairly narrow demographic and needs more foot traffic past its doors than the Detroit Street location—at the outside edge of the Farmers' Market—could provide. "We needed to make the menu more affordable and accessible," he says. "The other menu had limited appeal."

Dakis has installed a new kitchen staff and brought out a new menu that draws upon the entire Mediterranean region. There are still Greek dishes, like grilled baby lamb with garlic, pan-seared *kasseri* cheese, spinach in phyllo, and marinated, skewered chicken or beef souvlaki. But there are also dishes inspired by Spain (ground-steak-and-sweet-potato empanadas, a salsa-spiked shellfish stew, paella), France (duck confit, braised lamb in a coriander broth, ahi tuna prepared au poivre), and Italy (porcini-mushroom-stuffed ravioli, penne with roasted root vegetables, shrimp and lobster fettuccine).

Some dishes are reminiscent of Mediterrano, like *gambos al ajillo* (prawns in fresh garlic and lemon juice with a touch of cream) and tortilla *de camarones* (though at Pelagos, the latter features minced lobster as well as shrimp in the cakes and has a different sauce). But the menus, while drawing upon the same region, are otherwise different enough to avoid point-by-point comparison. And as Dakis points out, the Mediterranean is a pretty big place. "It offers an unlimited source of items—pasta, seafood, steaks, lamb," he says. "It's fresh, it's healthy, and it's delicious."

Like Perry Porikos and Mediterrano owner John Roumanis, Dakis was born in Greece. He came to Ann Arbor in 1976 to study naval architecture, but got married and started a family before he could finish school. He returned to Greece for fifteen years before coming to the United States again with his family. At first he worked for a private club in Virginia, but he found he missed the U-M campus. "I always said that if I lived in the United States, I wanted to be in Ann Arbor," he says. He got back to town in 1996, when he started working for Roumanis.

Dakis has introduced daily wine tastings from 4 to 6:30 p.m. with free tapas, and monthly five-course wine dinners (the first one, featuring Spanish fare, is in April); he plans to offer Sunday brunch beginning Mother's Day. He's also changed the restaurant's all-Greek music to reflect the menu's broader influences, dimmed the lights, and subtly tweaked the table settings for a more elegant, relaxed table. Beyond that, he sees no immediate need to change Pelagos's restful, sea-inspired decor, with its sky-blue ceiling and paintings of playful fish and dolphins on the walls. "It was, and is, beautiful," he says.

Pelagos Mediterranean Grill, 303 Detroit Street, 213–9100. Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. 11:30 a.m.–9 p.m.

J. ADRIAN WYLIE

John Dakis has installed a new kichen staff and a new, pan-Mediterranean menu at the renamed Pelagos Mediterranean Grill.

Briefly Noted

Paul "Wally" Myers is reopening his former Liberty Street shops, **Suwanee Springs** and **Kioti,** on Main Street. Myers says he was perfectly happy on campus, but in the former Mezzanine space downtown, he's getting quite a bit more space for less money per square foot. He's also getting better access to his best customers: women age twenty-five who favor clothes that offer comfort as well as style.

The new store will combine leather goods from the Suwanee Springs inventory with fashions from Kioti, but it will be called simply Suwanee Springs. It's decorated in an organic color palette featuring Granny Smith apple green, sky blue, and earthy browns. The clothes are displayed on steel sculptures meant to suggest trees, accented by tropical plants in big pots. It's a nice backdrop for clothing made from silk, cashmere, cotton, and Tencel, a cloth made from wood pulp. Natural-fiber clothing, however, has come a long way from the hippie days of one-size-fits-all ponchos, smocks, and caftans. The clothes are fun, career-casual, and even a little sexy. Most of the cotton has a touch of spandex. "People want things to fit," Myers says. "If they've got the shape for it, they want to show it off."

The new Suwanee Springs will also carry handbags, briefcases, high-fashion footwear, and leather jackets—though fewer of the latter than on Liberty Street. "When you can buy low-end leather jackets from Sam's Club—and people do—you know the market has drastically changed," Myers says. "Some of those jackets cost less than I pay wholesale."

For now, Myers will continue to run his other clothing store, **Seychelle,** in the neighboring space behind Jules, but eventually he'd like to incorporate its inventory into Suwanee Springs and sublease that space. "It could be a good spa, or accessories shop," he says.

Suwanee Springs, 306 South Main, 761–7992. Probable hours: Mon.–Thurs. 11 a.m.–7 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. 11 a.m.–5 p.m.

Kelly Thomson and her boyfriend, Paul Mcleod, came close to buying their first business on eBay. When the Royal Oak couple responded to a *Metro Times* ad for vintage clothing shop **Retro Threads** on State Street, owner Dave McNulty told them he had also put the shop up for auction on-line. "We almost bid, but we were afraid we'd drive up the price, so we held back and put in an offer instead," Thomson says. No one else bid on the eBay listing, either, but it did generate a lot of interest—so much so that a month after McNulty sold the shop to the couple in mid-January, Thomson was still fielding calls from would-be buyers.

Thomson, a former orthodontic assistant from St. Clair Shores, and Mcleod, a Troy-based graphics designer, bought some of McNulty's inventory, added more items from their own private collection, and renamed the store **The Getup.** Like its

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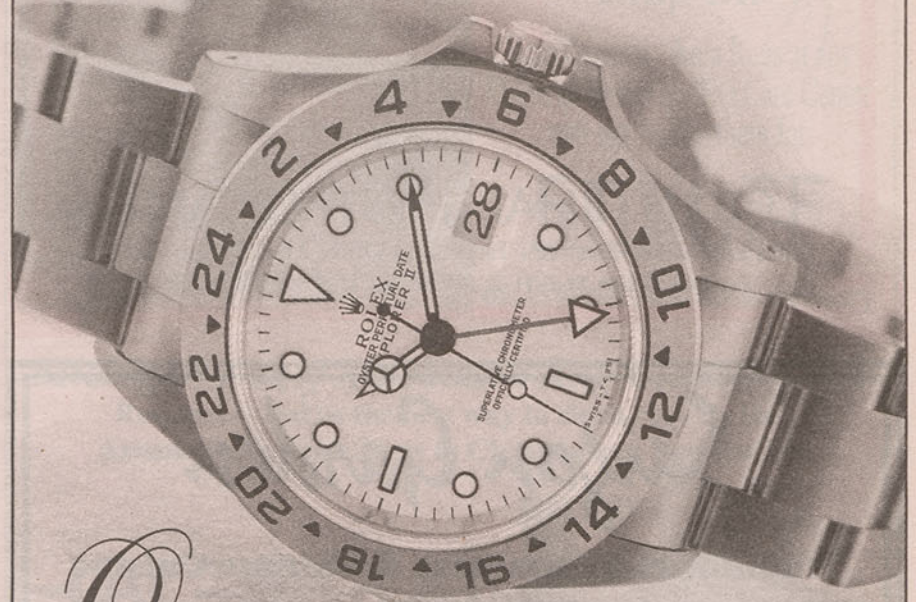
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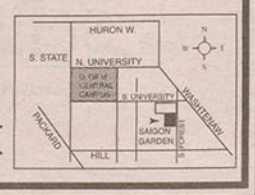

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predecessor, the shop focuses mostly on stuff from the 1950s to the 1970s, but Thomson has a few items from the early twentieth century—including a tiny dress that says it's a women's size four but looks as if it would fit the average twenty-first-century fourth-grader—and classics from the 1980s, including Members Only and Wrangler blue jean jackets, off-the-shoulder and midriff shirts, and concert tees. For readers who wore some of these items the first time around and may be dismayed to hear that the 1980s are considered "vintage," it gets worse: Thomson says it's only a matter of time before the grunge look from the early 1990s makes a comeback with teens and young adults.

Mcleod's own closet is stocked with 1970s and 1980s fashions—"He prefers a more contemporary vintage look," Thomson says—while she favors the flirty, feminine look of the 1950s and the sleek, tailored lines of the post–World War II years. Garments from the 1940s, however, are increasingly hard to come by. "Pieces from that era have been worn and collected for so many years, they're just falling apart," she says.

Although Thomson doesn't want to turn the store into a museum, she says she wouldn't mind keeping a few special older pieces in the store for display purposes only. "I love looking at clothes and seeing what was happening culturally at the time—especially undergarments," Thomson says. "It's amazing to see what women were willing to do to themselves for fashion."

The Getup, 215 South State (third floor), 327–4300. Mon.–Sat. noon–7 p.m. Closed Sun.

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Like many kids who grow up working in a family business, the teenage Robert Vogel wanted nothing to do with his grandmother's downtown lock shop, which his father, Douglas, and his uncle, David, ran. "I was a hundred percent against working for my father," Robert laughs. "You feel like all you do at Christmas is talk about locks and keys."

Robert, who started out at **Vogel's Locksmiths** at age seven stamping the family name on keys, took time out for college and pursued other careers—but in the end he came full circle. This January, at age thirty-six, he became the fourth-generation Vogel to run the shop on West Washington.

In 1913 Gus Vogel, Robert's great-grandfather, took over what had been a machine shop and turned it into a hunting and fishing store (complete, as the basement's scarred walls attest, with an indoor shooting range) and, later, a bicycle shop. Robert's grandfather, Gus Vogel Jr., turned from bicycles to locksmithing in 1945, and then opened another bike shop on West William, where Campus Bike and Toy would follow, in the 1950s. The bike shop closed after Kmart came to town, but the lock shop survived, buoyed by the large commercial business it does with area real estate management companies and by walk-in trade from customers who like its old-fashioned, no-nonsense service. "I think people like that we're downtown and we're not a restaurant yet," Robert says. "Also, we give out free Tootsie Rolls."

Robert is the fourth-generation Vogel to run the Washington Street lock shop. "I think people like that we're downtown and we're not a restaurant yet," he says. "Also, we give out free Tootsie Rolls."

Robert is slowly dragging Vogel's into the twenty-first century by installing credit card processing equipment ("We didn't accept credit cards for over one hundred years," he says in amazement) and promoting the shop's high-security keys, which can't be copied by anyone but the store itself. At this year's lock convention in Chicago, he plans to decide whether to buy equipment to make car keys with embedded computer chips or machinery that makes the key cards users swipe through the lock, like the ones in many hotels. Either one is a big investment, but Vogel figures he's got longevity—and his family's ownership of the building—on his side. He's already hoping his eight-year-old son, Parker, or six-year-old daughter, Gabby, will take over the business when he's ready to step aside. "We're not going anywhere anytime soon," he says.

Vogel's Locksmiths, 113 West Washington, 668–6863. Mon.–Fri. 8:30 a.m.–5:30 p.m., Sat. by appointment for service calls. Closed Sun.

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Barry Pang and his wife, Hiaong Li, have bought **Chia Shiang** on Packard and hired a new chef, Jack Dai, to revamp the restaurant's menu. Chia Shiang's many vegetarian and vegan customers will be glad to hear that Dai is keeping and even expanding upon the previous menu's wide variety of meatless dishes as well as entrees made without any animal products at all. He's also still serving the Malaysian dishes, which combine Chinese cuisine with Indian spices, developed by the previous owner. For new items, Dai is introducing Chinese hot and cold plates (interesting assortments of hot and cold dishes that may include fresh vegetable salads and occasionally oddments like tripe) and Shanghai-style dim sum. Dim sum, which translates as "to touch your heart," is a brunchlike selection of dumplings, steamed dishes, and other goodies like custard tarts, usually presented on a rolling cart. Pang speaks very little English—"I just worker," he says, smiling broadly—so

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Hiaong Li does most of the talking, but they're both happy to help customers discover unfamiliar dishes.

Chia Shiang, 2016 Packard, 741–0778. Daily 11 a.m.–10 p.m.

Zingerman's baked goods are springing up everywhere, including Gallup Park. The new **Perk & Paddle Cafe** opens April 1 at the park's livery building. With a menu of freshly brewed coffee and Zingerman's baked goods, the cafe will seat patrons inside the windowed concession area and outdoors, where graceful wood columns and a vine-covered trellis frame a riverside patio. (The handsomely understated building was designed by local architect David Osler in the 1980s.)

Cheryl Saam, the facility supervisor for both Gallup and Argo parks, has been wanting to put a cafe in the livery building since her first day on the job several months ago. "It's just so beautiful here, and so many people use Gallup Park," she says. "People can plan to meet at the cafe, then go for a walk, play on the playground, or paddle a canoe, kayak, or paddleboat."

The menu is limited to Zingerman's scones, croissants, cookies, muffins, brownies, and bagels for now, but Saam hopes to add items to keep up with customer demand and, by next year, to consider adding premade sandwiches. Baked goods will be delivered to the cafe fresh every morning.

Saam is overseeing big changes at Argo as well, where a grand opening May 1 will celebrate the park's new livery building and picnic shelter and the fabulous new hiking and biking trail around Argo Pond.

Perk & Paddle Cafe, 3000 Fuller Road (Gallup Park), 662–9319. Open daily: Apr., 8 a.m.–4 p.m.; May, 8 a.m.–7 p.m.; June through Labor Day, 8 a.m.–9 p.m.; Sept., 8 a.m.–7 p.m.; Oct., 8 a.m.–4 p.m.

Some readers were surprised that when the new **KFC** opened on West Stadium, the chicken fryer shared signage and counter space with fish specialist **Long John Silver's.** The explanation is "multi-branding," a marketing concept that's been around since the 1980s but that hasn't been seen much in Ann Arbor—outside of the Oak Valley Centre Target, which houses a Taco Bell and Pizza Hut combo, and the Wendy's in the Michigan League, which is paired with a Tim Hortons doughnut shop.

While fast food chains like KFC, Long John Silver's, Taco Bell, A & W, and Pizza Hut might seem like competitors, they're actually all owned by the same company: Yum! Brands, Inc., of Louisville, Kentucky. If that seems odd, consider that none of these brands competes in the burger-and-fries category, so each is left to dominate its corner of the fast food world. According to financial website the Motley Fool, Taco Bell has grabbed over 65 percent of the market in the Mexican food category; KFC approaches 50 percent of the chicken market; and Pizza Hut has

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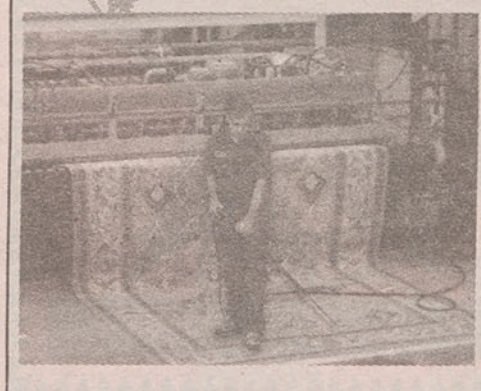

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MARKETPLACE CHANGES *continued*

about 15 percent—which might not sound like much, but it's almost twice the size of the next largest chain, Domino's.

Yum! firmly believes that multibranding—offering customers a choice of menus at a single restaurant—is the wave of the future. The company even has its own "chief multibranding and operating officer." And so far, the numbers are supporting that expectation. One oft-quoted statistic is that combinations like KFC and Taco Bell, or Taco Bell and Pizza Hut, have sales 20 percent higher than comparable single-brand locations.

The KFC–Long John Silver's combo is less well tested—the company acquired Long John Silver's only in 2003—but it makes sense. Both have similar production lines centered on deep fryers, and the menus complement each other without significant overlap. And if one customer prefers Long John Silver's batter-dipped "chicken planks" to KFC's secret-spice-spiked extra crispy—who cares? The money all goes into the same coffers.

Multibranding seems to be working so far for Yum! The company is one of the largest fast food franchisors in the world, with more than 33,000 locations in over 100 countries and territories, and sales second only to McDonald's.

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Abdul Awad, former owner of Sunshine International Market on Packard, has opened a smaller but similar operation on Washtenaw called **Tijuana Fruit Market.** Like Sunshine, Awad's new store specializes in fresh produce from Detroit's wholesale produce terminals, including remarkably unblemished okra, Asian vegetables like Chinese cabbage and bok choy, plantains, and a wide variety of root vegetables. Items are priced but not otherwise identified, so customers unfamiliar with some of the fruits and vegetables common to ethnic cuisines might need to ask for help. The shop also sells a small selection of international packaged goods.

Tijuana Fruit Market, 4600 Washtenaw, 434–9796. Daily 8:30 a.m.–8 p.m.

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Gus Boutsikakis, who owns Main Street Coney in Chelsea and Uptown Coney Island on Jackson Road, has bought **Mr. Greek's Coney Island,** near campus, from previous owner Nick Costos. The decor and menu—all-day breakfasts, hot and coney dogs, roll-up and panini sandwiches, and Greek specialties—remain the same.

Mr. Greek's Coney Island, 215 South State, 662–6336. Mon.–Sat. 8 a.m.–10 p.m., Sun. 8 a.m.–8 p.m.

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Wireless Gear has taken over the former Suck It Up smoothie shop space on Packard. The store, which offers computer repair and wireless network setups, also sells cellular phones, including Blue Tooth brand phones and accompanying wireless headsets and the Motorola V300, a color screen camera phone that retails for around $100.

Wireless Gear, 619 Packard, 761–3717. Probable hours: Mon., Wed., Fri., & Sat. 11 a.m.–6:30 p.m.

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Fourth Ave Birkenstock is temporarily sharing space with its sister store, **Fourth Ave Sleep Shop,** while the building in which they are housed undergoes renovations. Paul Tinkerhess, who owns both stores, says his landlord is restoring the building's facade and renovating the upstairs as well as the shoe store space downstairs. Improvements will include a raised ceiling, antique-style brass lighting fixtures, exposed brick walls, new mechanicals, and a wheelchair ramp at the entrance. "I think he was inspired in part by the renovations we did to the Sleep Shop," Tinkerhess says. "The building's needed maintenance for a long time, and since the winter months are our slowest time, it seemed like the best time to do it."

The building at 209–211 has seen quite a few changes over the years since it was built by Charles Kayser in 1899 (a sign carved into the stone above the windows reads "The Kayser Block"). Originally a hotel, it was purchased by the Colored Welfare League in 1921, and the upstairs rooms were rented out to black workers coming into town to work on U-M buildings and roads, who often couldn't find anyplace else in town to stay. The upstairs was also home to club meetings and social events in the black community, including the Dunbar Center (which eventually became the Ann Arbor Community Center, now on Main Street), the Black Elks, and other fraternal groups. For a while it also housed Josephine's Tea Room, which served southern-style food.

The street-level spaces were rented to a beauty shop and barbershop on the north side of the building, and a restaurant on the south side. The beauty shop and restaurant are long gone, but the barbershop continued under different owners until barber J. D. Hall, who bought the shop and the building in 1966, died several years ago. His son, Jeffrey, is undertaking the current renovations. Tinkerhess says that though he's short on space during the overhaul, he still has all his shoes in stock, even if they're not all out on the sales floor. The only accommodation he's had to make is to temporarily suspend shoe repair, a service he'll resume when he moves the Birkenstock store back into its original space sometime in May.

Fourth Ave Birkenstock and Fourth Ave Sleep Shop, 209–211 North Fourth Avenue, 663–1644. Mon.–Sat. 10 a.m.–6 p.m. Closed Sun.; temporarily closed Mon.

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Book lovers interested in math, engineering, metallurgy, and other sciences are losing a longtime local resource in early April, when Paul Slater closes **Books in General,** upstairs on State Street. Slater

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says the used-book business has become dominated by Internet sales through websites like Amazon and Alibris, which take a 20 percent transaction fee. Although Slater could hire data entry staff and do more selling on the Internet himself, he says the walk-in business is what he's enjoyed the best. "I'm interested in a lot of things, and I like meeting people who are, too," he says.

Slater, who got into the book business after college by tearing out the bookstore listings from the Yellow Pages and calling every one of them within fifty miles until he got a job (with B. Dalton), says he may sell off the rest of his inventory on-line. He's also considering working with children or seniors, preferably in the arts.

Books in General's space is being taken over by its downstairs neighbor, **Bivouac.** Ed Davidson, who founded the outdoor gear and sportswear shop in 1971, is moving more specialized camping gear like backpacks, sleeping bags, tents, climbing equipment, snowshoes, and skis upstairs to make room for general sportswear on the store's main floor. Despite—or perhaps because of—the closing of recent competitors like Eastern Mountain Sports and Wilderness Outfitters, business at Bivouac, Davidson says, has been good.

As soon as Books in General closes, Davidson will start construction, a project that includes removing part of the ceiling between the two spaces in order to create an open, mezzanine effect and a new interior staircase. "We'll make it well known, with signage, that we'll be happy to bring anything down for customers who can't manage the stairs," he says.

Bivouac, 336 South State, 761–7207. Mon.–Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Closings

Richard Stoll was running a going-out-of-business sale at his **Stollhaus** antiques and used-furniture business in mid-March. Stoll, who opened the shop at the corner of Liberty and First eleven years ago, says the decision was more than financial, and that he'd like to concentrate more on his other business, Stoll Realty. According to Stoll, the building's owner—who lives outside Ann Arbor—has no immediate plans for the space.

—Laura McReynolds

Follow-Up

Ten years ago this month, of the dozen business openings announced in the Changes column, all but two were in Briarwood, Kerrytown, or South University's Galleria—and most are gone today. Briarwood's **Abercrombie & Fitch** and **Love from Michigan** are still open, although the latter has moved to Main Street downtown; the Briarwood casualties are exercise equipment store **HealthRider, Bostonian** shoe store, and **Suntime Sunglasses.** Gift basket shop **Basket Ovations** and **Hill O'Beans Coffee & Tea Shop,** both of which opened in 1995 in Kerrytown, are no more; neither are the **Galleria Coffee Stop,** later bought by Amer's, and watch shop **Girard's,** both in the Galleria. **Campus Collectibles,** also in the Galleria, shared space for a while with Fun 4 All hobby store, which then bought it; both are gone now, but a Fun 4 All store remains open out Washtenaw. The **Casablanca Cafe** on Maynard closed but has been replaced by another eatery, Madras Masala. And **Banfield's Westside Grill and Tavern,** at Jackson and Zeeb, is celebrating its tenth anniversary.

April 1995 survival rate: 33 percent

Five years ago this month, retail and restaurant openings were a smaller group of eight, but they've largely held out these five years. Matt Banks and Jean Henry's **Jefferson Market** found a loyal clientele on the Old West Side and seems in for the long haul. Also still open: the **Ed's Bread** outlet on Airport Boulevard, Melanie and Shawn Keene's **Ann Arbor Granite and Marble** on Highland Drive, Nick Easton's **Millennium Club** above his Cavern Club on First Street, and the State Street **Ben & Jerry's** ice cream store. A second **Panda House** restaurant, in West Stadium Shopping Center, was sold to Malcolm Kim, who renamed it Happy Wok; under our rules, it counts as a survivor. The casualties: **Hobby Xpress** in Maple Village, and **Office Depot** on Washtenaw.

April 2000 survival rate: 75 percent

One year ago this month, the Marketplace Changes column reported thirteen new businesses—and all are still open a year later. Many trade in food: Justin Herrick and Adam Lowenstein's **Big Ten Burrito,** on State; **Ritter's Frozen Custard,** on South Main and in the Colonnade; **Sushi Cafe** in Briarwood; and **Mediterranean Market, Ahmo's Deli, Tios Stone School Road,** and **Chinese and Sushi Tonight,** all in Stone Plaza at Ellsworth and Stone School Road (Chinese and Sushi Tonight has since been succeeded by MisSaigon, so we're calling it a survivor). They're rounded out by an interesting crowd of specialty merchants: Kurt Ringquist's golf store **Mashie & Niblick** in Colonial Lanes Plaza; Sepehr Schayani's **Shayani Oriental Rugs** on South Main; on Washtenaw, custom car audio and video dealer **Mr. Tunes** and the **Ann Arbor Home Care Center,** a medical equipment and supply outlet; Brittany Blase's **B. Ella Bridal,** in the Courtyard Shops; and Ed and Lisa Shedlock's Main Street women's apparel store **Hoi Polloi,** named for fun after a Three Stooges film.

April 2004 survival rate: 100 percent

—Paul R. Schwankl

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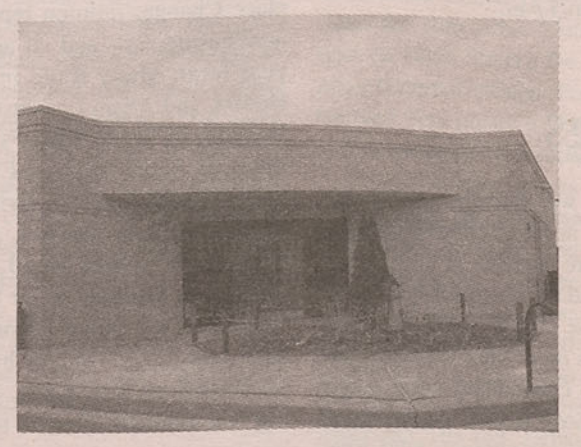

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By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

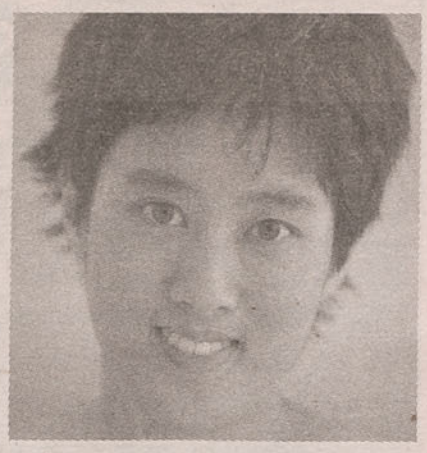
arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

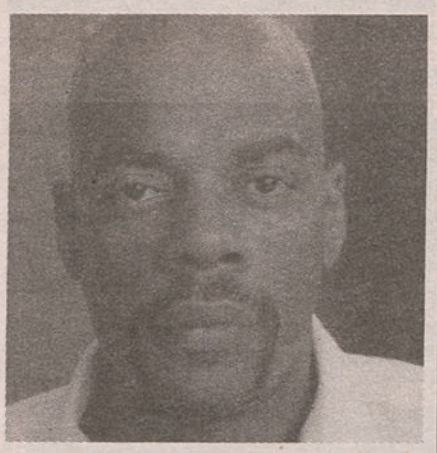
WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com



Vienna Teng, Apr. 15



Alonzo Bodden, Apr. 14–16

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1 FRIDAY

★"Culture and Cognition": U-M Psychology Department. *April 1 & 8.* Talks by visiting scholars. Today: NYU psychology professor Gary Marcus discusses **"What Is the Language Faculty Made Of? Evidence from Human Infants and Molecular Biology."** Also this month: University of Chicago computer science professor Partha Niyogi on **"The Computational Nature of Language Learning and Evolution"** (April 8). *9–10:30 a.m., 4448 East Hall, 525 East University. Free. 763–2347.*

★"Downtown Play Day for Babies": Ann Arbor District Library. *Every Friday through April 15.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★Storytime: Arborland Borders. *Every Friday.* A Borders staffer reads stories and leads a craft project for kids ages 5–12. Today's topic: **ducks,** with Jez Alborough's *Duck's Key: Where Can It Be?* and Lauren Thompson's *Little Quacks.* Also this month: **zoo and aquarium month** with Sue Harris's *The Undersea Treasure Hunt* and Karma Wilson's *Never Ever Shout at the Zoo* (April 8), **"On the Farm"** with Giles Andreae's *Cock-a-Doodle-Doo: Barnyard Hullabaloo* and Bernard Most's *The Cow That Went Oink* (April 15), **Earth Day** with Pattie Schnetzler's *Earth Day Birth Day* and Eric Carle's *The Tiny Seed* (April 22), and **Arbor Day** with Lynne Cherry's *The Great Kapok Tree* and Janice Udry's *A Tree is Nice* (April 29). *Note:* Raffles on April 15 & 29. *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

"How to Make a Living with Murder, Mayhem, and a Dash of Lethal Wit": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a discussion with prize-winning fiction writer **Lev Raphael,** creator of a satiric mystery series that features Nick Hoffman, an English professor at a fictitious Michigan university who discovers that the tenure track can be hazardous to your health. Bring a bag lunch. *Noon–1:30 p.m., IT Zone, 330 E. Liberty. $5 (members, free). Preregistration required at annarboritzone.org. 665–9403.*

★Monica Ponce de Leon: U-M College of Architecture and Urban Planning Guido Binda Lecture. Lecture by this Harvard architecture professor. *Noon, Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★Chime Concert: Kerrytown Shops. *Every Monday, Wednesday, & Friday.* All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates how to play the chimes. *Noon, Kerrytown. Free. 662–5008.*

★Carillon Concert: U-M School of Music. *Every weekday.* A U-M music school student or faculty carillonist TBA plays the heaviest musical instrument in the county, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. *Noon–12:30 p.m., Burton Tower, Ingalls Mall, 881 North University. Free. 764–0583.*

★"Container Gardening": Newcomers Coterie Club of Ann Arbor. Talk by local master gardener Nancy Szerlag. Preceded at 11:30 a.m. by lunch (reservations required). *12:30 p.m., Women's City Club, 1830 Washtenaw. Free. Pay for your own lunch. 944–6228.*

Bingo: Ann Arbor Senior Center. *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $3.25. 769–5911.*

★Carillon Concert: U-M School of Music. *Every weekday.* A U-M music school student or faculty carillonist TBA plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkling sound—even the 6-ton leviathan—typical of Holland's world-famous carillons. *1:30–2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764–0583.*

★"Welcome Spring with Pots & Seeds": Ann Arbor District Library. Kids age 5 & up invited to decorate a flower pot and plant a seed in it. *2–2:45 p.m., AADL West Branch story room, Westgate Shopping Center. Free. 327–4200.*

U-M Softball vs. Iowa. *April 1 & 2.* Home opener for the U-M team, a perennial national power that was ranked 7th in mid-March. *4 p.m. (Apr. 1) & noon (Apr. 2), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★Open Card and Board Gaming Night: The Underworld. *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★Family Reading Program Grand Celebration: Ann Arbor District Library. An action-packed family-oriented program featuring limbo, cha-cha, slice, macarena, and conga line dancing to the **Gratitude Steel Band.** *7–7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. *April 1, 2, 29, & 30.* Naia Venturi directs her multimedia puppet-show adaptation of an 1807 version of this familiar tale, in which Jack appears as a ne'er-do-well sluggard who laughs at his poverty-stricken mother's difficulties. With original music by local composer Misha Grey, video projections, and a body puppet as the Giant. *7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7 (children 12 & under, $5). 657–2337.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *April 1, 15, & 29.* All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Matthew.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

1st Friday Square and Contra Dance. John Freeman and David Park Williams call contra, square, and old-timey dances to live music by Licketysplit. All dances taught; no partner necessary. Aspiring

University of Michigan • Ann Arbor

10th Annual Ford Honors Program

Guarneri String Quartet

UMS Distinguished Artist Award Recipients

SATURDAY, MAY 14, 6 PM
Rackham Auditorium

UMS presents the **Guarneri String Quartet** with the 2005 Distinguished Artist Award at the 10th Annual Ford Honors Program, an annual benefit that raises money to support UMS's award-winning education and audience development program.

When the Guarneri String Quartet was founded in 1964, nobody could have predicted their staying power as one of America's most beloved and recognized string quartets. For over 40 years, the men of the Guarneri have been among the highest-ranking aristocrats in the chamber music world, with several books and a full-length feature film to their credit.

Their UMS debut in 1971 launched a longstanding relationship, with this concert marking their 30th UMS performance since that auspicious occasion. During the past 34 years, they have performed numerous stand-alone concerts in Ann Arbor as well as a complete Beethoven cycle.

This performance honors the Guarneri with the UMS Distinguished Artist Award, presented annually to an artist or ensemble whose significant contributions to international music history parallels their contribution to UMS history. In addition to the current members of the ensemble --- founding violinists Arnold Steinhardt and John Dalley, founding violist Michael Tree, and cellist Peter Wiley --- UMS will honor founding member and cellist David Soyer, who left the quartet after 36 years.

PROGRAM

Mozart	String Quartet in F Major, K. 168
Mendelssohn	Octet (First movement, performed with the Sphinx Quartet)
Schubert	Cello Quintet (with David Soyer)

The Ford Honors Program is made possible by **Ford Motor Company Fund**.

Ford Motor Company Fund

UMS 04/05 Season Media Partner WEMU 89.1

Rimasto Orfano ("Abandoned Orphan")
Emio Greco | PC

Emio Greco and Pieter C. Scholten, artistic directors
FRIDAY, APRIL 1, 8 PM
SATURDAY, APRIL 2, 8 PM
Power Center

Funded in part by the **Netherlands Culture Fund, Consulate General of the Netherlands in New York, Theater Instituut Nederland,** and the **National Dance Project of the New England Foundation for the Arts**. Media Partners **Michigan Radio/Michigan Television** and **Detroit Jewish News**.

Haydn's Creation

UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone, conductor
Arianna Zukerman, soprano
John Tessier, tenor
Stephen Morscheck, bass
SATURDAY, APRIL 2, 8 PM
Hill Auditorium

Trio Mediæval

FRIDAY, APRIL 8, 8 PM
St. Francis of Assisi Catholic Church

PROGRAM: WORDS OF THE ANGEL
Medieval and contemporary music from France and England

Arab World Music Festival Finale Weekend

Malouma

SATURDAY, APRIL 9, 8 PM
Michigan Theater

Sponsored by **U-M Credit Union**. Made possible in part by **Arts at Michigan**. Funded in part by the **James A. and Faith Knight Foundation**.

Songs of the Sufi Brotherhood

Featuring **Hamza El Din, Hassan Hakmoun,** and **Rizwan-Muazzam Qawalli**
SUNDAY, APRIL 10, 4 PM
Rackham Auditorium

Malouma and Songs of the Sufi Brotherhood are funded in part by the **Whitney Fund**. Media Partners **Michigan Radio/Michigan Television, WEMU 89.1,** and **Arab American News**. The Arab World Music Festival is presented in partnership with the **Arab Community Center for Economic and Social Services** (ACCESS).

All Beethoven Concert!

Chamber Orchestra of Philadelphia

Ignat Solzhenitsyn, conductor and piano
WEDNESDAY, APRIL 13, 8 PM
Hill Auditorium

PROGRAM

Beethoven	Coriolanus Overture, Op. 62 (1807)
Beethoven	Piano Concerto No. 5 in E-flat Major ("Emperor") (1809)
Beethoven	Symphony No. 4 in B-flat Major, Op. 60 (1806)

Sponsored by

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

UNIVERSITY MUSICAL SOCIETY **ums** 734.764.2538 www.ums.org
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Building for a Strong Future...

Ann Arbor YMCA

Grand Opening! April 1, 2005

400 W. Washington St. • Ann Arbor, MI 48103

(734) 996-9622 • www.annarborymca.org

Tours Available!

Monday – Friday

on the hour

8 a.m. to 6 p.m.

Child Care

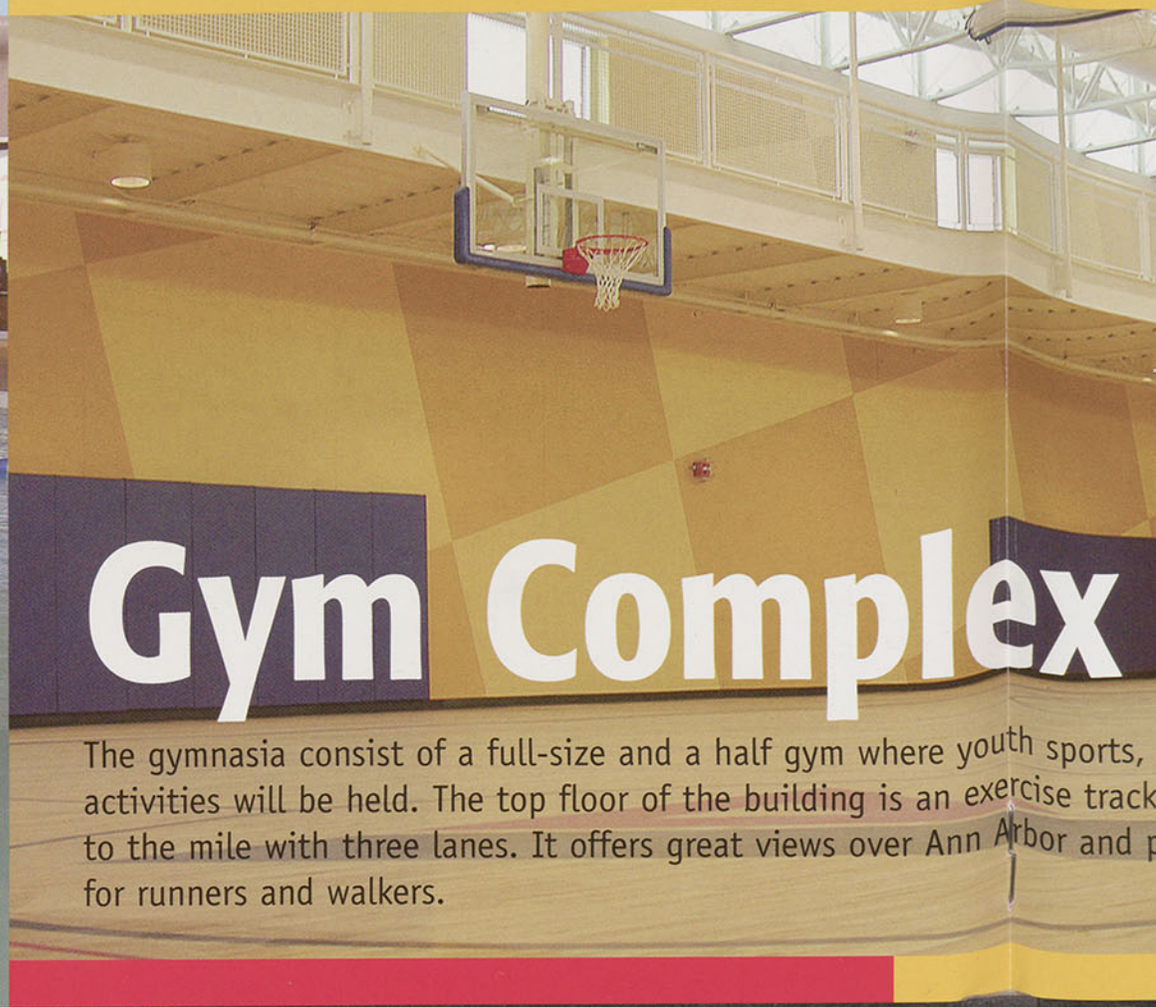
The YMCA provides a safe, nurturing environment for children from two years old to 5th grade in its licensed center. Each room has been designed and furnished to provide a positive experience for the children.

Teen Center

Members of the YMCA's teen program, Youth Volunteer Corps, provided input in the design of the new Teen Center. It will be a great place for teens to meet after school to do homework or have fun under the supervision of a YMCA staff person.

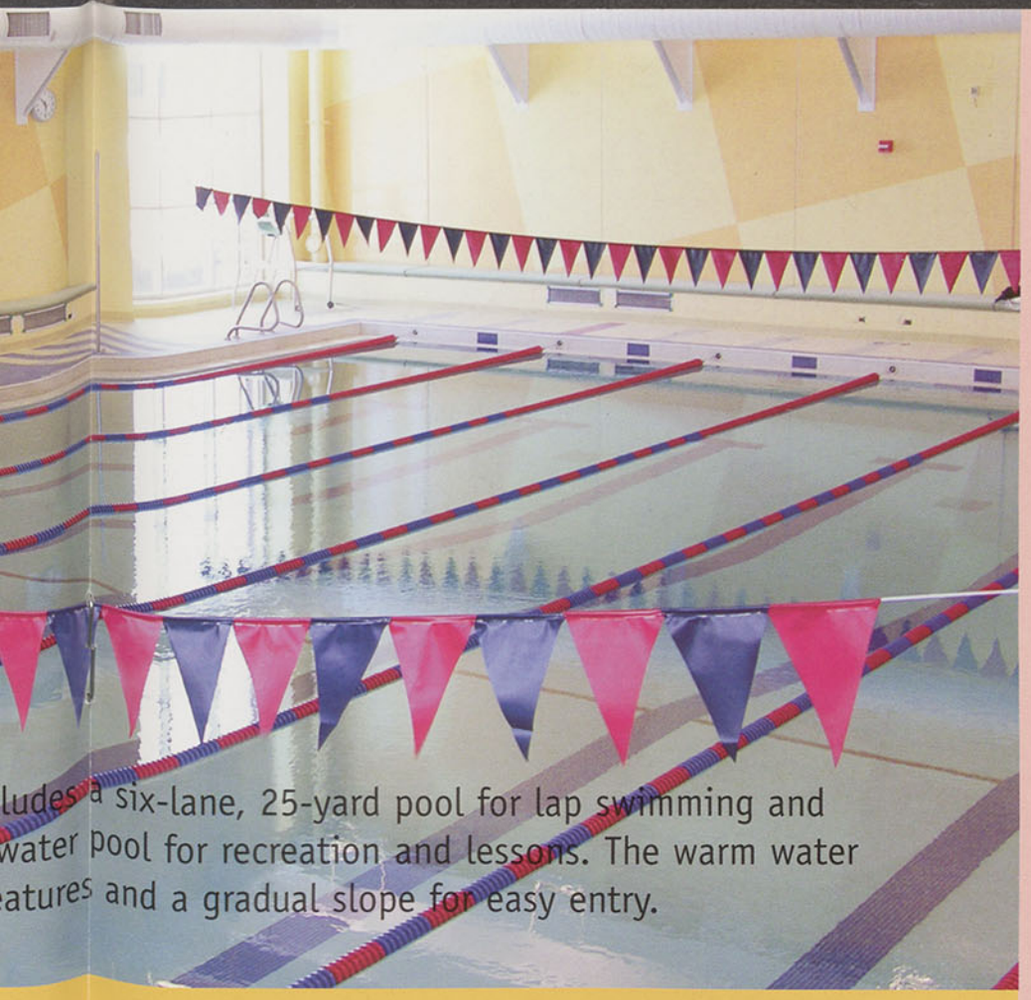
Pools

The pool complex includes a six-lane, lessons, and a warm water pool for re pool has fun water features and a gra



Gym Complex

The gymnasia consist of a full-size and a half gym where youth sports, activities will be held. The top floor of the building is an exercise track to the mile with three lanes. It offers great views over Ann Arbor and p for runners and walkers.



ludes a six-lane, 25-yard pool for lap swimming and
water pool for recreation and lessons. The warm water
eatures and a gradual slope for easy entry.

lex

e youth sports, gymnastics, basketball, volleyball and other
n exercise track which circles the gym. The track is 13 laps
Ann Arbor and provides a safe, climate controlled environment

Wellness Center

The 8200 sq. ft. Wellness Center offers a wide variety of equipment to meet everyone's needs. Membership includes a free one-on-one fitness orientation with a YMCA fitness trainer and trainers are always available in the center to help members. Cardiovascular machines including treadmills, elipticals, stairclimbers, bicycles and rowing machines, strength training circuits and free weight equipment are all housed in the Wellness Center along with televisions with radio audio for those who like to watch a program while working out. A series of studios provides the ideal space for the YMCA's extensive range of exercise programs. Martial ways, dance, pilates, aerobics, studio cycling, fencing and Iyengar yoga will all be offered in these custom built studios at the new YMCA.

Ann Arbor YMCA Grand Opening!

April 1, 2005

The fourth home of the Ann Arbor YMCA opens its doors to the public on Friday, April 1 at 5:30 a.m. The YMCA has served Ann Arbor for almost 150 years, always changing to meet the current needs of the community. The new facility at 400 West Washington has been designed in response to extensive surveys of local residents and businesses. From the licensed child care facility to the custom designed Teen Center to the pool complex and gyms, the YMCA will continue to be a vital part of Ann Arbor. Stop by for a tour of your new YMCA!

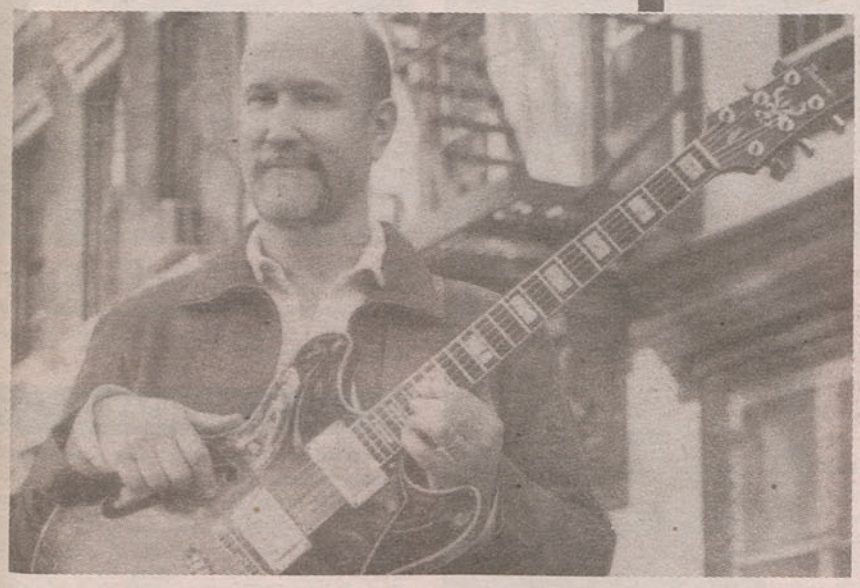
Locker Rooms

The new YMCA has separate locker rooms for boys, girls, men, women and families. The family locker room offers private, individual changing rooms for families with young children and adults who need assistance. All locker rooms have private showers. Saunas are housed within the men's and women's locker rooms. Towel service is available for members.

The mission of the Ann Arbor YMCA is to put Judeo-Christian principles into practice through programs that build healthy spirit, mind and body for all.

April 04 05

126th UMS Season



La Capella Reial de Catalunya and Le Concert des Nations

Jordi Savall, artistic director
Montserrat Figueras, soprano
THURSDAY, APRIL 14, 8 PM
St. Francis of Assisi Catholic Church

PROGRAM: MUSIC AND SONGS OF WAR AND LOVE
Music of Monteverdi, Falconiero, Merula, Marini, and Rosenmiller

Felicity Lott, soprano
Angelika Kirchschlager, mezzo-soprano

Graham Johnson, piano
WEDNESDAY, APRIL 20, 8 PM
Lydia Mendelssohn Theatre

PROGRAM
Frauenliebe und Leben x 2: *Two Women's Lives and Loves*

John Scofield Trio

John Scofield, guitar
Steve Swallow, electric bass
Bill Stewart, drums

Brad Mehldau Trio

Brad Mehldau, piano
Larry Grenadier, bass
Jorge Rossy, drums
THURSDAY, APRIL 21, 8 PM
Michigan Theater

Sponsored by Forest Health Services

Media Partners **WEMU 89.1 FM, WDET 101.9 FM,** and **Metro Times.**

Jerusalem Quartet

THURSDAY, APRIL 28, 8 PM
Rackham Auditorium

PROGRAM

Beethoven	Quartet in G Major, Op. 18, No. 2 ("Compliments") (1798-1800)
Shostakovich	Quartet No. 10 in A-flat Major, Op. 118 (1964)
Dvorák	Quartet in F Major, Op. 96 ("American") (1893)

Sponsored by Miller Canfield

Media Partners **WGTE 91.3 FM, Observer & Eccentric Newspapers,** and **Detroit Jewish News.**

FREE EDUCATION EVENTS

Hadyn's Creation

Study Club: Exploring the Libretto of Haydn's *Creation*
Ralph Williams, U-M Professor of English
TUESDAY, MARCH 29, 7 PM
Michigan League Vandenberg Room
A collaboration with the U-M Department of English Language and Literature.

PREP: The Evolution of *Creation*
Jerry Blackstone, UMS Choral Union Conductor
SATURDAY, APRIL 2, 7 PM
Hill Auditorium Lower Lobby
Due to the time and location of this event, all attendees are required to have a ticket to the UMS Choral Union presentation of Haydn's *Creation* upon entry.
A collaboration with the U-M School of Music.

mca michigan council for arts and cultural affairs

Malouma

ROUNDTABLE: Arab Women Activism in the 21st Century
Featuring Mauritanian singer and activist Malouma and a panel of distinguished Arab scholars and activists.
SATURDAY, APRIL 9, 4 PM
Michigan League Kalamazoo Room
A collaboration with the U-M Center for the Education of Women, U-M Center for Middle Eastern and North African Studies, and the U-M International Institute.

Songs of the Sufi Brotherhood

Community Reception
SUNDAY, APRIL 10, following the performance
Oz • 210 S. Fifth Ave.
Featuring local Arab artists and DJs.
A collaboration with Oz. Presented with support from the Whitney Fund.

All UMS Education events are free and open to the public unless otherwise noted. For more information, please call 734.647.6712 or e-mail umsed@umich.edu.

Chamber Orchestra of Philadelphia Jerusalem Quartet

Beethoven Study Club
Steven Whiting, Associate Professor, U-M School of Music
TUESDAY, APRIL 12, 7 PM
Ann Arbor District Library.
In preparation for the two spectacular performances that feature the works of Beethoven, Professor Whiting will discuss the life and compositions of this celebrated composer. Works to be discussed include the Coriolanus Overture, Op. 62 (1807), Piano Concerto No. 5 in E-flat Major ("Emperor"), Symphony N. 4 in B-flat Major, Op. 60, and the Quartet in G Major, Op. 18, No. 2 ("Compliments") This study club is an essential primer for anyone attending the Chamber Orchestra of Philadelphia or the Jerusalem Quartet.
A collaboration with the U-M School of Music.

Felicity Lott and Angelika Kirchschlager

LECTURE: The Song Recital, A Living Art Form
Richard LeSueur, Music Specialist, Ann Arbor District Library
SUNDAY, APRIL 17, 3 PM
Ann Arbor District Library
A collaboration with the Ann Arbor District Library.

Pewabic Pottery

Founded in 1903

Voted #1 by Niche Magazine!

Michigan's only historic non-profit pottery serves the community through classes, workshops, exhibitions, tours and also the creation of handcrafted vessels and architectural tile for public and private installations.

2005 Pewabic Pottery Calendar of Events

April 22-24 — **Annual Overrun Sale**
- 30% off overruns, borders, trims, embossed tile
- **Friday, April 22 Pewabic Society Members Only Day 10AM - 5PM**
- Open to the Public Saturday & Sunday, April 23 & 24
- Saturday 10AM - 5PM • Sunday Noon - 4 PM
- **Bring your own packing material**

May 20 — 6 - 8PM — **Opening Reception for the Exhibition which features:**
- Chris Gustin and Friends in the East & West Galleries
- Adam Posnak in the Stratton Gallery
- Exhibition runs to July 15

June 3-5 — **"For the House & Garden" Show & Sale**
- Friday, June 3, 6 to 9 PM – Benefit Preview Party
- Saturday & Sunday – Free and open to the public - 10AM - 5PM
  Pewabic dinnerware available for the first time at this event – dinner plates, salad plates, & bowls

Pewabic Pottery is open to the public
MONDAY - SATURDAY, 10AM - 6PM
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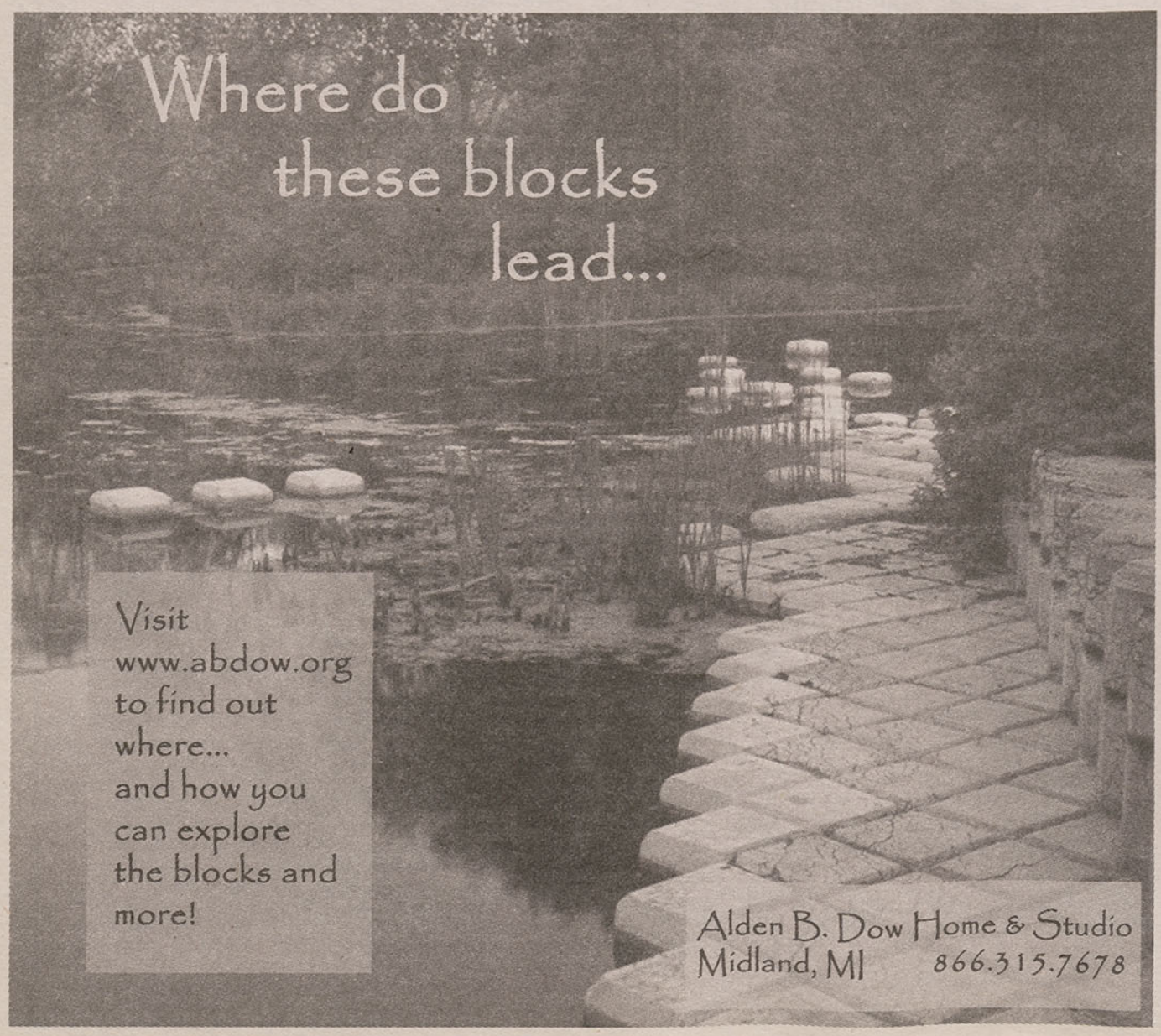
Come see our newly renovated Pewabic Museum Store, & Exhibition Galleries featuring unique ceramic works.


Where do these blocks lead...
Visit www.abdow.org to find out where... and how you can explore the blocks and more!
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Midland, MI
866.315.7678

1 FRIDAY EVENTS *continued*

The Paybacks: The Blind Pig. Detroit postpunk garage-rock band led by singer-guitarist (and former WCBN-FM Blastoff Girl) Wendy Case. The band was featured at the Little Steven Garage Rock Festival in August. "The Paybacks embody all that is good about Detroit rock 'n' roll—the energy, the passion, the go-for-the-throat attack," says Ben Edmonds in his *Detroit Free Press* review of the band's new CD, *Harder and Harder*. Opening act is **The Riots,** a local retro punk band. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 at the door only. 996–8555.*

FILMS

Michigan Theater Foundation. "Born into Brothels: Calcutta's Red Light Kids" (Zana Briski & Ross Kauffman, 2004). *April 1, 2, 4, & 5.* Moving, Oscar-winning documentary about the children growing up in Calcutta's grim red light district. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Downfall"** (Oliver Hirschbiegel, 2004). *April 1–7.* Gripping portrait of Hitler and his circle of intimates in the final days in the bunker. One critic called the film "one of the most finely crafted World War II films ever made." Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch. German, subtitles. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

2 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:16 a.m. (Apr. 2), 7:04 a.m. (Apr. 9), 6:52 a.m. (Apr. 16), 6:41 a.m. (Apr. 23), & 6:31 a.m. (Apr. 30), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★"Knap-In": Michigan Flintknappers. *April 2 & 3.* Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate **stone-age technologies** for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. Also, the Michigan Atlatl Association holds an **atlatl tournament** to test members' skills with the prehistoric spear thrower, and the Chelsea Rod & Gun Club 3-D **archery course** is open to archers for an $8 fee. *8 a.m.–4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231–2314.*

Chelsea Antiques Market. *April 2 & 3.* More than 100 dealers from around the Midwest sell a wide range of antiques and selected vintage collectibles. No reproductions. Food & refreshments available. *8 a.m.–5 p.m. (Apr. 2) & 10 a.m.–4 p.m. (Apr. 3), Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) at Manchester Rd., Chelsea. (Take I-94 west to exit 159, head north 1 mile on M-52, and turn left onto Old US-12.) $3. (800) 572–6703.*

★T'ai Chi. *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 996–4985 (Apr. 2 ride), 761–5959 (Apr. 9), 665–3961 (Apr. 16), 971–1065 (Apr. 23), & (734) 674–5786 (Apr. 30). For general information, call 913–9851.*

"Woof 'n' Hoof 5K Race": Ann Arbor Track Club. 5 km run and walk for leashed dogs and their owners. Prizes for dogs in 3 weight divisions. All dogs must be leashed and up-to-date with rabies shots. Also, a free wash for all dogs after the race. Proceeds benefit the Humane Society. *9 a.m., Gallup Park canoe livery meeting room (enter at west side of Huron Pkwy.). $15 in advance at aatrackclub.org, $25 day of race; runners & walkers without dog, $15. 369–2492.*

"Saturday Adventure Series": U-M Matthaei Botanical Gardens. *April 2 & 9 (different locations).* Matthaei nature guides lead a hike and a nature craft. For kids ages 8–12. *9:30 a.m.–noon, Matthaei (Apr. 2), 1800 N. Dixboro Rd., & U-M Nichols Arboretum Reader Center (Apr. 9), 1610 Washington Heights. $10. Preregistration required. 998–7061.*

★Walk: Grex. *Every Saturday (different locations).* All invited to join members of this local computer-

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Norwegian ensemble Trio Mediaeval performs Norwegian, French, and English medieval music and contemporary works at St. Francis Church Apr. 8.

conferencing group for a walk, either along trails in Bird Hills Park (April 2) or from Gallup Park through Nichols Arboretum (April 9, 16, 23, & 30). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Apr. 2) and in Gallup Park parking lot (Apr. 9, 16, 23, & 30), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

★**"Healthy Kids Day": Ann Arbor YMCA.** Kids ages 2–12 invited to try out martial arts, gymnastics, basketball, and other activities. Also, swimming and water games (bring your suit) and a chance to check out the Y's gleaming new facility. Juggling by local juggler **Josh Casey.** Healthy snack. *10 a.m.–2 p.m., Ann Arbor Y, 400 W. Washington. Free. 663–0536.*

★**"The Battle for America's Soul": Gray Panthers of Huron Valley.** Showing of this video exploring the mythology of America, corruption within the military-industrial complex, and America's addiction to weapons and war. Discussion follows. Refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 975–0861.*

★**Downtown Home & Garden Spring Lecture Series.** *Every Saturday except April 30.* Today and April 16: Downtown Home & Garden owner Mark Hodesh discusses **"Fixin' Up Your Lawn."** Also this month: Project Grow representatives discuss **"Basic Techniques and Good Plant Choices for the Organic Garden"** (April 9), and Manchester Wildflower Farm owner Joe Wissing shows **"How to Establish a Wildflower Garden"** (April 23). *10 a.m.–2 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**"Saturday Morning Physics": U-M Physics Department.** *April 2, 9, 16, & 23.* Popular series of talks, aimed at general audiences, by U-M professors. Today: U-M physics professor Timothy McKay explains **"How Do We Know the Big Bang Ever Happened?"** Also this month: U-M astronomy professor John Monnier discusses **"The Quest to Discover New 'Earths'"** (April 9), U-M physics professor Tim Chupp examines **"Solar Neutrinos: The Problem, Its Resolution"** (April 16), and U-M Physics DemoLab staff members Warren Smith, Mark Kennedy, and Harminder Sandhu discuss **"The Art of Physics Demonstrations"** (April 23). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

33rd Annual "Dance for Mother Earth" Ann Arbor Powwow: U-M Native American Student Association/Office of Multiethnic Student Affairs. *April 2 & 3.* More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Grand entries at noon & 7 p.m. Other attractions include display and sale of traditional crafts and food. *10:30 a.m.–10 p.m., Crisler Arena. Daily admission: $10 (students, $7; seniors 60 & older and kids ages 4–12, $5; kids 3 & under, free; family, $25) per day & $15 weekend pass in advance and at the door. To charge by phone: 763–TKTS; information: 647–6999.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. Also, a visit from the bouncy **Peter Rabbit** after the April 16 storytime. *11 a.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is on ***Changes for Addy,*** Connie Porter's story about a 10-year-old African American girl living with her family in Philadelphia at the end of the Civil War. Bring pictures, magazines, and cutouts. Other materials provided. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**Asian Martial Arts Lion Dance Troupe: Nicola's Books.** This local troupe performs the colorful Lion Dance. *11:30 a.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

"The Sky Tonight"/"Stories My Ancestors Told: Sky Legends of the Three Fires": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday and March 28–April 1. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both weekend days and April 1) is an audiovisual exploration of the current night sky. *Stories My Ancestors Told: Sky Legends of the Three Fires* (12:30 p.m. Saturdays only and 2:30 p.m. both weekend days and April 1) is an audiovisual show in which contemporary Michigan Native American storytellers present traditional stories about the nighttime sky of the Ojibwa, Odawa, and Potawatomi tribes, the "three fires" collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**6th Annual Open House: Muslim Community Association.** Tours of the local Islamic center, and lectures about Muslims and Islam, and interactive workshops on various aspects of Islamic culture. Free ethnic food. *Noon–6 p.m., Islamic Center of Ann Arbor, 2301 Plymouth Rd. Free. 665–6722.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demos on fun topics in chemistry and physics. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7 (kids ages 2–17, $5) regular admission. 995–5439.*

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** *Every Saturday.* All adults invited to play dominoes, chess, checkers, cards, board games, and more. *1–2 p.m., Bryant Community Cen-*

The University of Michigan
museum of art

The Enduring Art of the Korean Potter

Through July 24

UMMA unveils its glorious new collection of Korean art, two millennia of creative genius.

The University of Michigan Museum of Art
525 South State Street, Ann Arbor
734.763.UMMA www.umma.umich.edu

Tuesday-Saturday 10-5; Thursday 10-9; Sunday 12-5; Monday closed

This exhibition and related programming are made possible by the E. Rhodes & Leona B. Carpenter Foundation and National City Bank. Additional support has been provided by the University of Michigan's Office of the President, International Institute, and Korean Studies Program, as well as the Michigan Council for Arts and Cultural Affairs and Target Stores.

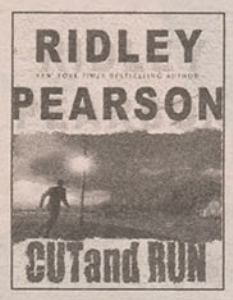
mcaca michigan council for arts and cultural affairs

Wine cup and stand, Korean, Goryeo Period (918–1392), 12th century, Stoneware with celadon glaze.
UMMA, Gift of Bruce and Inta Hasenkamp and Museum purchase made possible by Elder and Mrs. Sang-Yong Nam

April 2005 EVENTS @ Ann Arbor District Library

Tuesday Apr. **5**
7:00 - 8:30 pm
Panel Discussion: The International World of 21st Century Journalism
Downtown Library Multi-Purpose Room

Thursday Apr. **7**
7:00 - 8:30 pm
National Library Week Concert: The Boogie Woogie Sounds of Mr. B & Mr. Booty
Downtown Library Multi-Purpose Room

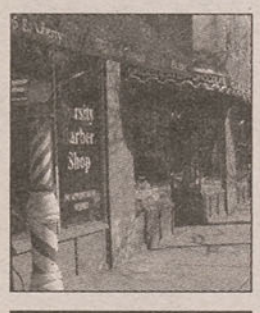


Friday Apr. **8**
7:00 - 8:30 pm
National Library Week Author Event: Suspense author **Ridley Pearson** discusses his new thriller ***Cut and Run***
Downtown Library Multi-Purpose Room

Saturday Apr. **9**
10:00 - 10:30 am
11 am - 12:30 pm
3:30 - 5:00 pm
Ann Arbor Family Days Events at the **Downtown Library:**
- **Celebrate Arabic Dance**
- **Calligraphy, Henna & Mosaic Design**
- **Celebrate Arabic Music** with local Arabic musicians

Sunday Apr. **10**
2:00 - 3:00 pm
National Library Week Author Event: Sunday Edition
Susan Beth Miller discusses her new book ***Indigo Rose***
Malletts Creek Branch

Sunday Apr. **10**
4:00 - 5:30 pm
National Library Week Special Appearance: MadTV's Debra Wilson discusses **Sketch Comedy & Her Career**
Downtown Library Multi-Purpose Room



Monday Apr. **11**
7:00 - 8:45 pm
National Library Week Film: *The Incredibles* (PG)
Downtown Library Multi-Purpose Room

Tuesday Apr. **12**
1:30 - 3:00 pm
National Library Week Event: Doing More With Less: Coping With Vision Loss Malletts Creek Branch

Tuesday Apr. **12**
7:00 - 8:30 pm
National Library Week Lecture: The Works of Beethoven
UMS Study Club led by **Steven Whiting**
Downtown Library Multi-Purpose Room

Wednesday Apr. **13**
7:00 - 8:30 pm
National Library Week Lecture: What's So Controversial About Evolution? Downtown Library Multi-Purpose Room

Thursday Apr. **14**
7:00 - 8:30 pm
National Library Week Panel Discussion: Downtown Ann Arbor: Today & Tomorrow
Downtown Library Multi-Purpose Room

Friday Apr. **15**
7:00 - 8:30 pm
National Library Week Concert: Sheila Landis & poet **Margo LaGattuta** Downtown Library Multi-Purpose Room

Saturday Apr. **16**
10:30 - 11:30 am
National Library Week Concert: Musician **Kitty Donohoe**
Downtown Library Multi-Purpose Room

Saturday Apr. **16**
3:00 - 3:45 pm
National Library Week Event: Dancing Babies!
Malletts Creek Branch

Friday Apr. **22**
7:00 - 8:30 pm
Film: *Searching for Angela Shelton* (Not Rated) — Critically praised documentary of a woman's painful journey across America — Downtown Library Multi-Purpose Room

Saturday Apr. **30**
4:00 - 5:30 pm
Lecture & Demonstration: Meet the eBay Lady!
Malletts Creek Branch

ter (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.

★**Kids Events: Briarwood Mall.** *April 2, 12, 16, & 21.* Kids of all ages invited to play bug bingo, try an insect rollerbug course, and learn more about our chitinous neighbors. Also this month: a Mommy and Me mom-and-child activity session (April 12), an exhibit of arts and crafts by Campfire USA members (April 16, 10 a.m.), an arts and crafts project by the Ann Arbor Art Center (April 16, noon), and a Briarwood staffer reads *Clifford's Spring Cleanup*, followed by a visit from the big red dog himself (April 21). *1 p.m. (Apr. 2), 11 a.m. (Apr. 12 & 21), and 10 a.m. & noon (Apr. 16), Briarwood mall center court. Free. 769–9610.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 222–9803, 761–1115.*

★**"Get Ready for Gardening: Heirloom Seeds, Hot Potatoes, Tasty Tomatoes, and Perfect Peppers": People's Food Co-op.** Talk by prize-winning local gardener Royer Held. *1–3 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Frogs and Toads": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh presents a slide-illustrated talk, followed by a short walk to listen for frogs in the wetlands near the park's trail. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Create Happenin' Hemp Jewelry": Ann Arbor District Library.** Local artist Dawn Henry leads this craft activity for youths in grades 6–12. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. *3–4 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★**"The Fair Trade Clothing Alternative: Discover How Organic Cotton Goes Beyond Environmental Responsibility": Whole Foods Market.** Talks by representatives from a Nicaraguan sewing co-op. Refreshments. *3–4 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**African American Book Club: Nicola's Books.** All invited to join a discussion of ***Living Water,*** Obery Hendricks's debut novel based on the biblical story of the woman at the well. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 1 Friday. 4 p.m.

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

Women's Glee Club: U-M Museum of Art. Gabriela Hristova leads this popular chorus of music and nonmusic students in a program TBA. *6 p.m., U-M Museum of Art, 525 S. State at South University. Tickets (cost TBA) available at the door. 763–UMMA.*

★**Open House: University Lowbrow Astronomers.** *April 2 & 9.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *7 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Dick Hyman: Kerrytown Concert House. Known for his spirited, swinging style and mastery of early jazz, this 78-year-old jazz pianist has played with everyone from Benny Goodman to Charlie Parker, and he has recorded over 100 albums, most of them early jazz and ragtime music by Scott Joplin, Jelly Roll Morton, Eubie Blake, and Fats Waller. He also scored

the film *Moonstruck* and has arranged and composed music for several Woody Allen films. Hyman's style draws on a range of influences, from Art Tatum and Thelonious Monk to George Gershwin and J. S. Bach. *7 & 9 p.m., KCH, 415 N. Fourth Ave. Tickets $15, $20, & $30. Reservations suggested. 769–2999.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

"2nd Annual Be a Star for Peace Karaoke Night": Peace Neighborhood Center. All invited to sing their favorite songs, solo or as part of a group. Proceeds benefit Peace Neighborhood Center's College/Career Prep Program. *7:30–11 p.m., Peace Neighborhood Center, 1111 N. Maple Rd. $5 suggested donation. 662–3564.*

"Clarinet Days": EMU Music Department. See 2 Saturday. Tonight: University of North Texas clarinet professor **James Gillespie** and EMU clarinet professor **Kimberly Cole Luevano.** Program TBA. 7:30 p.m.

★**"Spring Stars and Planets": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to examine the spring sky. *8 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free. ($4 per vehicle park entry fee.) 971–6337.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Today: Steve Gold calls to music by Marty Somberg and friends. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (AACTMAD members, $8; students, $5). 769–1052.*

"Hot Jazz Ball": Grand Traditions Vintage Dance Academy. An evening of dancing to **Phil Ogilvie's Rhythm Kings,** a local 10-piece big band that plays old-time big-band music of the late 20s and early 30s. Dress tips at vintagedance.com. Also, a preball workshop, free for those attending the ball, in 1920s dance styles (1–3:15 p.m.). *8–11 p.m., Clements Library, 909 South University. $30. Preregistration required. 764–2347.*

Gimble. Peppy a cappella pop by this 18-member coed a cappella ensemble. *8 p.m., MLB auditorium 3. Cost TBA. 763–1107.*

Raktrul Monastery Benefit: Karma Thegsum Choling. Benefit dance party featuring **FUBAR,** an exuberant, polished 6-piece rock 'n' roll band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi, who sings in a disarmingly penetrating, haunting voice. The group plays an eclectic mix of originals and covers with the infectious zing that comes from bands having fun. Proceeds benefit Raktrul monastery in eastern Tibet. Also, sale of Buddhist books and Buddhist paraphernalia. *8–11 p.m., Sunward Cohousing community housing Common House, 424 Little Lake Drive. $5 minimum donation. 761–7495.*

David Jones: The Ark. One of England's foremost traditional singers, Jones draws on a huge and varied repertoire of traditional ballads, sea songs, music hall pieces, and contemporary songs from both sides of the Atlantic. He sings a cappella or accompanying himself on guitar or concertina, and he likes to get the audience involved in boisterous call-and-response refrains. Opening act is **Carla Sciaky,** a singer-songwriter who writes laid-back, thoughtful pop-folk songs. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Haydn's "Creation": University Musical Society. Jerry Blackstone leads the **UMS Choral Union** and the **Ann Arbor Symphony Orchestra** (see "Passing the Baton," p. 31) in Haydn's passionate oratorio, arguably his greatest work. Featured soloists are New York–based soprano **Arianna Zukerman,** Canadian tenor **John Tessier,** and bass (and U-M grad) **Stephen Morscheck.** The work opens with a musical rendition of a barren void, leading to the advent of light, rendered in an overwhelming blast of brassy, radiant vocal and instrumental music. The work contains numerous other striking musical portraits, including a moonrise rendered in soft, pearly orchestral colors, a tiny creeping worm sketched in a sinuous musical passage, and frolicking whales depicted with weighty, rolling bass and cello. Preceded at 7 p.m. in the lower lobby by a talk on the program by Blackstone. Also, U-M English professor Ralph Williams leads a study club on the texts that inspired Haydn, March 29, 7–8:30 p.m., Michigan League Vandenberg Room. *8 p.m., Hill Auditorium. Tickets $10–$28 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Michael Wolff & Impure Thoughts: The Firefly Club. Jazz ensemble led by Wolff, an acclaimed pianist who got his start playing with Sonny Rollins and Cannonball Adderley while still in his teens. His music is a propulsive mix of mainstream hardbop and postbop with elements of funk, Latin, African, and even Indian music. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

"Der Rattenfaenger": U-M Residential College 20th Annual Deutsches Theater. *April 2 & 3.* Residential College German language lecturer Janet Hegman Shier directs RC students in Michael Ende's 1993 version of the story of the Pied Piper of Hamelin. In this contemporary parable, the rich bow down to their god, the Rat Catcher, who excretes gold coins to them. For every coin that drops, conditions worsen for the poor, who are victims of a plague caused by the Rat Catcher's power. Detailed program notes and supertitles are provided to make the performance enjoyable even to those who don't understand German. Proceeds donated to charity. *8 p.m., RC auditorium, East Quad, 701 East University. $5 (or nonperishable food) suggested donation. 647–4378.*

"Murder in the Cathedral": U-M Rude Mechanicals. See 1 Friday. 8 p.m.

"Anyone Can Whistle": EMU Theater Department. See 1 Friday. 8 p.m.

"Rimasto Orfano": University Musical Society. See 1 Friday. 8 p.m.

"Hot L Baltimore": U-M Theater Department. See 1 Friday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 1 Friday. 8 p.m.

Improv Inferno. See 1 Friday. 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

"Saturday Night Fever Disco Dance": Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music, with an emphasis tonight on vintage disco music, played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit Alpha House, a shelter for homeless families. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

FILMS

MTF. "Born into Brothels: Calcutta's Red Light Kids" (Zana Briski and Ross Kauffman, 2004). See 1 Friday. Mich., times TBA. **"Downfall"** (Oliver Hirschbiegel, 2004). See 1 Friday. Mich., times TBA.

3 SUNDAY

★**"First Sunday Ride of 2005": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced ride, 22 to 40 miles, to the Lighthouse Cafe in Dexter for breakfast. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (today's ride), 913–9851 (general information).*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. If you feel a tad intimidated, don't fret—"We'll put you on the right page and tell you not to worry about it," notes an organizer. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday and April 12 & 26.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *9:30–11 a.m. (Sun.) & 7:30–9 p.m. (Apr. 12 & 26), Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday.* Talk by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today, Gehlek discusses **"Utilizing Your Present Situation for Practice."** *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"The History of the Davis, Markert, Nickerson Lecture": Ann Arbor Unitarian Fellowship.** U-M Academic Freedom Lecture Fund president Peggie Hollingsworth discusses the illustrious annual U-M lecture honoring 3 U-M faculty members who lost their jobs when they refused to testify before the notorious House Un-American Activities Committee in 1955. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

33rd Annual "Dance for Mother Earth" Ann Arbor Powwow: U-M Native American Student Association/Office of Multiethnic Student Affairs. See 2 Saturday. Grand entry: noon. 10:30 a.m.–6 p.m.

Everything is on Sale. Including the Kitchen Sink.
It's always a good time to buy goodies at Architectural Artifacts. It's even better when they're on sale. From April 15th thru April 30th, our huge inventory of already great priced stuff goes on sale. Garden items, windows, lighting, fireplaces, and, oh yes, plumbing. Come see us. You won't be disappointed.
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3 SUNDAY EVENTS *continued*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *11 a.m., Burns Park. Free. 995–1621.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian members James and Joan Bixler talk about **"Growing Up Mennonite."** Also this month: First Presbyterian member John Kinzinger discusses his **"Trip to the Philippines for Habitat for Humanity"** (April 10), First Presbyterian member Cereita Little discusses **"Increasing Personal Safety"** (April 17), and a group discussion of ***Leo Africanus*** (April 24), Amin Maalouf's novel, written in the form of a memoir, exploring Islam and Christendom through the fictional adventures of a historical Arab traveler and geographer. Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Benefit Fun Run: American Society of Mechanical Engineers/Society of Women Engineers. Run or walk 5 km through the spring-flower-sprinkled Arb. No spikes. Proceeds benefit C. S. Mott Children's Hospital. *11:30 a.m., meet at the Reader Center, 1610 Washington Heights. $10 (in advance, $15 day of race. 763–5027.*

★**O-Meet: Southern Michigan Orienteering Club.** *April 3 & 17 (different locations).* All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon, Sugarloaf Lake Campground, Loveland Rd., Chelsea. (Take I-94 west to exit 156, follow the signs to the Waterloo Recreation Area Headquarters on McClure Rd., continue about 2 miles past the headquarters on McClure to Loveland, and turn right.) Free. 761–6980.*

★**Tour: Zingerman's Creamery.** Zingerman's Creamery cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon, Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

U-M Softball Doubleheader vs. Illinois. *Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★**Open House: Ann Arbor Rowing Club.** All novice and experienced rowers invited to meet club members and learn about the club's roster of upcoming spring and summer activities. *12:30–3:30 p.m., NEW Center, 1100 N. Main. Free. 998–0160.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Let's Talk about Iraq": First Unitarian Universalist Congregation.** Talk by Zaki Alawi, an American citizen who visited his native Iraq in October 2003 for the first time in 25 years. *12:30–1:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

"Waterfowl Tour": Waterloo Natural History Association. All invited to take a self-guided auto tour to various viewing areas in the park, where waterfowl identification experts (with viewing scopes) point out migrating waterfowl. Since spring arrives late this year, it might be wise to check if the lakes are ice free before coming out. *1–4 p.m., pick up a map at the Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. $2. 764–2556.*

"Der Rattenfaenger": U-M Residential College 20th Annual Deutsches Theater. See 2 Saturday. 1 p.m.

★**"Finding the Inner Light: Quaker Research": Genealogical Society of Washtenaw County.** Talk by Ohio Genealogical Society president Diane VanSkiver Gagel. Followed by a presentation by club member Sharon Brevoort on **"Fact Finding for Genealogists: Not Just Correspondence."** *1:30 p.m., St. Joseph Mercy Health System Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**"Clean Environment and Good Jobs": Ecolog Center Annual Meeting.** Talk by Bracken Her dricks, executive director of Apollo Alliance, a n tional coalition of labor, environmental, business, u ban, and faith communities in support of good jo and energy independence. Also, Ecology Center pr gram reports, board election results, and the annu environmental awards. *1:30–3:30 p.m., U- Matthaei Botanical Gardens, 1800 N. Dixboro R Free. 761–3186, ext. 110.*

★**"Kerry Tales: Cats Fiddle With Mother Goose" Kerrytown Shops.** 30-minute family-oriented pr gram of rhymes, riddles, and rollicking fun, with l cal storyteller Trudy Bulkley as Mother Goose. *p.m., Hollander's (Kerrytown), 407 N. Fifth Av Free. 769–3115.*

★**Guild Day: Druids of Shining Lakes Grove.** A invited to meet local neopagans and sit in on mee ings of their Magicians (2–3 p.m.), Healers (3– p.m.), and Warriors (4–5 p.m.) guilds. *2–5 p.m., 26 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Lark spur). Free. 262–1052.*

★**Therapaws Reading Session: Ann Arbor Distric Library.** All kids in grades K–5 (accompanied by parent or guardian) are invited to read one-on-one fo 10 minutes to a dog that's been trained by Intermoun tain Therapy to help improve kids' reading skills b behaving as if it is interested in being read to. Appoint ments required. *2–4 p.m., AADL youth department sto ry room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Kids Open Stage: Oz's Music Environment** Kids of all ages and all musical abilities are invited t play, sing, or just observe. *2–3 p.m., Oz's Music Envi ronment, 1922 Packard. Free; donations welcome 662–8283.*

★**"Poets in the Round": Ann Arbor Senior Center** All invited to take turns reading 2 or 3 favorite po ems of their own or by another poet. Also, a brie reading by a guest poet TBA. *2–3:30 p.m., Ann Ar bor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Murder in the Cathedral": U-M Rude Mechani cals. See 1 Friday. 2 p.m.

"Anyone Can Whistle": EMU Theater Depart ment. See 1 Friday. 2 p.m.

"Hot L Baltimore": U-M Theater Department See 1 Friday. 2 p.m.

"The Stillness Between Breaths": Performanc Network Professional Season. See 1 Friday. 2 p.m.

★**Ann Arbor–Motown Hash House Harriers** *Every Sunday & occasional Saturdays.* The loca chapter of an unorthodox running club for peopl who like to make a game of running. Each runner' task is to follow a trail designed to be confusing. Th usual result is that the lead (i.e., fastest) runners ru the longest distance, so that runners of varying abili ties complete the course in nearly the same time Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a tri to a nearby restaurant. *3 p.m., location TBA. Free Weekly locations available at a2h3.org.*

★**"A Fine Likeness": U-M Museum of Art** UMMA Western art curator Carole McNamara dis cusses portraiture and leads a gallery walk to look a examples in the museum. *3 p.m., UMMA, 525 S State at South University. Free. 763–UMMA.*

★**Campus Band: U-M School of Music.** Damot Talley leads this nonmusic-student ensemble in a pro gram TBA. *3 p.m., Hill Auditorium. Free. 764–0583.*

★**"The Leach Pottery": Yourist Pottery.** Screenin of a video of this silent homemade B&W 1952 film that explores the studio and work of English potte Bernard Leach, regarded as the "father of moder pottery," who almost single-handedly rescued the ar from oblivion in the early 20th century. *4 p.m. Yourist Pottery & Design Studio, 1133 Broadway Free. 662–4914.*

★**Vermeer String Quartet: Friends of Chambe Music at Pease.** This 34-year-old Chicago-base string quartet, known for its emotional depth and dis tinctive warmth, performs Haydn's Quartet in B-fla Major and the acclaimed contemporary compose Joan Tower's *Incandescent*. Violist Mahoko Eguch and cellist Kurt Baldwin join the group for a per formance of Brahms's String Sextet in G Major. Ver meer members are violinists Shmuel Ashkenasi an Matthias Tacke, violist Richard Young, and cellis Marc Johnson. Cellists Baldwin and Johnson presen a preconcert talk on the program at 3 p.m. *4 p.m. Pease Auditorium, EMU campus, W. Cross at Col lege Place, Ypsilanti. Free. 484–3237.*

Maria Kardas Barna, Daniel Foster, & Deborah Ash: Kerrytown Concert House. Local pianist Bar na, EMU violin professor Foster, and Plymouth Sym phony flutist Ash perform Ibert's flamenco-tinge *Two Interludes*, Bolling's Suite for Flute and Jazz Pi ano, and 2 Mozart sonatas, the expansive D Majo and elegant B-flat Major. *4 p.m., KCH, 415 N Fourth Ave. Tickets $10, $15, & $25 (students, $5) Reservations suggested. 769–2999.*

Ignat Solzhen
ate Aleksandr
Chamber Or
a concert of
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★**Gila Goldstein** Academy of Harl Chromatic Fantas *buendler*, and P Pieces. *5 p.m., U- 1100 Baits Dr. (of*

★**Carmen Pelto** prano, a U-M m language songs b berg, Messiaen's songs by Strauss **Martin Katz.** *5 Hall, 1100 Baits Free. 764–0583*

5th Anniversary Singles. All singl for pizza (5 p.m. on Bob Dylan (s *p.m., location TB Reservations yahoo.com. 483–*

★**Ann Arbor M** invited to try an jingly, ancient En originated a mill between Moors *6–8 p.m., Gretch Oak Valley Dr. F*

★**Book Discussi Guild.** *Every Su* of *A Skeleton in* sor Paul Maier' 2,000-year-old tomb. Desserts the book ($9) an purchase. *Relat* Thursday). *6–7:* W. Liberty. Free.

"Best of the Ba Recreational Sp *& 4 (different p* tour features the films from the 2 val held every N the Canadian Ro local outdoor gr *at 5:15 p.m.), advance at Bivo*

"Spring into Sp for Traditional Fabulous Hefto time music on called the Hefto tarist whose rep and urban blue leans rhythms, *Grange, 3337 A I-94). $10 (AAC*

"Pops Around chestra. Chris chestra in a co *Olympia Austr* program also Brahms's *Hung* rak's Symphon

Ignat Solzhenitsyn, son of Nobel laureate Aleksandr Solzhenitsyn, leads the Chamber Orchestra of Philadelphia in a concert of Beethoven works at Hill Auditorium Apr. 13.

★**Gila Goldstein: U-M School of Music.** This Choir Academy of Harlem piano professor performs Bach's Chromatic Fantasy and Fugue, Schumann's *Davidsbuendler,* and Paul Ben-Haim's Sonata and Five Pieces. *5 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway). Free. 764–0583.*

★**Carmen Pelton: U-M School of Music.** This soprano, a U-M music professor, performs French-language songs by Liszt, cabaret songs by Schoenberg, Messiaen's *Chants de Terre et de Ciel,* and songs by Strauss and Berg. Piano accompanist is **Martin Katz.** *5 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583*

5th Anniversary Celebration: Jewish Ann Arbor Singles. All singles invited to join this friendly group for pizza (5 p.m.), followed by dessert and a lecture on Bob Dylan (see 7:45 p.m. listing below). *5–10 p.m., location TBA. Free, but pay for your own pizza. Reservations required by e-mail at j_aa_s@yahoo.com. 483–8352.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. 747–8138.*

★**Book Discussion Group: Ann Arbor FiberArts Guild.** *Every Sunday.* All invited to join a discussion of *A Skeleton in God's Closet,* WMU history professor Paul Maier's thriller about the discovery of a 2,000-year-old skeleton in Joseph of Arimathea's tomb. Desserts and beverages provided. Copies of the book ($9) and study guides ($2.50) available for purchase. *Related event:* a talk by Maier (see 14 Thursday). *6–7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994–4455.*

"Best of the Banff Mountain Film Festival": U-M Recreational Sports Outdoor Adventures. *April 3 & 4 (different programs):* This "Best of the Festival" tour features the best mountain and outdoor adventure films from the 2004 edition of the famous 3-day festival held every November in Banff, Alberta, a town in the Canadian Rockies. Also, informational displays by local outdoor groups. Door prizes. *6 p.m. (doors open at 5:15 p.m.), Rackham Auditorium. Tickets $10 in advance at Bivouac, $12 at the door. 764–3967.*

"Spring into Spring Concert": Ann Arbor Council for Traditional Music and Dance. Double bill. **The Fabulous Heftones** is a Lansing duo that plays old-time music on the ukulele and on a stand-up banjo called the Heftone. **Gerald Ross** is an Ann Arbor guitarist whose repertoire includes jazz standards, Delta and urban blues, Tin Pan Alley favorites, New Orleans rhythms, and boogie-woogie. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10 (AACTMAD members, $9). 769–1052.*

"Pops Around the World": Michigan Pops Orchestra. Chris Lees leads this U-M student-run orchestra in a concert highlighted by Sean O'Boyle's *Olympia Australis,* complete with didgeridoo. The program also includes Piazzolla's *Adios Nonino,* Brahms's *Hungarian Dances,* the finale from Dvorak's Symphony no. 9 *(New World),* and the theme songs from the movies *Catch Me If You Can, Gladiator,* and *Lawrence of Arabia. 7 p.m., Michigan Theater. Tickets $8 (students, $5) in advance at the Michigan Union Ticket Office and at the door. 763–TKTS.*

Ellis Paul: The Ark. Paul is an acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." Paul has a new CD, *American Jukebox Fables.* Opening act is **Justin Roth,** a highly regarded young folk-oriented singer-songwriter from Minnesota known for his sharp-witted lyrics and his intricate guitar work. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Bob Dylan's Jewishness": Beth Israel Congregation.** Talk by University of Southampton English professor Brian Cheyette. *7:45–9:15 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday (different locations).* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan League Ballroom (Apr. 3) & Michigan Union Ballroom (Apr. 10, 17, & 24). $2. 763–6984.*

★**Trombone Ensemble: U-M School of Music.** This U-M music-student ensemble performs works TBA. Guest performer is Detroit Symphony Orchestra principal trombonist **Kenneth Thompkins.** *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway). Free. 764–0583.*

"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

FILMS

MTF. "Downfall" (Oliver Hirschbiegel, 2004). See 1 Friday. Mich., times TBA.

4 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Family-oriented slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

"Sprouts!": U-M Matthaei Botanical Gardens. Preschoolers accompanied by an adult are invited to hear a nature story and do a nature project. Dress for the weather. Juice snack included. *10–11:30 a.m., Matthaei, 1800 N. Dixboro Rd. $8 per child. Preregistration required. 998–7061.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

"Antique Appraisals": Saline Area Historical Society. Representatives from the DuMouchelle Auction House in Detroit are on hand to appraise your antiques. Maximum of 3 items (carry-ins only) per person. Lunch items for sale. A benefit for the Rentschler Farm Museum. *10 a.m.–3 p.m., Union School, 200 N. Ann Arbor St., Saline. $10 per item for verbal appraisals, $15 per item for written appraisals. 769–2219.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday except April 25.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of **Just for Men,** a discussion group for men, and of the **Writing Group** (1–3 p.m.). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Monday through April 11.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M English professor and poet Linda Gregerson discusses **"Risk and Its Place in the Life and Art of Poetry."** Also this month: **"The World of Romanian Classical Music"** (April 11), a talk by Gheorghe Dima Academy of Music (Cluj-Napoca, Romania) composition professor **Cornel Taranu,** a

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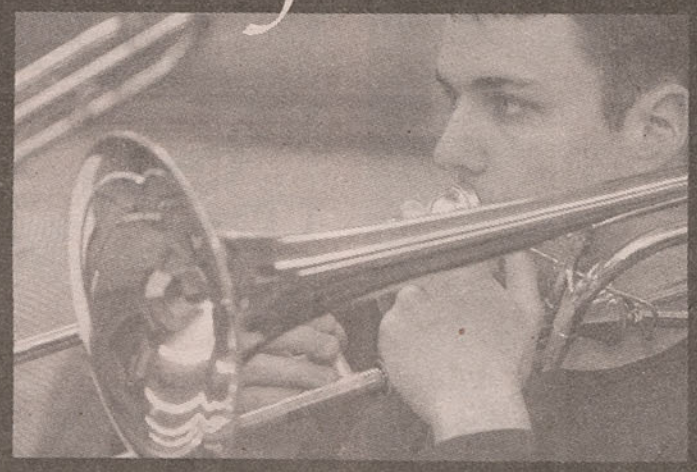

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renowned Romanian composer whose music is featured in the "American Romanian Music Festival" on April 12 (see listing). *Noon, Osterman Common Room, 0520 Rackham. Free. 936–3518.*

★**"The Camel Not in the Koran: The Latin American Roots of the Bush Doctrine": U-M Latin American and Caribbean Studies Arthur Aiton Lecture.** Lecture by NYU history professor Greg Grandin. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 647–0844.*

★**"Climate Change Science and Policy: A View from Washington": U-M International Institute Science, Technology, & Society Program.** Talk by U.S. State Department Office of Global Change director Daniel Reifsnyder. *4–5:30 p.m., 1644 SSWB, 1080 South University. Free. 615–8482.*

★**"Frantz Fanon and the Black-Jewish Imaginary": U-M Center for Judaic Studies.** Talk by University of Southampton English professor Brian Cheyette. *4–5 p.m., 3222 Angell Hall, 435 S. State. Free. 763–9047.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** *Every Monday through Thursday.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd. suite 3. Free. 645–7069.*

★**Avis Farms Toastmasters.** *April 4 & 18.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles along country roads west of town. *5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5110 (today's ride), 913–9851 (general information).*

★**Donlyn Lyndon: U-M College of Architecture and Urban Planning Wallenberg Lecture.** Lecture by this University of California architecture professor. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

"Best of the Banff Mountain Film Festival": U-M Recreational Sports Outdoor Adventures. See Sunday. 6 p.m.

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Mat Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

"An Evening of Greece: Moleon, Meze, and More": Zingerman's Delicatessen. George Courmouzis and his wife, Ann Turner, discuss Moleon, superb Greek olive oil from a small cooperative they discovered and persuaded Zingerman's to carry. Also *meze* (appetizers), music, and other Greek goodies. *p.m., Zingerman's, 422 Detroit St. $20. Reservation required. 663–3400.*

★**Sam Apple: Hillel.** *See review, p. 69.* New York–based writer Apple reads from ***Schleppin' Through the Alps,*** his hilarious yet dark account of traveling through Austria with **Hans Breuer,** Austria's only singing shepherd. Apple decided to tag along as an amateur sheepherder when he heard of Breuer's habit of giving concerts of Yiddish songs accompanied by slides of his flock, in historically anti-Semitic Austrian towns. Charles Baxter called *Schlepping* "a brilliantly comic and very dark pastorale about shepherds, Nazis, and Jews, modern-day Austria, love, and fidelity." Apple is joined tonight by Breuer, who performs several Yiddish folk songs. *p.m., Hillel, 1429 Hill. Free. 769–0500.*

Dream Group. *Every Monday & Wednesday (tentatively).* All invited to join veteran local social worker Rebecca Mullen to discuss waking dreams and the symbolism of sleeping dreams. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided, bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free for visitors ($30 annual dues). 769–1616.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m.,*

poetry

K. E. Allen
Belief is perception

Chapbooks are a small but interesting phenomenon of the publishing world. Most people would look at one and simply call it a "pamphlet," but poets prefer their own vocabularies. Chapbooks allow poets to put their work in various orders, in experimental constellations, until series of poems assume patterns of meaning that might have been difficult to see otherwise. This process of publishing certainly needs no legitimization, and even such a prestigious organization as the Poetry Society of America runs a chapbook contest.

K. E. Allen, graduate of the U-M's M.F.A. program in creative writing and now a resident of Chelsea, won last year's contest with a complex and ambitious collection entitled *Woman in a Boat*. The introduction to this slim volume, written by judge Robert Creeley, tells us, helpfully, that in these poems "no right and wrong way can be argued," although "one is in an unremittingly particular world."

The poet herself tells us in the first poem that "belief is perception," and much later, amid a long poem filled with images and words of the sea, she says, "All images but they're all we've got." But Allen doesn't leave us only with philosophical statements about the nature of her art: she creates the images that justify the statements. Those images are often captured in rich sentences that bend syntax and roll words around with an obvious sensual pleasure:

When an oyster opens wide
under a full harvest moon—
a clean white beak
spilling over with seed and pearl—
a bird will toss a twig into the shell
to keep it from closing,
to feed, to riot.

The rich and evocative image almost lets us forget what is really happening at the end of that sentence: the gull is tearing the oyster apart in a feeding frenzy!

In "From Alton Bay, New Hampshire, to Berlin"—a short prose fragment, perhaps a letter—she addresses a friend from whom she is separated and who is suffering his or her own series of fears and silences. She is willing to sound wise and helpful in the ways we expect from our friends:

I'm frightened and alive, letting the current carry me for once, rocking me within my stalwart wooden tomb. These trees. You write you feel your body disappearing: from what or whom do you wish to disappear? Name these things and mail them to me; I will gather them in a box I made from birch and send them sailing on the lake, in flames.

There is a belief here, in perception and in the power of words, the necessity of naming things. And in the water and boat images we get more of what ties this series of poems together: a sense of a voyage, necessary and beautiful, although with only vague and uncertain destinations.

K. E. Allen reads from her award-winning chapbook *Woman in a Boat* at Shaman Drum Bookshop on Wednesday, April 6.

—Keith Taylor

...osha Concert Hall, 1917 Washtenaw at Berkshire. Free. 973–6084.

★David Grossman: U-M Center for Middle Eastern and North African Studies. Talk by this award-winning Israeli novelist and nonfiction writer. *8–10 p.m., 2609 SSWB, 1080 South University. Free. 764–0350.*

★Campus Symphony Orchestra: U-M School of Music. Nikolas Caoile leads this ensemble of non-music majors in Doppler's *Fantasie Pastorale Hongroise*, with a featured performance by U-M student flutist **Sharon Park.** Other works on the program: Svoboda's *Overture of the Season* and Beethoven's Symphony no. 6 *(Pastoral). 8 p.m., Hill Auditorium. Free. 764–0583.*

Blind Boys of Alabama: The Ark. *April 4 & 5.* Founded in the 1940s at Alabama's Talladega Institute for the Deaf and Blind, this chorus is still one of the most celebrated African American gospel singing groups, blending intense, straining vocals with meltingly sweet harmonies. *8 p.m., The Ark, 316 S. Main. Tickets $35 in advance Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

Joshua Rouse: The Blind Pig. Nashville-based singer-songwriter whose warmly soulful, somewhat footsy, intensely personal pop-rock songs have provoked comparisons to Boz Scaggs. "This lovely set of songs is clearly au fait with the oeuvres of Bread, America, and Carly Simon. But while some numbers borrow their blissed-out glow, others re-introduce the troubled heart which stoked Rouse's earlier albums," says *Uncut* critic Chris Roberts in his review of Rouse's recent CD *Nashville*. Opening act is **Amy Correia,** a young L.A.-based singer-songwriter, originally from a small town in Massachusetts, who sings in a mesmerizing, smoky voice and writes absorbing, unhackneyed story songs that have provoked comparisons to Dylan for their lyrical dexterity and to Victoria Williams for their intimacy. She accompanies herself on mandolin and ukulele. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation "American Musicals." *April 4, 11, & 18.* Today: ***Cabaret*** (Bob Fosse, 1972). A singer at a prewar Berlin nightclub is drawn into its sinister atmosphere. $8.50 (children, students, seniors, and veterans, $6.75); MTF members, $5.50). 668–TIME. Michigan Theater, 7 p.m. **MTF. "Born into Brothels: Calcutta's Red Light Kids"** (Zana Briski & Ross Kauffman, 2004). See 1 Friday. Mich., times TBA. **"Downfall"** (Oliver Hirschbiegel, 2004). See 1 Friday. Mich., times TBA.

5 TUESDAY

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow/moderate-paced ride, 20–39 miles, to a nearby town for brunch. *Note:* April 5 & 12 only, the ride also starts at 8:30 a.m. from McHattie Park in South Lyon, ¼ mile southwest of the intersection of Pontiac Trail and 10 Mile. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★2-Year-Old Storytimes: Ann Arbor District Library. *Every Tuesday & Wednesday (different branch locations) through April 13.* Stories, rhymes, and songs for kids age 2 & up (accompanied by an adult). *10–10:30 a.m., AADL Northeast Branch (Tuesdays), Plymouth Mall, & 9:30–10 a.m., AADL main library story room (Wednesdays), 343 S. Fifth Ave. at William. Free. 327–4200 (Northeast), 327–8301 (main).*

★Preschool Storytimes: Ann Arbor District Library. *Every Tuesday through April 12.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered through April 14 at the West Branch, Tuesdays 10–10:30 a.m. & 2–2:30 p.m.; the Malletts Creek Branch, Wednesdays 10–10:30 a.m. & 11–11:30 a.m.; and the Northeast Branch, Thursdays 9:30–10 a.m. & 11–11:30 a.m. *10–10:30 a.m. & 4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★Scrabble: Ann Arbor Senior Center. *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Jewish Older Adults: Jewish Community Center. *Every Tuesday.* All seniors invited to participate in the social discussion group **"Let's Talk About,"** play **mah-jongg** (noon–2 p.m.), and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Today's Forum": Ann Arbor Senior Center. *Every Tuesday.* All seniors age 50 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. *11:30 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Brown Bag Lecture: U-M Center for Chinese Studies. *Every Tuesday through April 12.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M Chinese Buddhism professor James Robson discusses **"Moving Mountains and the Problem of Place in Chinese Religious Geography."** Also this month: University of Minnesota history professor Liping Wang discusses a topic TBA (April 12). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★"Francis W. Kelsey et al.: Archaeology Without Limits": U-M Detroit Observatory. Talk by U-M Kelsey Museum curator Robin Meador-Woodruff. *3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763–2230.*

★"Women? What Women?: Sexism in the Media, Chapter 5361": U-M Institute for Research on Women and Gender. Talk by Katha Pollitt, an award-winning journalist for *The Nation*. *3:30–5 p.m., Michigan League Hussey Room. Free. 764–9537.*

★Chess & Scrabble Night: Ann Arbor Parks Department. *Every Tuesday.* All invited to play chess or Scrabble. *4–5 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★Richard Snyder: U-M Rackham Graduate School Distinguished University Professor Lecture Series. Lecture on a topic TBA by this U-M industrial and operations engineering professor. Reception follows. *4 p.m., Rackham Amphitheater (3rd floor). Free. 615–0520.*

★"One Nation under God: The Role of Religion in Public Life": U-M Ford School of Public Policy. Lecture by Brookings Institution senior fellow in governance studies **E. J. Dionne,** an influential *Washington Post* columnist known for his keen eye for the big political picture and his energetically progressive point of view. *4 p.m., Michigan Union Anderson Room. Free. 764–3490.*

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of

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Unforgiven
Surrealism on the prairie

Unforgiven opens with a wide shot of a barren landscape, a solitary farmhouse, and a man working an ax. Over this serene though stark sunset, director Clint Eastwood uses plain rolling text as an introduction to the main characters of the film. We read of an unnamed woman described as "comely and not without prospects." Against her mother's wishes, this woman marries a man named William Munny, a "known thief and murderer, a man of notoriously vicious and intemperate disposition." She dies in 1887. He doesn't kill her; smallpox does. Because we never see her face or hear her voice, the piety and righteousness of her life is an image left to the mind. How clever. How personal. How vague.

The film fades to black, and we are transported to 1890 Wyoming, to a little outpost on the fringe with the best-named town a western film could ask for, Big Whiskey. Without wasting time, Eastwood throws us into a whorehouse full of action. A cowboy slashes the face of one of the women, and all the madness and screaming ends with a sound we've come to know and love in our westerns—a gun being cocked. Everything stops at the sound. And we meet "Little Bill," the arrogantly violent sheriff whose deviously sadistic authority is the only law in Big Whiskey. Little Bill leads the townspeople like sheep, with an ironfisted yet whimsical enforcement of laws. This time, his whim is to do nothing except give the whorehouse owner some ponies as compensation for his lost income. Enraged, the whores pool up money as a reward to anyone who kills the cowboys involved in the slashing. After all, as Madam Delilah says, "just because we let them smelly fools ride us like horses doesn't mean we have to let 'em brand us like horses."

Now the film takes us back to the farm. When the Schofield Kid, in search of a partner to help him capture that reward, rides up looking for William Munny (Clint Eastwood), he can't believe that this broken-down, mud-covered, skinny pig farmer and single parent of two young children could be the legendary cold-blooded killer feared by all. My question is how Munny even lived so long. Men who continually carry out heinous crimes against civilians don't generally last in western movies—someone usually kills them. But nobody's killed William Munny. Another sadistic cinematic killer, Liberty Valance, didn't live long enough to utter the phrase "I'm just a fellow now? I ain't no different than anyone else no more." Munny did. If John Wayne's ruthless killer Ethan had gone through *The Searchers* repeating the phrase "I ain't like that anymore," would he remain credible?

And that's not all. The Schofield Kid turns out to be severely nearsighted? It's absurd. What's even more absurd is the decision to accept this very limited, very dangerous, all too eager kid into the longtime partnership shared by Munny and Ned Logan, played calmly and honestly, you know, like a conscience or something, by Morgan Freeman. In *Unforgiven,* writer David Webb Peoples and director and costar Clint Eastwood have conjured something that surrealist director Luis Buñuel would certainly have loved. A gunfighter who's just a fellow? And another one who needs glasses? Who needs Buster Keaton!

Unforgiven will be shown at the U-M Modern Languages Building on Thursday, April 7.

—Dan Moray

5 TUESDAY EVENTS *continued*

Ann Arbor. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Maiden Lane & Fuller in Fuller Park. Free. 741–1763.*

★**Common Thread.** *Every Tuesday.* All knitters invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**"Aquaculture in Southeast Asia": U-M Center for Southeast Asian Studies.** Talk by U-M natural resources professor James Diana, who notes, "your Kroger Ring-O-Shrimp with cocktail sauce may very well be from Thailand." *7–9 p.m., 2609 SSWB, 1080 South University. Free. 764–0352.*

"The Mother Sauces": Whole Foods Market. Local chef Steve Clawson discusses and makes the 5 basic sauces from which many other sauces can be made. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. $15. Reservations requested. 975–4500.*

★**"Today's International Reporting Challenges": Ann Arbor District Library.** Panel discussion with 4 U-M Knight-Wallace Fellows, CNN Turk international correspondent Bora Bayraktar, BBCNews.com technology editor Alfred Hermida, *The Dong-AILBO* (Seoul) arts & entertainment assistant editor Mi-Seok Koh, and *Stern* magazine Beijing bureau chief Matthias Schepp. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Town Hall Meeting: City of Ann Arbor.** *April 5–7 (different locations).* City officials discuss the choices they face in adopting the 2005–2006 budget and invite the public to express its views on how to make those choices. For more about the city budget, see "State of the City," p. 23. The meetings are taped for later telecasts on cable channel 16. *7–9 p.m., Clague Middle School multipurpose room (Apr. 5), 2616 Nixon; Tappan Middle School cafeteria (Apr. 6), 2251 E. Stadium; & Slauson Middle School cafeteria (Apr. 7), 1019 W. Washington. Free. 769–7422.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: Glen Morningstar and Ray Bantle lead to music by pianist David West and fiddler Donna Baird. Also this month: Alisa Dodson calls to music by Betsy McCabe and friends (April 12), Dodson calls to music by West and Baird (April 19), and Arlene Kindel, Carol Jacobs, and Bronwen Gates lead to music by Childgrove (April 26). Wear comfy shoes with some grip. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

Grand Slam Semifinals: Ann Arbor Poetry Slam. Fifteen local poets compete for one of 6 spots in the Grand Slam finals, held next month. Participants are all the winners at the monthly slams during the past year. The top 4 Grand Slam finishers receive cash prizes and will be the Ann Arbor team at the 2005 National Poetry Slam, held this year in August in Albuquerque. Also, open-mike readings. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**"First Fiction Spring 2005 Tour": Shaman Drum Bookshop.** Four young fiction writers are touring the country together celebrating the release of their debut novels. Brooklyn, New York, writer **Miranda Beverly-Whittemore** reads from ***The Effects of Light,*** her story about 2 beautiful sisters whose lives are permanently altered by a series of photographs. Filmmaker and playwright **Matthew Carnahan**—whom novelist Carl Hiaasen says "writes with a brisk and winsome depravity and a talent for making you laugh out loud"—reads from ***Serpent Girl,*** his tale of a robbery gone dangerously awry. *Minneapolis–St. Paul Magazine* editor-in-chief **Marya Hornbacher** reads from ***The Center of Winter,*** a tale exploring the ways children and adults survive tragic experiences, and University of Albany English professor **Edward Schwarzschild** reads from ***Responsible Men,*** the story of a charming, ethically challenged salesman who returns to Philadelphia on the eve of his son's bar mitzvah in a last-ditch effort to become a better father and better son. *7 p.m., Arbor Brewing Company, 114 E. Washington. Free. 662–7407.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join) 995–4110.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State & Hoover. U-M pass ($5 per day) required. 663–9740.*

★**Ann Arbor Camera Club.** *April 5 & 19.* Club member Robin Frisch-Gleason presents a slide-illustrated talk on **"Adventure in Antarctica."** Also club members show their recent slides. Also this month: Washtenaw Community College visual arts technology professor Terry Adams presents a slide-illustrated talk on **"The 2004 Great Lakes Digital Image Contest Winners,"** and club members show their recent prints (April 19). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 449–4974.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Etica para Amador,*** Fernando Savater's book of moral philosophy, written for his son. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Introduction to Anthroposophy": Great Lakes Branch of the Anthroposophical Society in America.** Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Today: U-M physics professor emeritus Ernst Katz discusses **"Vignettes of the Life of Rudolf Steiner and the Creation of the Anthroposophical Society."** *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485–3764.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665–2931.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto*

Club of Ann Arbor, 2070 W. Stadium. $17 in advance only. (517) 787–6367, (517) 592–5771.

★**Arts Chorale: U-M School of Music.** Carole Ott conducts this ensemble of nonmusic majors in Copland's tongue-twisting "Ching-a-Ring Chaw," Telemann's exalted "Laudate Jehovam," Vivaldi's *Magnificat*, and 3 Scottish folk songs. *8 p.m., Hill Auditorium. Free. 764–0583.*

Blind Boys of Alabama: The Ark. See 4 Monday. 8 p.m.

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, contact emcee Brian Cook at BCook@umich.edu at least 5 days in advance. *10 p.m.–midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

New Monsoon: The Blind Pig. Down-home rock 'n' roll by this San Francisco septet whose blend of vibrant Latin- and Indian-flavored percussion, electric and acoustic string instruments, and inventive musical explorations that absorb a variety of genres from bluegrass to reggae and funk suggest a world music version of the Grateful Dead. Opening act is **The Bridge,** a Baltimore quintet that is described as a "jam band with an urban soul." *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Born into Brothels: Calcutta's Red Light Kids" (Zana Briski and Ross Kauffman, 2004). See 1 Friday. Mich., times TBA. **"Downfall"** (Oliver Hirschbiegel, 2004). See 1 Friday. Mich., times TBA.

6 WEDNESDAY

★**"Play Day for Babies": Ann Arbor District Library.** *Every Wednesday through April 13.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

"Babes in the Woods": U-M Matthaei Botanical Gardens. *April 6, 13, 20, & 27.* Naturalist-guided walk for parents with babies in backpacks or Snuglitype carriers (no strollers). *10–11:30 a.m., Matthaei, 1800 N. Dixboro Rd. $5. Preregistration required. 998–7061.*

"Secret Spaces and Natural Places": U-M Matthaei Botanical Gardens. *April 6, 13, 20, & 27.* A Matthaei representative leads a nature walk and discusses several interesting spots inside and outside the gardens. For kids ages 3–5 accompanied by a parent. *10–11:30 a.m., Matthaei, 1800 N. Dixboro Rd. $8. Preregistration required. 998–7061.*

★**Scrabble: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play Scrabble. Refreshments. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

SMA Competition Winners: Society for Musical Arts. Solo performances by U-M music student oboist **Aaron Hill** and by local youth musicians, including violist **Elizabeth Beilman,** cellist **Eric Tinkerhess,** and violinists **Andrea Jarrett** and **Stephanie Webb.** Followed by a meet-the-artist lunch ($11.50). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10 (accompanying friend, $8; students, $5) at the door only. 429–4705.*

★**Storytime: Arborland Borders.** *Every Wednesday.* A Borders staffer reads stories and leads a craft project for kids age 5 & younger. Also, raffles on April 6 & 20. Today: **Shel Silverstein's** *Runny Babbit: A Billy Sook* and **Iona Opie's** *My Very First Mother Goose*. Also this month: **Eric Carle's** *Little Cloud* and his *The Very Hungry Caterpillar* (April 13). In celebration of **TV Turnoff Week:** Rui Zink's *The Boy Who Did Not Like Television* and Anita Jeram's *I Love My Little Storybook* (April 20). **George Foreman's** *Let George Do It* (April 27). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**Northeast Seniors Band: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to bring their instruments and sit in with the band. *Noon–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday.* Today: local antiques dealer Melanie Diana discusses **"Collectibles: The Recent Craze and How eBay Has Weakened the Antiques Market."** Also this month: local psychiatrist and medical historian Laura Hirshbein presents **"A History of Psychiatric Diagnosis"** (April 13), Laurence Thomas discusses his experiences teaching in Saudi Arabia in a talk titled "Flight from Arabia" (April 20), and local historian **Susan Wineberg** discusses **"The Buildings That Once Graced Our Town"** (April 27), the topic of her new book, *Lost Ann Arbor* (see 17 Sunday Washtenaw County Historical Society listing). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**"Disentangling Ethnicity, Language, and Region as Sources of Political Attitudes in Ukraine": U-M Center for Russian and East European Studies.** Talk by Marquette University political science professor Lowell Barrington. Bring a bag lunch. *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Art Videos": U-M Museum of Art.** *Every Wednesday.* This month's videos examine 20th-century artists, in conjunction with the current exhibit *Surfing the Century: 20th-Century Art*. Today: ***Kandinsky*** explores the evolution of this artist's work from landscapes to circular forms. Also this month: ***Drawing the Line: A Portrait of Keith Haring*** examines the life of this onetime graffiti artist (April 13), and ***The Mystery of Henry Moore, Part 1*** (April 20) and ***Part 2*** (April 27), profiles this English sculptor. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Scrabble Night: Ann Arbor Parks Department.** *Every Tuesday.* All adults & seniors invited to play Scrabble. *2–3:30 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

U-M Baseball vs. CMU. *3 p.m., Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

★**"The Yeatsian Sequence: 'Nineteen Hundred and Nineteen'": U-M Institute for the Humanities Jill Harris Lecture.** Lecture by Harvard University English professor **Helen Vendler,** a renowned poetry critic whose books include *The Art of Shakespeare's Sonnets* and the recent *Poets Thinking: Pope, Dickinson, Whitman, Yeats*. Reception follows. *5 p.m., Michigan League Hussey Room. Free. 936–3518.*

★**Opera Workshop: U-M School of Music.** *April 6 & 7.* Joshua Major directs U-M music students in 2 programs of opera music. *5 & 7 p.m., McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride), 913–9851 (general information).*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Ron Chernow: Liberty Borders.** This National Book Award–winning writer discusses his titanic, acclaimed biography ***Alexander Hamilton.*** The *New York Times* calls Chernow "as elegant an architect of monumental histories as we've seen in decades." Also, signing. *7 p.m., Liberty Borders, 612 E. Liberty. Free. 668–7652.*

"Limud: A Symposium for Jewish Learning": Jewish Federation of Washtenaw County. *March 30 and April 6 & 13 (different programs).* A series of talks by various speakers on Jewish learning. There

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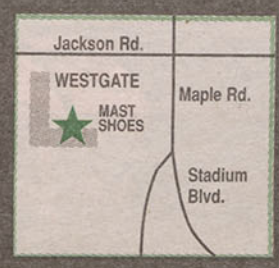

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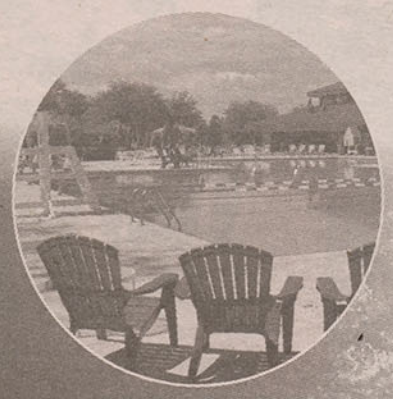

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are 2 one-hour sessions each night, and participants choose between 2 or 3 talks at each session they attend. Tonight at 7 p.m.: U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried discusses **"The Mystery of the Urim and the Thummim,"** wine enthusiast Alan Lamear presents **"Exploring the World of Kosher,"** and local amateur genealogist David Hamermesh discusses **"10 Secrets of Jewish Genealogy."** At 8:15 p.m.: EMU English professor Martin Schichtman presents **"God Bless America? Poems of Irving Berlin, H. Leyvik, and Allen Ginsberg,"** and U-M adjunct sociology professor David Schoem discusses **"Dialogue: It's Good for the Jews."** *7 & 8:15 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 per session, $25 for all 6 sessions. Pre-registration requested. 677–0100, ext. 41.*

★Poetry Series: Crazy Wisdom Bookstore & Tea Room. *Every Wednesday.* Area poets read and discuss their work and answer questions from the audience. Tonight: **Sean Norton,** a U-M creative writing M.F.A. who recently published his debut collection, *Bad with Faces. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 994–3743.*

★K. E. Allen: Shaman Drum Bookshop. *See review, p. 79.* This U-M classics lecturer, winner of a Hopwood Major Prize in Poetry, reads from ***Woman in a Boat,*** her new collection of complex, verbally dense poems exploring various philosophical questions. "The story of these poems undertakes a life's familiar passage with great clarity, with great heart," says the renowned poet Robert Creeley. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Meditation: Karma Thegsum Choling. *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a period depot that members restored. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter (take Dexter–Ann Arbor Rd. to downtown Dexter and turn north on Broad St.). Free. 426–5100.*

★Children's Storytime: Barnes & Noble. *Every Wednesday.* Storytelling programs and craft activities for kids ages 5–8. Today's topic: **"Disney Pictures."** Also this month: **"Shel Silverstein"** (April 13), **"Earth Day"** (April 20), and **"Golden Books"** (April 27). *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Romance Readers Group: Barnes & Noble. All invited to join a discussion of ***Murder List,*** Julie Garwood's mystery-romance about 3 childhood friends who try to find out why an old woman killed herself. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Medeski, Martin, & Wood: Clear Channel Entertainment. Avant-garde improvisational groove trio from New York whose music blends funk, blues, jazz, gospel, soul, and hip-hop to create dense, expressive aural landscapes. Members are organist John Medeski, acoustic bassist Chris Wood, and drummer Billy Martin, along with the scratching of regular guest DJ Logic. "The trio's ability to infect a crowd the size of theirs with the thrill of melodic exploration says a lot about the power of pithiness, rapport, and playing within one's means," says *New York* magazine critic Chris Norris, who also describes the music on the band's 1996 CD *Shack-Man* as "a bit like the clatteringly atmospheric avant-garage-band works of Los Lobos, with the added interest of improvisation." The music on the band's recent Blue Note CDs has been widely acclaimed for the way it brings their trademark blend of free-jazz daring and groove-happy funk to a brighter, tighter focus. Opening act is **Tarantula,** a New York–based art-rock quartet led by cellist Danny Bensi and violinist Jamie Reeder. *7:30 p.m., Michigan Theater. Tickets $24 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★Flute Choir: EMU Stone directs this music gram of Baroque to c *p.m., EMU Alexander cle Dr., Ypsilanti. Free.*

Jez Lowe: The Ark. singer-songwriter know morous point of view ruggedly wild-hearted ditional music of his na *Ark, 316 S. Main. Ticke David Guitar Studio, t fice, & all other Ticketm To charge by phone, ca*

"Comedy Jamm Nig Showcase. *Every Wedn* ing stand-up comics coming out to work on cludes with a performa **Money.** Alcohol is serv *low Seva restaurant), and at the door. 996–9*

FILMS

MTF. "Downfall" (O I Friday. Mich., times

7 TH

★"Jackson County B cycle Touring Society paced ride, 25–30 mile of scenic Jackson Cou *Lake Park, Cavanaug ation Area. Free. 994– (general information).*

★"Spring Unfolding Touring Society. *Eve* 10–15 miles, around A plore the delights of *10 a.m., meet at Gal Fuller Rd. (west si 971–5763 (today's rid tion).*

★"West Play Day for Library. *Every Thu* group for kids up to adult. *10–11 a.m., A Westgate Shopping Ce*

★Thursday Lunch Center. *Every Thursd* ties primarily for sen a.m. with **"Fitness F** gram led by Maria F April 7 & 28), an edu Today: award-winnin Raynor tells **"Tales ters."** Also this mon TBA on **"Eastern Through the Jewish** 14), an **"Intergenera** Passover story and fo Ability Program occu offers practical strate with **"Changes That Driving"** (April 28). lunch ($3 with reserva for nonseniors). The **Current Events** disc 14 & 21; 10–11 a.m. of the **Senior Litera** book discussion grou professor emeritus S *10 a.m.–3 p.m., JC Stone School Rd. sou*

★Children's Story *Thursday.* Storytellin for kids ages 2–5. *Purple Crayon* (Apr **Day"** (April 21), a 28). *11 a.m., Barne Free. 973–1618.*

ACBL Bridge: An *Thursday.* All senior ACBL-sanctioned d quired. *Noon–4 p.m. Baldwin. $4 (nonresi*

★Lunch Box Music *April 7 & 14.* Classi ater performances by *634 Haven Hall, 505*

★Gifts of Art: U- Performances by acoustic folk music modern dance by m **partment Freshma** music TBA by the 21), and modern dan ing (April 28). *12:1 E. Medical Center D*

"Southern Cooking atrics Center. Josep

★**Flute Choir: EMU Music Department.** Julie Stone directs this music-student choir in a varied program of Baroque to contemporary music TBA. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Jez Lowe: The Ark. Veteran English folk-rock singer-songwriter known for his acerbic, wryly humorous point of view and his strikingly melodic, nuggedly wild-hearted compositions based on the traditional music of his native Northumbria. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

MTF. "Downfall" (Oliver Hirschbiegel, 2004). See 1 Friday. Mich., times TBA.

7 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994–5908 (today's ride), 913–9851 (general information).*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"West Play Day for Babies": Ann Arbor District Library.** *Every Thursday through April 14.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327–4200.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (1 p.m. on April 7 & 28), an educational or cultural presentation. Today: award-winning local storyteller Laura Pershin Raynor tells **"Tales of Colorful Family Characters."** Also this month: a presentation by a speaker TBA on **"Eastern European Jewish History Through the Jewish World in Postcards"** (April 14), an **"Intergenerational Passover Seder"** with a Passover story and food (April 21), and U-M Drive-Ability Program occupational therapist Paula Kartje offers practical strategies for evaluating and coping with **"Changes That Occur with Aging That Affect Driving"** (April 28). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The program concludes with the **Current Events** discussion group (1–2 p.m. on April 14 & 21; 10–11 a.m. on April 7 & 28) and a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Storytelling programs and craft activities for kids ages 2–5. Today's topic: ***Harold and the Purple Crayon*** (April 7), **"Spot"** (April 14), **"Earth Day"** (April 21), and **"Blue Ribbon Day"** (April 28). *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4 (nonresidents, $5). 769–5911.*

★**Lunch Box Music Series: U-M School of Music.** *April 7 & 14.* Classical, jazz, vocal, and musical theater performances by U-M music students. *Noon, G-634 Haven Hall, 505 S. State. Free. 763–0583.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: acoustic folk music by **Alan Bell.** Also this month: modern dance by members of the **U-M Dance Department Freshman Touring Company** (April 14), music TBA by the cello ensemble **Cellochan** (April 21), and modern dance by members of **People Dancing** (April 28). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Southern Cooking Favorites": U-M Turner Geriatrics Center. Josephine Taylor demonstrates how to prepare healthy adaptations of her favorite southern dishes. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $5. 998–9353.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

Arden Christen: U-M School of Dentistry Sindecuse Museum. *April 7 & 8.* This Indiana University dentistry professor emeritus gives 2 entertaining talks about the colorful history of dentistry. Today: **"What Painless Parker Taught Us: A Study of Ethics and Advertising in America."** Refreshments. *4–5 p.m., G550 Dental, 1011 North University. Free. Preregistration requested. 763–0767.*

★**"European Union Social Policy in a Global Context": U-M Ford School of Public Policy.** Lecture by **Sir Tony Atkinson,** an Oxford University economist known for his work on inequality and income distribution. *4 p.m., Michigan Union Pendleton Room. Free. 764–3490.*

★**"Poets and Fedayeen": The Neutral Zone.** *April 7 & 8.* Pioneer student James Stevick's play about the Abu Jamil family's experience in the Palestinian Diaspora. *4:30 p.m., The Neutral Zone, 637 S. Main. Free. 214–9995.*

★**Susan Choi: U-M English Department.** Reading by this fiction writer whose most recent novel is *American Woman,* a fictionalized version of the Patty Hearst kidnapping that a *Publishers Weekly* critic called "an uncompromising look at issues of race, class, war, and peace." *5 p.m., RC Auditorium, East Quad, 701 East University. Free. 615–3710.*

★**Alloy Orchestra: U-M School of Art Penny Stamps Lecture Series.** Talk by this trio that accompanies a screening of Hitchcock's *Blackmail* this evening (see 7 p.m. listing below). Followed by a reception at Work gallery (306 S. State). *5 p.m., Michigan Theater. Free. 764–0397.*

★**Opera Workshop: U-M School of Music.** See 6 Wednesday. 5 & 7:30 p.m.

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

★**Creative Writing Showcase: EMU English Department.** EMU creative writing grad students read their poetry and fiction, and undergrads present their hypermedia short stories. *6 p.m., EMU McKenny Union Intermedia Gallery, Ypsilanti. Free. 487–1310.*

"Discover the World of Plants": U-M Matthaei Botanical Gardens. *April 7, 14, 21, 28.* A Matthaei representative leads kids ages 5–10 on a nature walk through the conservatory's tropical forest and desert areas. Also, kids create a miniterrarium to take home. Snack. *6–7:30 p.m., Matthaei, 1800 N. Dixboro Rd. $8. Preregistration required. 998–7061.*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional postrun pizza outings. *6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, $1). 657–0214.*

★**"Play Day for Babies": Ann Arbor District Library.** *Every Thursday through April 14.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *6:30–7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Mothers & More.** *April 7 & 21.* Discussion group for moms who have adjusted their careers to spend more time with their children. Today: join a group discussion on **family travel ideas.** Also this month: a guest speaker TBA discusses **"Getting the Service You Deserve"** (April 21). *7–9 p.m., location TBA (Apr. 7) & Gladwin Meeting Place, 4105 W. Liberty (Apr. 21). Free. 975–2938.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free*

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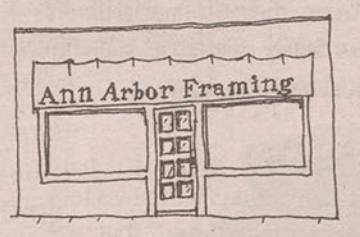

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An Interdisciplinary Slide Lecture

Presented by: Mandana Nakhai, Gerald Coleman & Serdar Arat

7:00 p.m. | April 28, 2005

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Storyteller Pat Roan Judd will treat visitors to "Tales from Around the World" that incorporate puppets, drums and dialects.

1 pm, 2:15 pm, 3:30 pm
Create landscapes from around the world in a pastel workshop for school age-children led by Talking Colors Art Studio.
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This event is part of **ANN ARBOR FAMILY DAYS**, April 9–10. For complete details, visit www.annarbor.org/familydays.

Ann Arbor Family Days

Alberto Giacometti (Swiss, 1901-1966), *Standing Figure*, 1957, bronze, edition 3/8. Museum Purchase, 1958/1.137

7 THURSDAY EVENTS
continued

to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $20. Reservations requested. 996–8799.*

"Meteorites": Huron Hills Lapidary Society Annual Banquet. The club's annual banquet is followed by a talk by a club member TBA. You may also bring mysterious rocks for Bill Barr, the group's resident mineralogist, to identify. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. $7. 434–8517.*

★**"Democratization, (De)Centralization, and Governance": U-M International Institute.** Talk by UN under-secretary general for communications and public information **Shashi Tharoor.** *7–8:30 p.m., Rackham Amphitheater (3rd floor). Free. 615–8482.*

★**"Mr. B and Mr. Booty": Ann Arbor District Library National Library Week.** Internationally renowned local blues & boogie-woogie pianist Mark "Mr. B" Braun preps for his 2-night piano festival at the Ark (see 9 Saturday listing) in a joint performance with **Charlie Booty,** a 77-year-old Tennessee pianist whose repertoire includes boogie, blues, stomps, and ragtime. Also, Q&A about the history and character of boogie-woogie. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Chris Mazza: Shaman Drum Bookshop.** This University of Illinois–Chicago creative writing professor reads from ***Disability,*** her new novella about 2 minimum-wage nurses aides at a state ward for severely retarded and physically handicapped children under pressure to "see" and chart important improvements in their patients in order to maintain the funding for their therapies. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

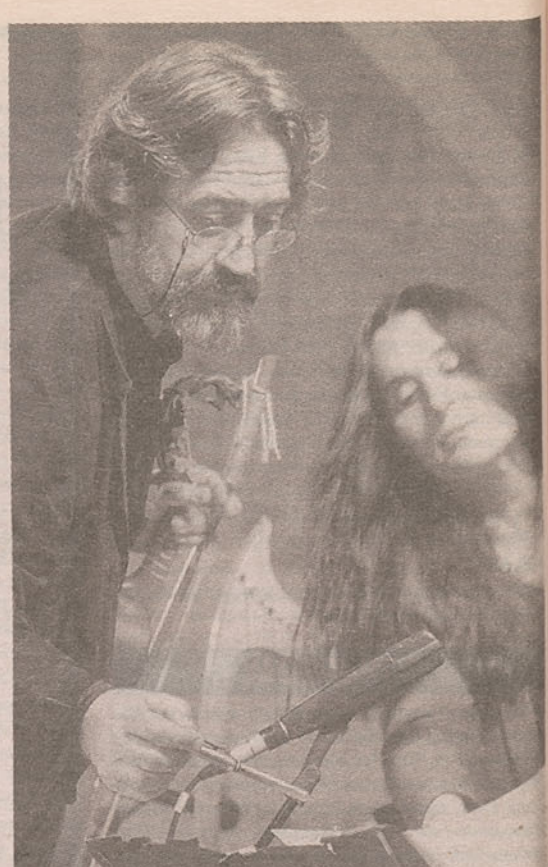
★**"Enabling Hawaiian Hula Performance: Tradition and the Repatriation of Cultural Patrimony": U-M Museum Studies Program.** Talk by U-M American culture professor Amy Ku'uleialoha Stillman. *7:30 p.m., Osterman Common Room, 0520 Rackham. Free. 936–6678.*

★**U-M Sailing Club.** *April 7, 14, 21, & 28.* Members give talks on sailing. *7:45 p.m., Cottage Inn, 512 E. William. Free. 426–4299.*

★**"History of the Horn, Part II": EMU Music Department.** EMU French horn professor **Willard Zirk** discusses, with musical examples, the history of the hunting horn, with an emphasis on Mozart's Horn Concerto no 2, works by Gallay and Crufft, and other significant works for the natural horn. He is assisted by piano professor **Garik Pedersen** and horn students. Second in a series of 5 programs on the development of the French horn. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Tim Ries and the U-M Jazz Ensemble: The Ark. Ries is a highly regarded young tenor and soprano jazz saxophonist, a Tecumseh native currently living in New York City who records for the Criss Cross label. He performs tonight with an ensemble of U-M music school students, directed by music faculty pianist Ellen Rowe, for a program featuring the music of Grammy-winning composer and arranger Maria Schneider. Also, works by Ries, John Clayton, Fred Sturm, and student composers. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Map Me No Maps": U-M Dance Department M.F.A. Thesis Concert. *April 7–9.* A concert of solo and group works choreographed by U-M M.F.A. dance candidates **Shawn T. Bible, Molly Schneider, Heather Vaughan-Southard,** and **Susannah Windell.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 at the door only. 763–5461.*



Regarded as the world's best viola-da-gambist, Jordi Savall leads two ensembles he founded in a concert of Baroque works at St. Francis Church Apr. 14.

"Blackmail": Michigan Theater Foundation. Screening of Alfred Hitchcock's last silent film, a 1929 thriller about a woman caught between her detective boyfriend and a blackmailer after she kills a man who tried to rape her. Live musical accompaniment by the **Alloy Orchestra** (see 5 p.m. listing above), a trio that performs original scores for silent films using a blend of found percussion and electronic music. Roger Ebert called the group "the best in the world at accompanying silent films." *8 p.m., Michigan Theater $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME.*

★**"Raised in Captivity": U-M Basement Arts Theater.** *April 7–9.* U-M students perform Nicky Silver's dark yet quirky comedy about family relations. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

★**"Exit the King": WCC Performing Arts Department.** *April 7–9.* Ron Miller directs WCC drama students in Eugene Ionesco's absurdist tragicomedy, a scathing satire on the hubris of the state. When an arrogant king mismanages his kingdom to the extent that it threatens to crumble, he is ultimately forced to confront the fragility of human existence. *8 p.m., Washtenaw Community College Liberal Arts and Sciences Bldg. room 175. Free. 677–5101, 677–5090.*

"Patience": U-M Gilbert and Sullivan Society. *April 7–10.* David Zinn and Victoria Rondeau direct Gilbert & Sullivan's comic operetta spoofing the excesses and moral libertinism of the Pre-Raphaelite movement that swept England in the 1870s. The plot concerns one Reginald Bunthorne, an artsy fop who affects a love of poetry to wow the local belles. He succeeds in impressing all except Patience, the feet-on-the-ground milkmaid who happens to be the only woman he's interested in. Patience remains loyal to her childhood sweetheart, Archibald Grosvenor, who woos her (and irritates Bunthorne) with his sincere, properly Victorian idyllic verses. Meanwhile the local dragoons are dismayed that their girlfriends all pine for Bunthorne. The farce is happily resolved in the end, and all get what they deserve. *Patience* is known mainly for its extravagant comic energy and many memorable tunes, including "The Soldiers of Our Queen" and "In a Doleful Train." Cast includes Lori Gould, Margot Rood, Sarah Nisbett, Andriana Pachella, Katie Hoeg, Matt Grace, Michael Borysow, Kevin Casey, Matt Ray, Richard Harper, and Jim Barnes. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 & $20 (seniors $14 & $19; children $9) in advance at the Michigan League box office and at the door. 764–2538.*

"The Way of the World": Michigan Classical Repertory Theater. *March 17–20 and April 7–10 & 14–17.* Annie Bilton directs local actors in William Congreve's baroque, epigram-peppered romantic comedy about the suave, witty Mirabell's attempts to marry the equally sharp Millamant. When Millamant's aunt Lady Wishfort objects, Mirabell feigns an infatuation with her in order to hide his pursuit of Millamant. Considered Congreve's best work, it fell flat at its first performance in 1700, and the bitter Congreve never wrote another play. Cast: James Ingagiola, Wendy Wright, O'Bryan Worley, Robert Papineau, Melanie Wilson, and Tom Foley. *8 p.m., Copeland theater, 7714 Dexter–Ann Arbor Rd., Dexter. Tickets $18 (students & seniors, $15; Thursday, pay what you can) in advance or at the door. 214–6600.*

"Bus Stop": Purple Rose Theater Company. *Every Wednesday–Sunday, April 7–June 4.* Guy Sanville directs local actors in William Inge's classic drama about a hothead cowboy who falls for and kidnaps a faded nightclub singer. When they get trapped in a diner during a snowstorm, tensions rise between the uneasy duo and an alcoholic professor, the cowboy's soft-spoken buddy, and some locals. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (Apr. 7–14): $17.50 (Wed. & Thurs. eves. and Sat. & Sun. matinees), $25 (Fri. & Sat. eves.). Opening night (Apr. 15): $32.50. After Apr. 15: $22.50 (Wed., Thurs., & Sun. eves.), $27.50 (Sat. & Sun. matinees), & $32.50 (Fri. & Sat. eves.). 433–ROSE.*

"Anyone Can Whistle": EMU Theater Department. See 1 Friday. 8 p.m.

"Hot L Baltimore": U–M Theater Department. See 1 Friday. 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 1 Friday. 8 p.m.

Improv Inferno. *Every Thursday.* This new improv club, founded by former Second City member Dan Izzo, offers 2 Thursday night shows. **"The Catfight"** (8 p.m.) is a competition between 2 improv groups, with a different pair of competitors each week. After each competitor presents a half hour of their best comedy, the audience selects one as the Baddest Cat in the Fight. **"High Octane"** (10 p.m.) features a show by a different established local troupe or Catfight winner each week. Alcohol is served. *8 & 10 p.m., Improv Inferno, 309 S. Main. $5. 214-7080.*

Jimmy Dore: Ann Arbor Comedy Showcase. *April 7–9.* This popular comic, who grew up in Chicago in a large Catholic working-class family, is a cable and network TV regular known for his clever, provocative, often painfully funny questioning of conventional pieties. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

Brothers Past: The Blind Pig. Electronica-flavored art-rock quartet from Philadelphia that has been compared to everyone from the Talking Heads to Depeche Mode to Radiohead. Opening act TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. "Blackmail" (Alfred Hitchcock, 1929). See Events listing above. Mich., 8 p.m. Other MTF films TBA. **"Downfall"** (Oliver Hirschbiegel, 2004). See 1 Friday. Mich., times TBA. **Projectorhead. "Unforgiven"** (Clint Eastwood, 1992). *See review, p. 80.* Powerful, Oscar-winning examination of morality and hypocrisy in the Old West. Eastwood, Morgan Freeman, Gene Hackman, Anna Thomson. FREE. 615–0445. Modern Languages II (812 E. Washington), 7 p.m.

8 FRIDAY

"Tiny Tot Times": Leslie Science Center (Ann Arbor Parks Department). *April 8 & 22.* Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6 per child. 997–1553.*

★**"Another India: Southern Perspectives on the History of the 19th and 20th Centuries": U-M Center for South Asian Studies.** Talk by Oxford University history professor David Washbrook. *Noon, 1636 SSWB, 1080 South University. Free. 764–0352.*

Arden Christen: U-M School of Dentistry Sindecuse Museum. See 7 Thursday. Today: **"Horace Fletcher, 'The Great Masticator" and Influential 20th-Century Health and Food Faddist,"** a talk on the origin of "Fletcherizing," the practice of chewing one's food 50–100 times that was popularized by cereal magnate Keith Kellogg and promoted by other prominent Americans. Noon–1 p.m.

★**"Holocaust Testimony in a Genocidal Age": U-M Center for Judaic Studies.** Talk by Queens College

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English professor emeritus Geoffrey Hartman, a WW II survivor who rode on the Kindertransport. *Noon–2 p.m., 3222 Angell Hall. Free. 763–9047.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Baseball vs. Iowa. *April 8 & 10 (single games) and 9 (doubleheader). 3 p.m. (Apr. 8) & 1 p.m. (Apr. 9 & 10), Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

★**Ilhyung Lee: U-M Korean Studies Program Colloquium Series.** Talk on a topic TBA by this Missouri School of Law professor. *3–4:30 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**"L'Ile des Esclaves": U-M Residential College French Theater.** RC students present an informal, semistaged production of Marivaux's light, fanciful, 1725 one-act comedy in which commedia dell'arte characters interact with aristocrats, take their place, and teach them a lesson. *4:30 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4354.*

★**"Did Tin Pan Alley Make Faulty Equipment for Living? Confronting Some Old Critical Canards": U-M School of Music Distinguished Lecture in Musicology.** Talk by Brown University music professor Rose Subotnik. *5 p.m., 506 Burton Memorial Tower. Free. 764–0583.*

★**"Robofest": Lawrence Technological University.** Display of functioning robots, built from kits by local 5th- through 12th-grade students and teams, that runs the gamut from practical robotic applications to dancing robots, storytelling with robots, and robot pets. *5:30–9:30 p.m., Washtenaw Community College location TBA. Free admission. 973–3630.*

★**Friday Shabbat: Ann Arbor Jewish Cultural Society.** The JCS 2nd-grade class presents a Hebrew naming ceremony and leads a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dessert to pass. All invited. *6:45 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**Annette Baron: Washington Street Gallery.** This Ypsilanti glassblower gives a Power Point talk on glassmaking processes, her own new works in glass, and classes in glassblowing. *7 p.m., Washington Gallery. Free. 761–2287.*

"Trunk Show": Heavenly Metal. Show and sale of several Parisian artists' jewelry made of recycled metals. Refreshments. *7 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663–4247.*

★**Ridley Pearson: Ann Arbor District Library National Library Week.** This best-selling suspense novelist discusses his new novel ***Cut and Run,*** a taut romantic thriller about a witness protection agent who must match wits with a brutally ingenious criminal who has kidnapped his daughter and a protected witness the agent had fallen for. Pearson's fiction is known for its gripping narratives, fascination with high-tech crimes, dazzling forensic detail, and penchant for predicting or provoking real events—his classic 1988 novel *Undercurrents* described investigative methods that helped solve an actual crime, the 1995 thriller *Chain of Evidence* was the focus of a genetics conference that erupted in controversy, and at least one death occurred as Pearson had imagined in his 1997 tale of high-tech arson, *Beyond Recognition. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Annual "Take Back the Night" Rally and March: U-M Assault Crisis Center.** All invited to join a rally against violence against women, with speakers TBA. Followed by a march through downtown Ann Arbor in which women symbolically reclaim the right to walk the streets after dark in safety. Wheelchair-accessible; van available for those who get tired on the walk. *7 p.m., U-M Diag. Free. 255–0690.*

★**"Women in Science": Older Lesbians Organizing.** All lesbians invited to join a group discussion. *7:30 p.m., WRAP office, 325 Braun. Free. 482–2996.*

2nd Friday Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Today: Pat Peterson calls to music by Childgrove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–7704.*

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. 761–1451.*

Ramsey Lewis Trio: EMU Convocation Center. This veteran Grammy-winning jazz composer-pianist first gained national attention in the mid-60s with the seductively sassy hit "The In Crowd." His music is known for its swinging ease and graceful restraint. *8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets $30 & $35 in advance and at the door. 487–2282, 487–6898.*

Audrey Luna, Matthew Ardizzone, & Brad Caldwell: Kerrytown Concert House. Two Miami University (Ohio) music professors, soprano Luna and piano accompanist Caldwell, join local guitarist Ardizzone for a program of settings of folk music from several cultures. Works include Manuel de Falla's *Popular Spanish Songs,* Matyas Seiber's *Four French Folk Songs,* Heitor Villa-Lobos's *Bachianas Brasileiras,* and Dany Akiba's arrangements of Sephardic songs. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Trio Mediaeval: University Musical Society. This trio of Norwegian sopranos Anna Maria Friman, Linn Andrea Fuglseth, and Torunn Ostrem Ossum has a repertoire that includes Norwegian medieval ballads and songs, French and English medieval music, and contemporary works, many commissioned by the ensemble. The group sings the works with freshness and precision, in voices so similar in color and articulation that they are difficult to tell apart. Tonight the trio performs works from its 2001 CD *Words of the Angel.* "The sheer vocal dynamics of the title track—composed especially for Trio Mediaeval by English composer Ivan Moody (who studied with John Tavener)—would make Leonardo da Vinci's jaw drop," says the *Austin Chronicle* in its review of the CD. *8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $25–$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Map Me No Maps": U-M Dance Department M.F.A. Thesis Concert. See 7 Thursday. 8 p.m.

★**"Raised in Captivity": U-M Basement Arts Theater.** See 7 Thursday. Evening times TBA.

★**"Poets and Fedayeen": The Neutral Zone.** See 7 Thursday. 8 p.m.

"Anyone Can Whistle": EMU Theater Department. See 1 Friday. 8 p.m.

"Patience": U-M Gilbert and Sullivan Society. See 7 Thursday. 8 p.m.

★**"Exit the King": WCC Performing Arts Department.** See 7 Thursday. 8 p.m.

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"The Stillness Between Breaths": Performance Network Professional Season. See 1 Friday. 8 p.m.

Improv Inferno. See 1 Friday. 8 p.m.

Jimmy Dore: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. *8–10 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

"Mr. B's Blues & Boogie Piano Orgy Preview": The Firefly Club. Internationally renowned local blues & boogie-woogie pianist Mark "Mr. B" Braun preps for his 2-night piano festival at the Ark (see 9 Saturday listing) by joining 2 Detroit pianists for an evening of solo and duet performances. **Bess Bonnier** is a veteran Detroit-born pianist, composer, and vocalist who is one of Detroit's most prominent jazz musicians, and **Claude Black** is a former Aretha Franklin keyboardist who began his career in Detroit in the bebop era. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

Mustard Plug: The Blind Pig. High-energy, theatrical postpunk ska by this popular band from Grand Rapids that recently released its 4th CD, *Big Daddy Multitude.* Opening acts are **Downtown Brown,** an Ypsilanti jam band, and **King Mob,** a local ska band. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. "Millions" (Danny Boyle, 2004). *April 8–14.* Uplifting tale about a 7-year-old boy who finds a huge bag of cash and has to figure out what to do with it before a scheduled national currency change. Director Boyle describes the

film as "*Trainspotting* meets *Amelie*." Alex Etel, Lewis McGibbon, James Nesbitt. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

9 SATURDAY

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb staff tend the Arb. Snacks and tools provided. *9 a.m.–noon, meet at the Reader Center, 1610 Washington Heights. Free. 998–9541.*

★**"First Annual AABTS Appreciation Day Ride": Ann Arbor Bicycle Touring Society.** 35- to 45-mile rides, at various paces, followed by food and beverages catered by Zou Zou's in Chelsea. *9 a.m., meet at Aberdeen Bike & Fitness, 4175 S. Main, Chelsea. Free. 475–8203, (517) 851–8323, (517) 285–6830.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *April 9 & 30 (different locations).* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: trips to **Greenview Park** to spruce up the trails and seed areas where buckthorn was removed last year, and to **Cranbrook Park** to help clean it up. *9 a.m.–noon, meet at the Greenview Park sign across from Barnard Rd. on Greenview Rd. (off Scio Church Rd. west of S. Seventh St.), & 10 a.m.–1 p.m., meet in the Church of Christ parking lot, 2530 S. Main. Free. 996–3266.*

"13th Annual Spring Gallup": Ann Arbor Jaycees/Hemophilia Foundation of Michigan. TAC-sanctioned 5 km run and a 5 km noncompetitive walk through Gallup Park. Also, a 440 m kids fun run, and other kids activities. Awards for overall male and female winners, and for male and female winners in various age divisions. Proceeds to benefit the Hemophilia Foundation of Michigan. Registration begins at 8 a.m. in the Huron High School cafeteria. *9:30 a.m. (race & walk) & 10:30 a.m. (kids fun run), Gallup Park. Entry fee: $25 in advance and day of race. Kids run: $5. Entry forms available at local running stores and on-line at hfmich.org. 554–0015.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *April 9 & 12.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include a **tour of the compost center.** Also, coupons for a free bushel of compost. *10 a.m.–noon (Apr. 9) & 3–5 p.m. (Apr. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Middle Eastern Music, Dancing, Calligraphy, and Much More": Ann Arbor District Library/ Ann Arbor Family Days.** A day of family-oriented activities. **"A Celebration of Arabic Dance"** (10 a.m.) includes singing, dancing, and drumming by the Arabic Music Ensemble, a group of kids ages 8–10 from Dearborn, and a workshop on the *dabkeh*, a traditional Arabic dance, presented by the U-M Arab Student Association dance group ARABesque. The Consortium for Arab Arts presents hands-on introductions to **"Calligraphy, Henna, and Mosaic Design"** (11 a.m.–12:30 p.m.) that continue at the Ann Arbor Art Center (1–3 p.m.) with hands-on embroidery, headdress design, and mosaics based on designs created at the AADL. **"A Celebration of Arab Music"** (3:30–5 p.m.) features performances and interactive demos by local Arabic musicians. *10–10:30 a.m. & 3:30–5 p.m., AADL multipurpose room (lower level), & 11 a.m.–12:30 p.m., AADL Youth Department, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Storytime: Arborland Borders.** Kids ages 5–9 invited to read Little Golden Books and do a bookmaking craft. *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**"Corduroy the Bear": Barnes & Noble.** Kids ages 6–12 invited to make a bear to take home and play some games inspired by Don Freeman's winsome, cuddly bear. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–0846.*

★**U-M School of Music Stearns Lecture.** Talk by Canadian composer and musician Randy Raine-Reusch. *2 p.m., Burton Bell Tower room 506. Free. 764–0583.*

★**Early Music Ensemble: U-M School of Music.** Edward Parmentier conducts this music-student ensemble in works by Palestrina, Schuetz, J. S. Bach, Praetorius, Lechner, and Byrd. *4 p.m., U-M School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Community Dance Day: EMU Dance Program. An afternoon of dance by a wide array of choreographers is highlighted by a performance by EMU dance students of the renowned modern dance choreographer Bill Evans's *Craps*. EMU dance alumni perform choreography by EMU dance grad **Suzanne Brooks Willets,** and 2 other EMU dance grads, **De'Vonne McMillen** and **Shannon McHale,** present their works, performed by their students. Also, works by several other Ann Arbor and southeast Michigan choreographers are performed by their company members or students. Choreographers are **Tim Smola and Tamara Nastev-Smola, John and Camilla Chiapuris, Pamela Rutledge, Crystalyn Tappen, Angie Hahn, Amanda Stanger-Read, Wendy Du Bois, Christina Sears,** and **Dorrie Milan.** *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. $6 in advance and at the door. 487–2282, 487–1221.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly anime-a-thon of feature films and episodes from TV series. This month's screening includes episodes from ***Detective Academy Q,*** the mystery-adventure TV series about a student trying to get accepted into a prestigious detective academy who gets caught up in a suicide case along the way. Also, episodes from ***Bleach,*** a series about a 15-year-old whose ability to see ghosts leads to big trouble. Intermission 8–9 p.m. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

★**Annual Irish Ceili: Clonlara School.** An Irish dinner of shepherd's pie, bread, and Irish trifle is followed by dancing to live Irish music by the veteran Detroit fiddler **Mick Gavin and friends.** Also, a sing-along, a performance of step dancing by local youth dancers, and a silent auction of donated goods and services. *5:30–10 p.m., Clonlara, 1289 Jewett. Tickets $15 (children, $10) in advance and (if available) at the door. 222–0499.*

"Back to Basie Jazz Benefit Dinner Dance": EMU Music Department. Dinner, followed at 8 p.m. by dancing to Count Basie standards and other big-band music by the **Couriers,** a popular 9-piece local big band, led by former Gene Krupa trombonist **Al Townsend** and featuring vocalist **Lynne Raglin,** that plays the music of Basie, Glenn Miller, and Tommy Dorsey. Also, a set by the **EMU Jazz Ensemble.** Proceeds benefit the EMU Al Townsend Endowed Scholarship in Jazz Studies. Cash bar. *6 p.m.–midnight, EMU McKenny Union, Ypsilanti. Tickets $50 (dancing only, $25) in advance and at the door. 487–0277.*

Joel Schoenhals and Michael Boyd: Chelsea Musical Celebrations. EMU piano professor Schoenhals and University of Toledo piano professor Boyd present a program of 4-hand piano works highlighted by Stravinsky's *Petrouchka (Burlesque Scenes in Four Tableaux).* Also, music from Mendelssohn's *A Midsummer Night's Dream* and William Hirtz's arrangement of Harold Arlen's *Wizard of Oz Fantasy. 7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets $12.50 (seniors, $9; youth, $7.50) in advance and at the door. 475–7050.*

"Mr. B's 8th Annual Blues & Boogie Piano Celebration": The Ark. *April 9 & 10.* Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts 2 nights of blues and boogie-woogie piano that feature **Charlie Booty,** a 77-year-old Tennessee pianist whose repertoire includes boogie, blues, stomps, and ragtime, and **Johnny O'Neal,** a veteran Detroit pianist and vocalist, currently living in St. Louis, who plays full-bodied blues- and gospel-inflected jazz. Also joining the festivities again this year is **Bob Seeley,** the veteran Detroit blues pianist renowned for his electrifying, passionate renditions of boogie classics. The show features solo sets by each performer, followed by a series of duets. *7:30 p.m., The Ark, 316 S. Main. Tickets $27.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $8. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

★**U-M Men's Glee Club: U-M School of Music.** Stephen Lusmann conducts this popular U-M student men's chorus, the country's second-oldest college glee club, in works by Rossini, Biebl, Mendelssohn, Schubert, Hogan, Verdi, and others. Also, a guest performance by the **Rutgers University Men's Glee Club.** *8 p.m., Hill Auditorium. Free. 764–0583.*

Jeff Hamilton Trio: The Firefly Club. Straight-ahead mainstream jazz by this ensemble led by Hamilton, an acclaimed California-based drummer who performed for many years in the Ray Brown Trio. Hamilton is known for his unusually melodic

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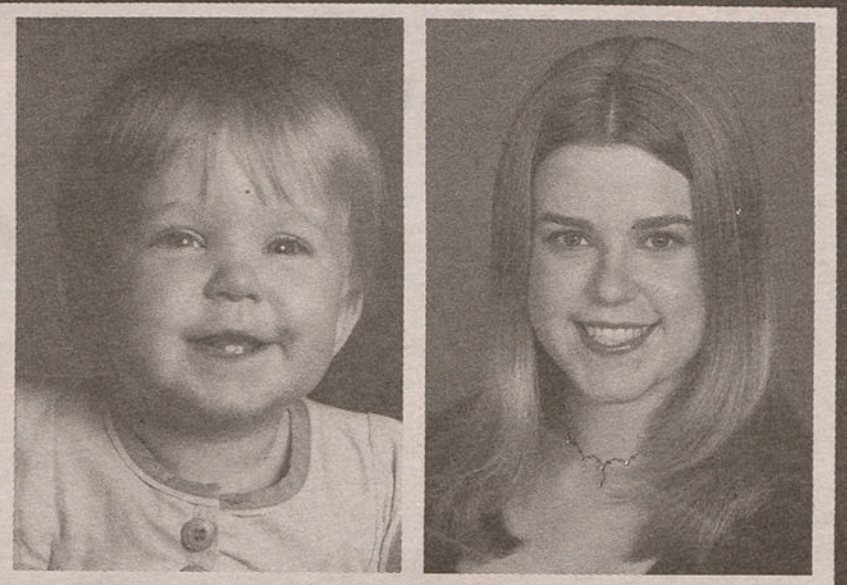

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drumming and for the crisp swing and drive of hi rhythms. *8 & 10 p.m., Firefly Club, 207 S. Ashley $25 in advance and at the door. 665–9090.*

Jacob Sacks & Yoon Sun Choi: Kerrytown Concert House. This Canadian jazz duo of pianist Sacks and vocalist Choi has a repertoire that includes origina tunes, improvisations, pop covers, and classics from the American songbook. Their debut CD *Soulmate* was tapped by the *Ottawa Citizen* as one of 2004's best albums. *8 p.m., KCH, 415 N. Fourth Ave. Ticket $10, $15, & $25. Reservations suggested. 769–2999.*

Malouma: University Musical Society. This Mau retanian singer known for her intense, fervent stage presence combines sub-Saharan and Middle Eastern musical traditions with elements of the blues. Born into a family of griots, Malouma first performed at age 12 and by age 15 was an accomplished griot giving her own concerts. Her lyrics, sung in Arabic, concern such issues as child vaccinations, AIDS, and women's rights, and she writes in a range of forms that include gospel-like works, ballads, and call-and-response songs in which the audience sings the response. A *Guardian* critic described her repertoire as a mix of "subtle, slinky blues-edged songs with others that veer from Moorish influences through to what sounds like a new desert fusion of gospel and gently driving R&B." Malouma is backed by Sahel Hawl Blues, her 10-piece band that plays both traditional African and modern Western instruments. Preceded by a free discussion by a panel of local and visiting activists and scholars on **"Arab Women Activism in the 21st Century"** (4 p.m., Michigan League Kalamazoo Room). *8 p.m., Michigan Theater. Tickets $16–$32 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★"Independent Film and Video Showcase": Dreamland Theater. Screening of short films and videos by local filmmakers, who each give a short talk before their film. All invited to submit a film (call ahead to reserve a spot). *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Free. 657–2337.*

"Map Me No Maps": U-M Dance Department M.F.A. Thesis Concert. See 7 Thursday. 8 p.m.

"Patience": U-M Gilbert and Sullivan Society. See 7 Thursday. 8 p.m.

★"Raised in Captivity": U-M Basement Arts Theater. See 7 Thursday. Evening times TBA.

★"Exit the King": WCC Performing Arts Department. See 7 Thursday. 8 p.m.

"Anyone Can Whistle": EMU Theater Department. See 1 Friday. 8 p.m.

"Hot L Baltimore": U-M Theater Department. See 1 Friday. 8 p.m.

"The Way of the World": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 3 & 8 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 1 Friday. 8 p.m.

Improv Inferno. See 1 Friday. 8 p.m.

Jimmy Dore: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music spun by DJ Dan Cutler. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (dance with lesson, $7). 213–0537.*

Sounds of Hope with Joshua Nelson: Temple Beth Emeth. "Kosher gospel" by this Newark-based singer whose childhood infatuation with Mahalia Jackson led him to develop a style of singing that combines Jewish liturgical and African American musical styles. *8:30 p.m., TBE, 2309 Packard Rd. Tickets $18 (kids 5–18, $12; kids 4 & younger, free). 913–9705.*

★"Milonga Picante": Michigan Argentine Tango Club. *April 9 & 23. See review, p. 101.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union University Club (Apr. 9) & Pendleton Room (Apr. 23). Free. 973–2338.*

Brendan Benson: The Blind Pig. Rock 'n' roll quartet led by this acclaimed young Detroit singer-songwriter who specializes in smart, punchy power-pop songs in the tradition that runs from the Beatles and the Hollies through the Cars to Jellyfish. Opening acts are **The Stands,** an Americana-accented English folk-rock quartet, and **Charlie Mars,** a folk-rock singer-songwriter from Mississippi. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union*

Ticket Office & all the door. To charge

FILMS

MTF. "Millions" day. Mich., times **Studies. "Beijing** Atmospheric portu jing who struggles of his bicycle send ble with the unlik children under 12 Hall Auditorium **Asian Studies.** Sh depending on avai mai, 1950). The P village and forces in Calcutta. **"Ju** Ghatak, 1974). An childhood home t tably altered it. P and Forgetting: FREE. 764–5261 sity. 4 p.m.

Briarwood 5K R Track Club. 5 twice around Br male and female 5-year age divis under 12. Postra drawing. Procee *a.m. (run & wal at Briarwood m at aatrackclub.o*

★"Sharon Ho Touring Societ to Brooklyn or slow-paced 40 leaves at 10 a.m Ann Arbor–Sa *Park, N. Fourt (75-mile ride). (general inform*

★Book Club: All invited to *Lovers,* Edeet B the beginning c lands, about the an woman stud actor who is r *a.m.–noon, Je Hollow Dr. (of Free. 975–987*

★"So, How D hibit Museum oriented activi progress on th ing a chance to starch peanuts *University at*

★"Dignity": Michigan Fur Lauri discuss planning, wil *Side United Davis. Free.*

★Waterloo Sierra Club. leisurely 6-m forest. *1 p.m pool. Free. 9*

★Art Arou Family Days other activiti world, Europ *525 S. State*

"Boogie You Ark. Family renowned bl veteran Detr conjunction ano Celebra *Ark, 316 S. David Guita fice, & all o To charge by*

"Charlotte' Theater Fe This renow ater troupe its adaptati tale about and Charlot to fool Far winding up *ater. Ticket the Michig master out call 763–T*

Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.

FILMS

MTF. "Millions" (Danny Boyle, 2004). See 8 Friday. Mich., times TBA. **U-M Center for Chinese Studies. "Beijing Bicycle"** (Wang Xiaoshuai, 2001). Atmospheric portrait of a rural boy in modern Beijing who struggles to work as a courier until the theft of his bicycle sends him on a quest that leads to trouble with the unlikely thief. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 7 p.m. **U-M Center for South Asian Studies.** Showing of one of these two movies, depending on availability. **"Chinnamul"** (Ghosh Nemai, 1950). The Partition fractures a peaceful Bengal village and forces a Hindu family to become refugees in Calcutta. **"Jukti Takko Aar Gappo"** (Ritwik Ghatak, 1974). An alcoholic intellectual returns to his childhood home to find that the Partition has irrevocably altered it. Part of the series "Between Memory and Forgetting: Films of the Partition of India." FREE. 764–5261. 1636 SSWB, 1080 South University. 4 p.m.

10 SUNDAY

Briarwood 5K Run and Fitness Walk: Ann Arbor Track Club. 5 km run and fitness walk on a loop twice around Briarwood mall. Cash prize to overall male and female winners, awards to top 3 finishers in 5-year age divisions. Also, a 100-yard dash for kids under 12. Postrace refreshments, and a merchandise drawing. Proceeds donated to a local charity TBA. *9 a.m. (run & walk) & 9:30 a.m. (kids run), near Sears at Briarwood mall. Race entry fees: $20 in advance at aatrackclub.org, $25 day of race. 761–9550.*

★**"Sharon Hollow Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Brooklyn or Manchester for breakfast. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (75-mile ride), 429–4657 (40-mile ride), 913–9851 (general information).*

★**Book Club: Ann Arbor Jewish Cultural Society.** All invited to join a discussion of ***Ten Thousand Lovers,*** Edeet Ravel's novel, set in 70s Tel Aviv near the beginning of the Israeli occupation of Palestinian lands, about the love affair between a young Canadian woman studying in Israel and a handsome former actor who is now an Israeli army interrogator. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"So, How Do You Build a Mastodon?": U-M Exhibit Museum/Ann Arbor Family Days.** Family-oriented activities exploring the museum's exhibit-in-progress on the extinct American mastodon, including a chance to build your own mastodon out of cornstarch peanuts. *Noon–5 p.m., Exhibit Museum, North University at Geddes. Free. 764–0478.*

★**"Dignity": West Side United Methodist Church.** Michigan Funeral Services affinity coordinator Tony Lauri discusses such end-of-life issues as funeral planning, wills, and hospice care. *12:30 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free. Reservation requested. 663–4164.*

★**Waterloo Recreation Area Hike: Huron Valley Sierra Club.** All invited to join club members for a leisurely 6-mile hike in this quiet, hilly, lake-pocked forest. *1 p.m., meet at City Hall parking lot to carpool. Free. 994–7030.*

★**Art Around the World: U-M Museum of Art Family Days.** Family-oriented program of crafts and other activities inspired by artworks from the Arab world, Europe, Korea, and America. *1–5 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Boogie Your Brains Out with Bob and B": The Ark. Family concert with Ann Arbor's own world-renowned blues pianist, **Mark "Mr. B" Braun,** and veteran Detroit boogie & blues pianist **Bob Seeley.** In conjunction with Mr. B's annual "Blues & Boogie Piano Celebration" (see 9 Saturday listing). *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Charlotte's Web": Theaterworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City–based children's theater troupe returns to the Michigan Theater to present its adaptation of E. B. White's endearing, madcap tale about a friendship between a pig named Wilbur and Charlotte, a little gray spider who hits on a plan to fool Farmer Zuckerman and spare Wilbur from winding up as pork chops. *1:30 p.m., Michigan Theater. Tickets $12 (MTF members, $10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**"Exploring LeFurge Woods": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through this peaceful leafy spot. *2 p.m., LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 971–6337.*

"What's for Lunch?": Waterloo Natural History Association. Potter Park Zoo (Lansing) staffers bring live animals to show how they have developed amazing strategies for catching food and how they avoid becoming dinner themselves. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

"Interceptions": Astrology Study Group of Washtenaw County. Lansing astrologer Pat Perkins discusses this feature of astrological charts. Followed by socializing and group discussion. *2–5:15 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. $15. Preregistration requested. 434–4555.*

★**"Indigo Rose": Ann Arbor District Library Sunday Edition.** Local psychologist **Susan Beth Miller** discusses her debut novel about a 30-year-old woman who leaves her homeland of Jamaica to try and make it in Chicago. Copies of the book available for purchase. Signing. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 485–5007, 971–6261.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

Passover Family Concert: Jewish Community Center. A matzo factory and other craft activities, followed by a concert of family songs led by **Judy & David.** *2–4 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7 (JCC members, $5; children under 2 with adult, free). 971–0990.*

"Hot L Baltimore": U-M Theater Department. See 1 Friday. 2 p.m.

"Patience": U-M Gilbert and Sullivan Society. See 7 Thursday. 2 p.m.

"The Way of the World": Michigan Classical Repertory Theater. See 7 Thursday. 2 p.m.

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 2 p.m.

"The Stillness Between Breaths": Performance Network Professional Season. See 1 Friday. 2 & 7 p.m.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. *4–6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $20. Space limited; reservations required. 761–2095.*

★**Debra Wilson: Ann Arbor District Library National Library Week.** This longtime *MadTV* cast member discusses her career and offers an inside look at the world of sketch comedy. *4–5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Alumni Band: EMU Music Department.** This ensemble of EMU music grads is joined by 2 ensembles of current music students, the **Symphonic Band** and the **Wind Symphony,** for a program that includes works by Iannaccone, Copland, Barnhouse, Gregson, Grundman, and Chance. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Songs of the Sufi Brotherhood": University Musical Society. A triple bill showcasing the range of the music genre associated with Sufism, the mystical tradition of Islam. Legendary Egyptian-born *oud* master **Hamza El Din** performs traditional music from the Nubian culture of the upper Nile, ranging from festive wedding songs to a sad, mournful tune about his home village, now buried under the lake created by the Aswan Dam. Moroccan musician **Hassan Hakmoun,** who sings in a warm, gravelly voice, performs traditional music and fusion works that combine the sinuous rhythms and circular style of North African music with Western elements. **Rizwan and Muazzam Mujahid Ali Khan,** whose family has performed devotional music for 5 centuries, perform an

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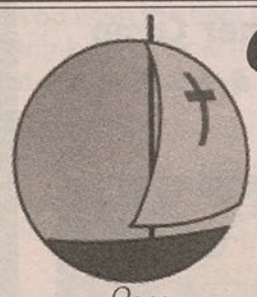

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10 SUNDAY EVENTS *continued*

intense, rhythmic music whose romantic imagery serves as metaphors for a spiritual journey. Followed around 6 p.m. by a free reception with local Arab artists and DJs at Cafe Oz, 210 S. Fifth Ave. *4 p.m., Rackham Auditorium. Tickets $16–$32 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Queer Fiction Book Club.** All invited to discuss ***Taxi to Paris,*** Ruth Gogoll's novel about a smitten woman who finds out that the object of her affections works as a professional seductress. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss Martin Cruz Smith's ***Red Square*** and Robin White's ***The Ice Curtain.*** *4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**"Welcome to the 5th Dimension": Celestial Vibrations.** Celestial Vibrations CEO Gayle Fitzgerald, a master healer and numerologist, leads a guided meditation. *5:30–6:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations accepted. 327–8423.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: U-M Medical Center staff chaplain Tom Burdette leads a discussion of **"How Does Our Faith Inform Medical Ethics?"** *6:30 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

American Romanian Chamber Music Festival: Kerrytown Concert House. Area musicians perform a program highlighted by 3 works by Romanian composer George Enescu: *Allegro de Concert, Impromptu Concertante,* and Piano Quintet. Also, Silvestri's *Short Piano Works* and Mendelssohn's Partita for Solo Violin. The performers, from both the U-M School of Music and the Detroit Symphony, include harpist Lynne Aspnes, cellist Anthony Elliott, violist Yizhak Schotten, pianists Daniela Flonta and Christopher Harding, and violinists Yehonatan Berick, Diana Lungu, and Aaron Berofsky. *Related event:* a Romanian chamber music festival at the U-M Museum of Art (see 12 Tuesday). *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

"Mr. B's 8th Annual Blues & Boogie Piano Celebration": The Ark. See 9 Saturday. 7:30 p.m.

★**Chamber Choir: U-M School of Music.** Jerry Blackstone conducts this music-student choir in a program TBA. *8 p.m., Hill Auditorium. Free. 764–0583.*

"Get Up Stand Up": Improv Inferno. See 3 Sunday. 8:30 p.m.

Gift of Gab: The Blind Pig. Hip-hop MC from the West Coast hip-hop duo Blackalicious. Opening act is **Lateef the Truth Speaker,** a hip-hop MC from Oakland, California. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $15 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Millions" (Danny Boyle, 2004). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA.

11 MONDAY

★**Social Duplicate Bridge: Ann Arbor Senior Center.** *April 11 & 25.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:45–3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Norman Krumholz: U-M College of Architecture and Urban Planning.** Talk on a topic TBA by this Cleveland State University urban planning professor, a former Cleveland planning director. *6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**The Barony of Cynnabar.** *Every Monday except April 4.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**Ellen Hart and Lori Lake: Aunt Agatha's.** These 2 lesbian mystery writers from St. Paul sign copies of their new books, which they read from at Common Language Bookstore on April 14 (see listing). *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Nicholas Delbanco: Shaman Drum Bookshop.** This U-M creative writing professor, a widely acclaimed novelist known for his richly textured prose and brooding narrative voice, reads from ***Anywhere out of the World: Essays on Travel, Writing, Death,*** his new collection exploring our desire to travel and to write and read about distant lands. Signing, refreshments. *Related event:* Delbanco also gives a reading at Greenhills School (April 13). *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"The 1864 Election": Ann Arbor Area Civil War Round Table.** Noted Belleville Lincoln reenactor Fred Priebe gives a first-person talk as Abe Lincoln. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**"Neurocognitive Deficits in Schizophrenia": National Alliance for the Mentally Ill of Washtenaw County.** Talk by retired Rose Hill Center (Holly, Michigan) psychiatry director Kenneth Pitts. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**Percussion and African Ensembles: EMU Music Department.** John Dorsey directs 2 EMU music-student ensembles. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Concert Band: U-M School of Music.** Steven Davis conducts this music-student ensemble in works by Grainger, Morrison, Barsom, Truax, Daugherty, and Weinberger. *8 p.m., Hill Auditorium. Free. 764–0583.*

Fiamma Fumana: The Ark. *See review, p. 93.* This charismatic young quartet from the Emilia-Romagna region of Italy's mountainous northern Adriatic coast sets traditional Italian dance tunes and ballads—sung in the traditional female vocal style of Emilia—to contemporary electronic dance grooves. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Handsome Boy Modeling School: The Blind Pig. Musically inventive, playful hip-hop by the duo of rap producers who go by the names of Prince Paul and Dan "The Automator" Nakamura. They are joined by hip-hop MCs **K-Os** and **Rondo Brothers.** *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $22 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Ann Arbor District Library National Library Week. "The Incredibles" (Shiraz Akmal, 2004). Oscar-winning animated action-comedy about the adventures of a house full of superheroes. Free. 327–4560. AADL multipurpose room (343 S. Fifth Ave. at William), 7–8:45 p.m. **Michigan Theater Foundation.** See 4 Monday. Today: ***All That Jazz*** (Bob Fosse, 1979). Fosse's semi-autobiographical portrait of the personal cost of a showbiz life. 7 p.m. **"Millions"** (Danny Boyle, 2004). See 8 Friday. Mich., times TBA.

12 TUESDAY

★**"Spring Is in the Air: Flower Gardening": Good Thyme Garden Club.** Talk by club member Carol Brodbeck. *10 a.m., location TBA. Free. Preregistration required. 665–4703.*

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Eighth in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M Nichols Arboretum and Matthaei Botanical Gardens director Robert Grese discusses **"Nichols Arboretum: Past, Present, and Future."** *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $25 (LIR members, $10). LIR memberships are $15 a year. 998–9351.*

★**"What's for Dinner? Pizza!": Whole Foods Market.** Whole Foods staff demonstrate how to whip up a quick homemade pizza. *Noon–1 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"PTSD and Physical Comorbidity across the Life Span among Female Michigan Medicaid Recipients": U-M Institute for Research on Women and Gender.** Talk by U-M nursing school research scientist Julia Seng. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

Open House: U-M Detroit Observatory. *April 12 & 19.* Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope that rotates the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

★**"Doing More with Less": Ann Arbor District Library.** Washtenaw County Library for the Blind and Physically Disabled librarian Margaret Wolfe and Mobile Eyes occupational therapist Cheryl Terpening Fruch discuss common eye problems and resources available for people with sight problems. *1:30–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Before Homosexuality in the Arabic-Islamic World, 1500–1800": U-M Institute for Research**

on Women and Gender/Office of Lesbian, Gay, Bisexual, and Transgender Affairs. Talk by Cambridge University divinity professor Khaled El-Rouayheb. *4–6 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"The Military's Internal Economy and the Future of Pakistan's Democracy": U-M Center for South Asian Studies.** Talk by independent security analyst Ayesha Siddiqa. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★**Ann Arbor Checkers and Draughts Society.** *April 12 & 26.* Adults invited to play checkers, or "draughts" (the British term). Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★**"Korean Textile Odyssey": Ann Arbor Fiber-Arts Guild.** Talk by local fiber artist Nancy Peck. Refreshments. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

"Low Country Jewish Food Dinner": Zingerman's Roadhouse. Zingerman's cofounder Ari Weinzweig hosts a dinner featuring matzo ball gumbo and other dishes from Jewish Southern cooking, a tradition centered on Charleston, at one time home to the principal Jewish population in the country. Weinzweig also discusses the history of this community and its cuisine. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $35. Reservations required. 663–FOOD.*

★**Euchre Night: Washtenaw Rainbow Action Project.** *April 12 & 26.* All invited to play this popular card game. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Our Deadly Fascination with Junk Food and Type II Diabetes": Whole Foods Market.** Talk by local nutritional consultant Cindy Klement. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Prostitution and the Migration of Thai Women to Europe": U-M Center for Southeast Asian Studies.** Talk by Amnesty for Women (Hamburg, Germany) representative Prapairat Mix. *7–9 p.m., 2609 SSWB, 1080 South University. Free. 764–0352.*

★**"Exercise!": People's Food Co-op.** Local naturopathic physician Michelle Loewe discusses motivational techniques and nutrition to support an effective exercise program. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"The Facilitators and Barriers to Health Care in the USA": Ann Arbor Area League of Women Voters.** Talk by U-M nursing professor emerita Connie Greene. *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***The Chrysalids,*** John Wyndham's novel about a mutant teenager unhappily growing up in a rigidly conformist family. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**Beethoven Study Club: Ann Arbor District Library National Library Week.** U-M music professor Steve Whiting discusses several Beethoven works—including his Overture to *Coriolanus,* Piano Concerto no. 5 in E-flat Major *(Emperor),* Symphony no. 4 in B-flat Major, and Quartet in G Major *(Compliments)*—in preparation for upcoming UMS concerts by the Chamber Orchestra of Philadelphia and the Jerusalem Quartet (see 13 Wednesday and 28 Thursday listings). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"The Poetry of Everyday Life": U-M Residential College.** Display of art and reading of poetry about Ann Arbor winter outdoors created by RC students in collaboration with Summers-Knoll School 3rd-graders. *7 p.m., Residential College Benzinger Library, East Quad, 701 East University. Free. 647–4354.*

Carmen Tafolla: The Neutral Zone. Reading by this San Antonio poet whose work explores contemporary Mexican American themes of heritage, love, tradition, loyalty, culture, and religion. Also, Q&A. Opening reader is a teen Neutral Zone poet TBA. *7 p.m., The Neutral Zone, 637 S. Main. $7 (students, $4). 214–9995.*

★**Mark Doty: Shaman Drum Bookshop.** This award-winning poet reads from ***School of the Arts,*** his new collection of poems that contemplate with a compassionate, yet unflinching eye the physical and psychic toll time exacts upon human lives. Poet Philip Levine has praised Doty for his "big, risky, fearless poems in which ordinary human experience becomes music." Signing, refreshments. *7 p.m., Angell Hall Auditorium B. Free. 662–7407.*

★**Jane Heirich: Crazy Wisdom Bookstore & Tea Room.** This veteran local voice teacher, who recently retired from the U-M Residential College, is on hand to sign copies of her new book, ***Voice and the Alexander Technique: Active Explorations for Speaking and Singing.*** The signing is followed by a concert featuring performances by several local musicians who have studied voice and the Alexander technique with her, including bluegrass singer-guitarist **Charlie Roehring,** opera and musical-theater singers **Claudia Wier** and **Jan Sage,** singer-songwriter and performance artist **Jesse Richards,** singer-songwriter and guitarist **Alberto Rojo,** jazz singer **Kathy Moore,** singer-songwriter **Justin Stoney,** singer-songwriters **Mark Buckles** and **Heidi Alwin-Snyder,** and folk singer, banjoist, and dulcimer player **Betsy Beckerman.** *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**American Romanian Music Festival: U-M Museum of Art.** Local musicians join members of the Detroit Symphony Orchestra for a program of works by Romanian composers Enescu, Gheciu, Grigoriu, and Cornel Taranu, a U-M visiting scholar. *Related event:* a chamber music festival featuring Enescu's works at Kerrytown Concert House (see 10 Sunday). *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Gasp! The Swift and Terrible Beauty of Air,*** Joe Sherman's absorbing biography of air. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

Gavin DeGraw: Clear Channel Entertainment. Soulful, melodic pop-rock with a folkish tinge by this young New York City–based singer-songwriter who's been described as "an Elton John for the 21st century." *7:30 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Tuesday Night Dancers. *Every Tuesday except April 5.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance lesson ($5). Dress code observed. *Note:* The club holds a dinner dance on April 5 (see listing). *8–10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6. (517) 787–6367, (517) 592–5771.*

★**Collegium Musicum: EMU Music Department.** Kevin Miller conducts this music-student chamber choir and orchestra in a program of 17th- and 18th-century music TBA. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**University Choir and Orpheus Singers: U-M School of Music.** Christopher Kiver leads these 2 music-student choirs in a program of works by Britten, Vaughan Williams, Chilcott, and Howells. *8 p.m., Hill Auditorium. Free; donations accepted. 222–3330.*

Al Ol: U-M Center for Middle Eastern and North African Studies. Award-winning Iraqi-Israeli musician Yair Dalal leads his ensemble in **"Desert Pulse,"** a program blending Arabic traditional and Western music on oud and violin. *8 & 10 p.m., Lydia Mendelssohn Theater. Tickets $25 (students, $10) in advance; $30 ($10) at the door. 763–TKTS.*

Altan: The Ark. This quintet from county Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaonaigh, who sings in Gaelic and English, the group also includes bouzouki player Ciaran Curran, guitarist Daithi Sproule, fiddler Ciaran Tourish, and accordionist Dermot Byrne. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 10 p.m.–midnight.

Living Legends: The Blind Pig. Acclaimed California-based underground hip-hop collective known for its blend of lyricism, emotional honesty, thoughtfulness, and quick humor. Opening acts are **J-Live,** a New York hip-hop MC known for his playfully incisive wit, and **Pigeon John,** a popular Bay Area hip-hop MC known for the sophisticated intricacy and elegance of his music. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Millions" (Danny Boyle, 2004). See 8 Friday. Mich., times TBA.

13 WEDNESDAY

★**"Improv for Fun": Jewish Community Center.** All seniors invited to join Empatheater artistic director Sara Schreiber for a stimulating session of improvisational theater. *10:30 a.m.–noon, JCC, 2935 Birch*

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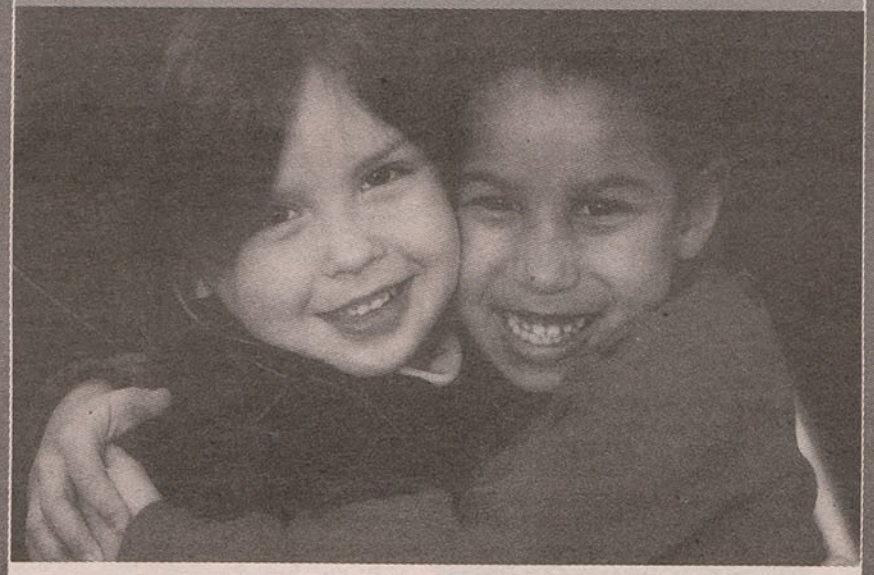

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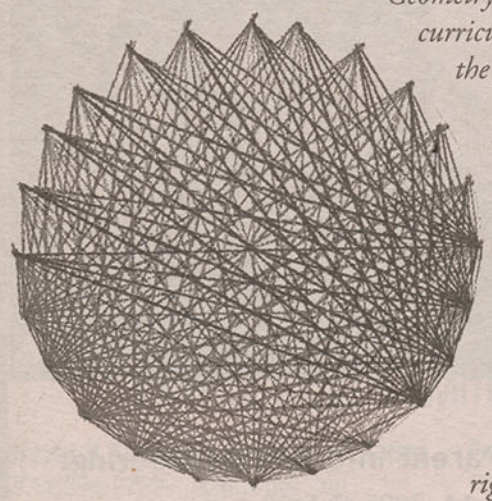

6th grade drawing by Aaron Black

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folk hybrids

Fiamma Fumana
The next stage of folk music

Is Fiamma Fumana the first folk group to specify beats per minute in the track listing on its album? Or the first electronic outfit to feature bagpipes? You can decide for yourself when these young Italians—three women and one man—come to the Ark on Monday, April 11. The exciting thing is that their music really raises the question.

Traditional folk music and dance-club electronics may seem to stand at opposite ends of the musical spectrum, but the idea of combining them isn't new. Folk ensembles like Finland's all-female Värttinä have experimented with electronics for years, often trying to build big, Gabrielesque soundscapes that rest on foundations of traditional tunes. And for electronic creators, the manifold musical instruments of the world are novelties, flavors to add to the recipes for new sounds that they program into their musical machines.

Fiamma Fumana, though, is something different. Its members describe their music as "simultaneously a tribute to the tradition of women's singing in Emilia [the Emilia-Romagna region of northern Italy] and Italy in general . . . and a revitalization of that tradition by a new generation and its musical culture—electronic dance music, the most natural musical expression for young people in twenty-first-century, postindustrial, affluent Italy." Their music consists of traditional songs and dance tunes, not just underlaid by electronic rhythm tracks but quite closely woven together with them.

The electronics are sophisticated and varied. The tunes underlying Fiamma Fumana's music are simple, immediate, close to the earth; some of them are rooted in the music of the *mandine,* choruses of young female rice gatherers. The basic material consists of such textures as groups of women singing responsorially, or powerhouse tunes from an accordion or the *piva emiliana* bagpipes.

Does it work? Have fun deciding. The chief strength, IMHO, is the live electronics of the Italian Eritrean Medhin Paolos; she makes much of an art that is in its infancy, that of using electronics to react to other elements in a musical composition. The lead vocals of the singly named Fiamma grab me less. She integrates her dry voice into electronic textures, so that the folk tunes lose the little unsmoothed details that give them their resilience and kick. Any such complaints from an old folkie are minor, however. Electronics are remaking our musical thinking at the most basic level, and what's happening here is that young people are thinking about how to work the past into the new picture. The Ark's speakers may resonate with some sounds they've never transmitted before, but Fiamma Fumana may well be the next stage of folk music.

—James M. Manheim

13 WEDNESDAY EVENTS *continued*

Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an ensemble, led by AASO music director and cellist Lipsky, that includes 3 U-M music professors, violinist Yehonatan Berick, violist Yizhak Schotten, and pianist Katherine Collier. The program includes piano quartets by Mozart and Brahms. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7. 971–0990.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482–9523.*

★**Reiki Introduction.** Local reiki master Suzy Wienckowski explains the Usui system of this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. *7–9 p.m., location TBA. Free. Preregistration required. 665–8665.*

★**"The Possibilities of Native Plants": Wild Ones.** Slide-illustrated talk by Possibility Place Nursery (Monee, Illinois) owner Connor Shaw. Highlights: hawthorns, possibly willows. *7 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 622–9997.*

★**"What's So Controversial about Evolution": Ann Arbor District Library National Week/U-M Exhibit Museum.** Talk by a speaker TBA. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Building Your Own Radio": Arrow Communication Association Amateur Radio Club.** Talk by a club member TBA. *7 p.m., Washtenaw Community College, TI126, 4800 E. Huron River Dr. Free to visitors ($20 annual dues). 930–6564.*

★**"Fly Fishing Opportunities in Southeastern Michigan": Trout Unlimited.** Talk by Ontario and Michigan guide John Colson. Note new location. *7 p.m., NEW Center Bldg., 1100 N. Main. Free. 433–2661, 222–9776.*

"Limud: A Symposium for Jewish Learning": Jewish Federation of Washtenaw County. See 6 Wednesday. Tonight at 7 p.m.: local jazz composer-pianist Dean Solden discusses **"Jewish Influence on Jazz in the 20th Century,"** U-M Yiddish lecturer Vera Szabo discusses **"Der Sharbn iberlebt dem Top: Yiddish in Hungary in Light of Hungarian Youth Proverbs,"** and U-M genetic counselor Wendy Uhlmann discusses **"L'Dor v'Dor (From Generation to Generation): Why Knowing Your Family History Is Important for Your Health Care."** At 8:15 p.m.: U-M deputy general counsel Ed Goldman and U-M pediatrics and neurology professor Steven Leber discuss **"Ethics at the Edges of Life: A Workshop on Law, Medicine, Ethics, and Jewish Teachings,"** and Eve Aronoff, owner and chef of Eve—the Restaurant, and Eve sous chef Armando Lopez discuss **"Inspired Jewish Cooking."** 7 & 8:15 p.m.

★**Residential College Hopwood Winners: U-M Residential College.** Hopwood-winning RC students, and other RC student writers, read their prose and poetry. *7 p.m., Residential College Benzinger Library, East Quad, 701 East University. Free. 647–4354.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** See 6 Wednesday. Tonight: **Alex Ralph,** a U-M creative writing M.F.A. who is currently working on a novel. 7 p.m.

Hamilton Duo: Bethlehem United Church of Christ. University of Pennsylvania piano professor Michael Sheadel joins Kelly McDermott, an award-winning flutist who recently moved to Ann Arbor, for a varied program of classical and contemporary concert music. *7 p.m., Bethlehem Church, 423 S. Fourth Ave. $10 (seniors & students with ID, $5). 996–5508.*

★**"Bromeliads: The Perfect Houseplant": Ann Arbor Garden Club.** Local bromeliad lover Pen Goff discusses these dinosaur-era, tough-as-nails, decorative houseplants. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**"An Evening of Wisdom with Aaron": Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971–3455.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion of Robert Gordon's ***Can't Be Satisfied: The Life and Times of Muddy Waters.*** *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Heaven Lake,*** John Dalton's debut novel about a naive 23-year-old American missionary who discovers the darker side of human nature—including his own—when he establishes a ministry in a small Taiwanese village. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Chamber Orchestra of Philadelphia: University Musical Society. Ignat Solzhenitsyn, the son of Nobel laureate Alexsandr Solzhenitsyn, conducts this ensemble known for its balance of considered precision with edgy risk-taking. A *New York Times* critic called the group "the most impressive small ensemble to come through Carnegie Hall in quite some time." The all-Beethoven program features Solzhenitsyn as pianist for the Piano Concerto no. 5 *(Emperor).* Also, the powerful *Coriolanus* Overture and Symphony no. 4, whose position between the heroic 3rd and tragic 5th made Robert Schumann call it "a slender Greek maiden between two Norse gods." *Related event:* a Beethoven study club led by U-M music professor Steve Whiting (see 12 Tuesday listing). *8 p.m., Hill Auditorium. Tickets $10–$56 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Bela Fleck Acoustic Trio: The Ark 40th Anniversary Series. Improvisational, jazz- and funk-inflected bluegrass by this trio led by Fleck, the celebrated bluegrass banjoist known for his penchant for refracting traditional bluegrass idioms through avant-garde soundscapes. With fiddler Casey Driessen and guitarist Bryan Sutton. *8 p.m., The Ark, 316 S. Main. Tickets $50 & $100 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

FILMS

M-Agination Screening (various directors). Screening of films and shorts made by U-M nonfilm students. FREE. 763–1107. Michigan Theater, 7 p.m.

MTF. "Millions" (Danny Boyle, 2004). See 8 Friday. Mich., times TBA.

14 THURSDAY

"Michigan Elder Law and Protecting Your Assets": Ann Arbor Senior Center. Talk by Edward Jones investment representative and an attorney

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14 THURSDAY EVENTS *continued*

TBA. *9:30–11 a.m., Ann Arbor Senior Center, 1320 Baldwin. $3.25. 769–5911.*

★Demo: Ring of Steel. Michigan Opera Theater fight director **Chris Barbeau** offers an intro to theatrical swordplay. *10 a.m.–1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

Laurie Dhue: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Fox News anchor, formerly of MSNBC, who hosts *Fox Report* and *Fox Magazine*. Includes lunch. All proceeds benefit a U-M student scholarship fund. *11:30 a.m., Michigan League Ballroom. Tickets $40 in advance only. 663–1899.*

★"From the Jim Crow South to South Africa: A Journalist's Journey": U-M Ford School of Public Policy. Lecture by former PBS *NewsHour* national correspondent **Charlayne Hunter-Gault,** author of *In My Place*, a memoir about her experience at the University of Georgia, where she became the first African American woman graduate in 1962. *Noon, Rackham Amphitheater (3rd floor). Free. 764–3490.*

★"Skeletons in the Closet: Museums and the Collection and Display of Human Beings": U-M Museum Studies Program. Talk by U-M anthropology professor Richard Ford. *3 p.m., Rackham Assembly Hall (4th floor). Free. 936–6678.*

"Art Night": The Scrap Box. All invited to bring a current art project for a group show and tell, idea swap, and a chance to pick up new low-cost scraps. *6:30 p.m., The Scrap Box, 581 State Circle. $5. 994–0012.*

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Philip Blom's ***Encyclopedie: The Triumph of Reason in an Unreasonable Age.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

"Beers of Britain": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the best ales of England, Scotland, and Ireland. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

"Earth-Friendly Gardening Practices": Whole Foods Market. Talk by Horticulture Gardening Institute representative Gretchen Volye. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. $25. Reservations requested. 975–4500.*

"Cheese Feast": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser and hostess Erin Fairbanks present a feast with dishes showcasing cheeses from Zingerman's Creamery. Zingerman's Creamery cheesemaker John Loomis is on hand to discuss the cheeses. *7 p.m., Zingerman's, 422 Detroit St. $50. Reservations required. 663–3400.*

★Guided Tour: U-M Museum of Art. *April 14, 17, & 28.* Docent-guided tours of current UMMA exhibits. Today: ***Surfing the Century: 20th-Century Art.*** Also this month: ***The Enduring Art of the Korean Potter*** (April 17) and ***Art of the Written Word in the Middle East*** (April 28). *7 p.m. (Apr. 14 & 28) & 2 p.m. (Apr. 17), UMMA, 525 S. State at South University. Free. 763–UMMA.*

★"Downtown Ann Arbor: Today and Tomorrow": Ann Arbor District Library National Library Week. Panel discussion with the leaders of the 4 downtown area associations, including Irene Bushaw from Kerrytown, Tom Heywood from State Street, Maggie Ladd from South University, and Ed Shaffran from Main Street. Moderated by local children's fiction writer Joan Blos, author of a guide to downtown Ann Arbor. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Paul Maier: Zion Lutheran Church. This WMU history professor discusses his novel ***A Skeleton in God's Closet,*** a thriller about the discovery of a 2,000-year-old skeleton in Joseph of Arimathea's tomb. Call for free child care. *Related event:* a discussion group (see 3 Sunday). *7–9 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994–4455.*

★Lori Lake and Ellen Hart: Common Language Bookstore. These 2 lesbian mystery writers from St. Paul (see 11 Monday Aunt Agatha's listing) read from their new books. Lake's ***Have Gun, We'll Travel*** is a north-woods thriller featuring the lesbian couple Dez Reilly and Jaylynn Savage, St. Paul police officers who go on a camping trip in northern Minnesota, where they find themselves in the middle of 2 escaped convicts and the police officers and desperate Russian mobsters who are pursuing them. Hart's Lambda Award–nominated ***An Intimate Ghost*** features restaurateur Jane Lawless, who must figure out what went wrong when the food at the wedding of family friends she's catering is spiked with hallucinogenic mushrooms. Also, signing. *7 p.m., Common Language, 325 Braun Ct. Free. 663–0036.*

★Aura Glaser: Shaman Drum Bookshop. This local psychotherapist, the founder and former owner of Crazy Wisdom Bookstore, reads from ***A Call to Compassion,*** her new book exploring the importance of compassion to human well-being, the neglect of attention to its role by Freud and others, and the value of *lojong*, a Tibetan Buddhist meditation practice in awakening compassion. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Saadi Youssef and Fadhil Al-Azzawi: U-M Museum of Art 2nd Thursday Performance Series. Poetry readings by 2 internationally known Iraqi poets living in exile. The London-based Youssef writes reflective poems whose languid meters, bright bits of imagery, and reflective tone combine to suggest a peaceful, sun-sparkled river. German-based Al-Azzawi writes elegiac poems, ranging in mood from sad to furious, about the ways politics muddies society. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"The Crucible": Community High Theater Ensemble. *April 14–16, 22, & 23.* Anne-Marie Roberts directs CHS students in Arthur Miller's 1953 drama about the infamous Salem witch trials of 1692. Appearing at the height of the McCarthy era, the play was seen in its time as a thinly veiled indictment of senator Joseph McCarthy and his followers, but its enduring popularity suggests it touches on irrationalities endemic to American culture. Cast: Amanda Barnett, Lucy Breider, Brian Cavanagh-Strong, Drew Clark, Mouse Courtois, Nick Davenport, Sian Dowis, Rebecca Felkey, David Grant, Jeremy Herron, Angela Johnson, Mallory Kubany, Aimee Le, David Meszaros, Jeremy Miller, Kayleigh Robb, Lynette Score, Andy Seiler, Kate Wakefield, and Andrew Wilson. *7 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $7 (students, $5) in advance and at the door. 994–2021.*

★"The Struggle over Indigenous Knowledge: Museums, Ethnobotany, and the Fate of Botanical Heritage": U-M Museum Studies Program. Talk by Williams College anthropology professor Michael Brown. *7:30 p.m., Rackham Assembly Hall (4th floor). Free. 936–6678.*

★"Breeding Bird Survey Volunteer Information Session": Ann Arbor Natural Area Preservation Division. Information and sign-up session for anyone interested in helping the city survey its population of resident birds. City ornithologist Dea Armstrong reports on the 2004 survey highlights. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. Preregistration required by Apr. 8. 996–3266.*

★Ann Arbor Ski Club. *April 14 & 23.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Also this month: bring a dessert to pass for a **"Chocolate Decadence"** potluck party (April 23). Newcomers welcome. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free on Apr. 14, $25 (members, $20) on Apr. 23. 761–3419.*

Groove: University Activities Center. This U-M student percussion and dance ensemble performs high-energy percussion using traditional and non-traditional instruments (brooms, garbage cans, newspapers, and basketballs). *8 p.m., Lydia Mendelssohn Theater. Tickets $5 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★Spring Concert: U-M Residential College Singers. RC students present a program of choral music TBA. *8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4378.*

★Benjamin Moritz: EMU Music Department. This University of Wisconsin–Green Bay piano professor performs Schubert's Sonata in A Major, Lowell Liebermann's *Gargoyles*, and Busoni's transcription of a Bach organ chaconne. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–0280.*

"City of Angels": U-M Musical Theater Department. *April 14–17.* U-M musical theater professor Mark Madama directs U-M musical theater students in Cy Coleman, David Zippel, and Larry Gelbart's cynical 1989 musical comedy about a philandering writer in 1940s Hollywood who is adapting his novel about a hard-boiled detective for the silver screen—and fighting to maintain creative control every step of the way. The show moves back and forth between the writer's struggle and the detective story, satirizing both the pulp fiction genre and the smarmy world of Hollywood producers, while overflowing with wisecracks and jazzy musical numbers. *8 p.m., Power Center. Tickets $15 & $20 (students, $9) at the Michi-*

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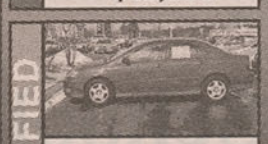

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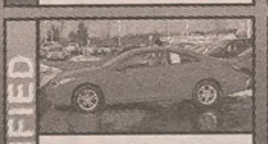

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★**Renaissance Dances: Bedlam.** *April 14, 21, & 28.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *8–11 p.m., Michigan Union Wolverine Room (Apr. 14) & Anderson Room (Apr. 21 & 28). Free. 971–1809.*

Pierre Bensusan: The Ark. Bensusan is a French North African guitar virtuoso with a flashy, intense fingerpicking style. His music is a sonorous instrumental blend of several idioms—jazz, bluegrass, Celtic, French folk, South American—woven around his wordless vocal stylings. The winner of the Grand Prix du Disque at age 17, he has released a series of LPs that have provoked comparisons to Doc Watson, Michael Hedges, and John Renbourn. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

La Capella Reial de Catalunya & Le Concert des Nations: University Musical Society. World-renowned viola-da-gambist Jordi Savall directs 2 of the world's great Baroque ensembles in a program of works by Monteverdi, Falconier, Merula, Marini, and Rosenmiller. Savall, an early music specialist, and his wife, soprano Montserrat Figueras (who sings tonight), founded La Capella Reial as a vocal and instrumental group devoted to Mediterranean music, and founded the period-instrument ensemble Le Concert des Nations to explore the vast but rarely performed music of Spain before the 19th century. Savall is widely credited with reviving viola da gamba performance today. "In his fingers, his bow caused incandescent notes to shoot forth . . . [the gamba] shines, it bubbles all around him, as if entranced around a sorcerer," according to a reviewer for *Le Soleil* (Quebec). *8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets $30 & $40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

B.F.A. Thesis Concert: U-M Dance Department. *April 14–16.* A concert of solo and group works choreographed by U-M dance seniors **Matthew Hakim, Emily Kahn, Yael Lubarr, Megan Mertaugh, Erika Moore,** and **Emily Tubman.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 at the door only. 763–5461.*

★**"Kapowski" and "Angels Twice Descending": U-M Basement Arts Theater.** *April 14–16.* U-M students present a double bill. *Kapowski* is a 1-act play. *Angels Twice Descending* is Cecile Callan's portrait of a pregnant woman whose attempt to get an abortion is stymied when she's kidnapped. *Evening times TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

"The Frontier": BlackBag Productions. *April 14–17, 21–24, & 28–30.* Dana Sutton directs her moving tale about American pioneer women, inspired by the writings of Laura Ingalls Wilder and her daughter, Rose Wilder Lane. Two women are forced to cope with plagues of insects, a parched countryside, the needs of their children, and the absence of husbands seeking work out West. As the women's friendship grows, they gradually learn how to survive in this new environment. Cast: Latoya Battle, Russ Hedberg, Dan Morrison, and Cobi Sacerdoti. *8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets $17 (seniors, $12; students, $7; Thurs., all tickets $5) in advance and at the door. 332–3848.*

"Lysistrata": Ann Arbor Civic Theater. *April 14–17.* Catherine Zudak directs Aristophanes' bawdy masterpiece of classical Greek comedy, here given a contemporary setting. The women of Athens conspire to withhold their favors from their warrior husbands until the constant warring of rival cities ceases. Both sides suffer from the sexual strike, and the dramatic question becomes which side will give in first, and on what terms. Cast: Alix Berneis, Andrew Hoag, Edmund Senkowski, Emilie Litzell, Ramona Wildgoose, Tiffany Mitchenor. *8 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $13 on Thurs. & $19 (students & seniors, $17) on Fri.–Sun. in advance or at the door. 971–0605.*

"The Way of the World": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

David Sedaris: Clear Channel Entertainment. Known for his acidic humor, sharp-witted verbal elegance, and sardonically incisive social critiques, this popular satirist made his comic debut on NPR's *Morning Edition* recounting his strange-but-true ex-

classical music

Ann Arbor Symphony
Mahler's *Resurrection*

What sort of "resurrection" is Mahler's Second Symphony? Well, the agony of its opening Funeral March, the charm of its Ländler, the irony of its Scherzo, and the simple faith of its Folk Song all lead to the finale's cataclysmic Apocalypse—the end of the world as we know it. And then, after the Apocalypse, comes the Resurrection: the chorus enters alone, singing the words of a German hymn: "Arise, yes, arise will you." The soprano and mezzo soloists join the chorus singing words Mahler himself wrote: "With wings I have won for myself, striving in most passionate love, shall I ascend into the Light."

Lacking Yahweh and the Covenant, it is not what one might expect from a man who was born a Jew. And lacking Christ and the Redemption, it is not what one might expect from a man who later converted to Catholicism. But since there is no reason to believe his conversion was sincere—and every reason to believe he went through it only to get a better job in the Catholic Austrian Empire—why should it be?

So where does all this leave Mahler's Second? As a *Resurrection* born of immense suffering and enormous grief—the sort of *Resurrection* one might expect from a man who watched his father, his mother, and seven of his brothers and sisters die; the sort of *Resurrection* one might expect from a man who revered Dostoyevsky and Tolstoy and who absolutely had to believe that there was a purpose to suffering. It is a *Resurrection* created through immense aspiration and enormous ambition, by a man imbued with the principles of the Enlightenment and suffused by the ideals of Romanticism. It is the sort of *Resurrection* one might expect from a man who venerated Beethoven and Wagner and who inevitably had to realize his aspiration in the gigantic choral-orchestral apparatus of the fin de siècle. In other words, it is the *Resurrection* of a man who absolutely had to believe that through suffering, through striving, but, most of all, through most passionate love, he could achieve his own resurrection. And while the apostle Paul might have disagreed with most of Mahler's theology, he would no doubt agree that "the greatest of these is love."

Finally, what kind of *Resurrection* can we expect from conductor Arie Lipsky, soprano Katherine Larson, mezzo-soprano Deanna Relyea, the players of the Ann Arbor Symphony, and the singers of the University Musical Society Choral Union and Measure for Measure? Despite their immense talent and enormous technique, we cannot expect. We can only have faith and hope that through suffering, through striving, and, most of all, through the most passionate love, they will achieve their *Resurrection* and, through theirs, ours.

The Ann Arbor Symphony performs Mahler's *Resurrection Symphony* at Hill Auditorium on Saturday, April 16.

—James Leonard

periences as a Macy's elf clad in green tights, as recorded in his "SantaLand Diaries." Best known from his often wickedly funny NPR *This American Life* audio diaries, he has also written 4 collections of best-selling autobiographical essays, including *Me Talk Pretty One Day*, a book largely drawn from his experiences living in Paris and learning French. *8 p.m., Michigan Theater. Tickets $30 & $35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Alonzo Bodden: Ann Arbor Comedy Showcase. *April 14–16.* Ann Arbor debut of this African American comic, a former airplane mechanic whose wry, soft-spoken observations about everything from sports and politics to interfering parents and frustratingly indifferent women—provoked one critic to call him a "Steven Wright trapped in a buffed-up Samuel L. Jackson." Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $14 (Thurs.) & $16 (Fri. & Sat.) reserved seating in advance and general admission at the door. 996–9080.*

FILMS

Projectorhead. "The Merry Widow" (Ernst Lubitsch, 1934). When a bubbly, wealthy widow relocates to Paris, she inspires the suave yet smitten Captain Danilo to mount a campaign to woo her. Based on Franz Lehar's operetta. FREE. 615–0445. Modern Languages II (812 E. Washington), 7 p.m. **MTF. "Millions"** (Danny Boyle, 2004). See 8 Friday. Mich., times TBA.

15 FRIDAY

★"Cinema and the City": U-M Center for South Asian Studies. Talk by New Delhi–based film historian Ravi Vasudevan. *4 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★"Behind the Lines: Convicts and 'Aborigines' in British-Occupied Iraq": U-M Center for South Asian Studies. Talk by Jawaharlal Nehru University (New Delhi) social sciences professor Radhika Singha. *4–5:30, 1636 SSWB, 1080 South University. Free. 764–0352.*

★"Choosing to Bridge: Revisiting the Phenomenon of Jewish Cultural Mediation in the Bohemian Lands": U-M Center for Judaic Studies. Talk by Washington University (St. Louis) Jewish thought professor Hillel Kieval. *4–5 p.m., William Davidson Institute Sam Wyly Hall, 724 East University Ave. Free. 763–9047.*

"Evolution of the Taxes": Randazzo Dance. Ypsilanti choreographer Sara Randazzo-Rodriguez directs a program of her and Griffin Walton's original tap dances in tax themes, such as "Turbo Taps." *6 & 7:30 p.m., Randazzo Dance Studio, 4569 Washtenaw. Tickets $8 in advance at the studio, at Dancers Boutique, and (if available) at the door. 477–9350.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Cobblestone Farm Barn, 2781 Packard. $3. 997–1615.*

★"Peace Cafe": Michigan Peaceworks. Performances by local folk musicians Chris Buhalis and Mary Margaret. Also, a talk by Jimmy Massey, a visiting representative of Iraq Veterans Against the War. *7 p.m., Bodies in Balance studio, 211 E. Ann. Free. 761–5922.*

★"Music and Metaphor": Ann Arbor District Library National Library Week. Detroit poet **Margo LaGattuta** reads samples of her work, and **Sheila Landis,** a 7-time winner of the Detroit Music Award for Best Jazz Vocalist, draws on rock, blues, and jazz idioms to perform each sample as an impromptu song. Landis creates the tunes in collaboration with the audience, and she is accompanied by the other 2 members of her regular trio, guitarist Rick Matle and percussionist Dennis Sheridan. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"9th Annual Film Farm": U-M M-Flicks (University Activities Center). This smorgasbord of independently made U-M student films and videos is dominated by wacky, often hilarious shorts. The audience votes on the most original idea, best screenplay, best cinematography, and best film overall. Based on votes, trophies—the coveted "Bessies"—are awarded. *7 p.m., Natural Science Auditorium, 830 North University. Free. 763–1107.*

"The Crucible": Community High Theater Ensemble. See 14 Thursday. 7 p.m.

"Oedipus": Pioneer High School. *April 15, 16, 22, & 23.* Phil Walker directs Pioneer students in Sophocles' tragedy about the king of Thebes, who learns that the plague afflicting his kingdom will not be lifted until the unknown murderer of his predecessor is exiled. *7:30 p.m., Pioneer Little Theater, 601 W. Stadium at Main. Tickets $8 (students & seniors, $6). 994–2120.*

★Ann Arbor Train & Trolley Watchers. Slide-illustrated talk by club member Gerald Grossman on a train-related topic TBA. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 971–8329.*

★Found Instruments Concert: U-M Residential College. RC students perform original compositions and improvisations on a variety of found instruments. *8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4378.*

★EMU Choirs: EMU Music Department. Leonard Riccinto conducts the University Choir and Chamber Choir in a program highlighted by Haydn's *Lord Nelson Mass.* The student choirs are joined by the **Festival Chorus,** an ensemble of alumni and community members. Guest faculty soloists are soprano Glenda Kirkland, mezzo-soprano Kathleen Segar, tenor Ernest Brandon, and bass Philip Pierson. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–0280.*

★Symphony Band: U-M School of Music. Michael Haithcock leads this music-student ensemble in a varied program that includes Sousa's *Black Horse Troop,* Benson's *The Passing Bell,* Grainger's *Bell Piece,* Penman's *Pilgrimage of Fire and Earth,* Hindemith's Symphony in B-flat, and more. *8 p.m., Hill Auditorium. Free. 764–0594.*

John Nam: Kerrytown Concert House. This Korean-born, Michigan-based jazz pianist celebrates the release of his debut CD, *Energy and Angular Momentum,* which includes originals and works by Dexter Gordon, Freddie Hubbard, Joe Henderson, and others. Nam's ensemble tonight includes violinist Jeremy Kittel, saxophonist Diego Rivera, bassists Andrew Kratzat and Andrew Klein, and drummers Chad Hochberg and Lawrence Leathers. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Matt Watroba's Jukebox Folk Quartet: Green Wood Coffee House Series (First United Methodist Church). Led by WDET DJ Watroba, a veteran folksinger known for his sweet tenor voice. This new local quartet also includes vocalist Katie Geddes, multi-instrumental virtuoso David Mosher, and bassist Bud Michael. The band's repertoire features classic country favorites by the likes of the Louvin Brothers, Hank Williams, the Delmore Brothers, Ernest Tubb, Woody Guthrie, Roger Miller, and Webb Pierce. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Vienna Teng: The Ark. This former San Francisco pop-rock singer-songwriter quit her job as a software engineer a couple years ago, and within 6 months she had been featured on NPR and had made her network TV debut on the Letterman show. Known for their graceful melodies and evocative lyrics, her songs range from spare, melancholy piano ballads to lush, multilayered musical landscapes. She has released 2 CDs, including the recent *Warm Strangers,* a collection of finely honed story songs. A big hit at the Ann Arbor Folk Festival in January. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

B.F.A. Thesis Concert: U-M Dance Department. See 14 Thursday. 8 p.m.

★"Kapowski" and "Angels Twice Descending": U-M Basement Arts Theater. See 14 Thursday. Evening times TBA.

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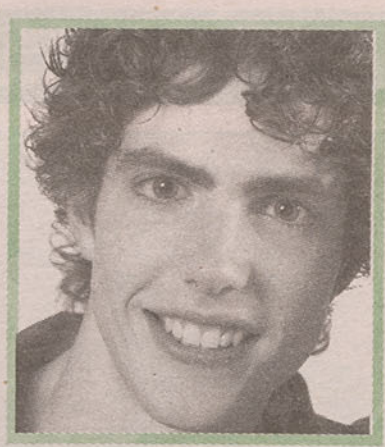

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15 FRIDAY EVENTS *continued*

"City of Angels": U-M Musical Theater Department. See 14 Thursday. 8 p.m.

"The Way of the World": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

"Lysistrata": Ann Arbor Civic Theater. See 14 Thursday. 8 p.m.

"The Frontier": BlackBag Productions. See 14 Thursday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

Improv Inferno. See 1 Friday. 8 p.m.

Alonzo Bodden: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit Alpha House, a shelter for homeless families. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

Kermit Ruffins & the BBQ Swingers: The Firefly Club. Hard-swinging New Orleans jazz-funk ensemble led by trumpeter and vocalist Ruffins, a cofounder of the ReBirth Brass Band. *9 & 11 p.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

Mason Jennings: The Blind Pig. Acclaimed young postpunk folk-rock troubadour from Minneapolis known for his insightful, earnestly incisive songs about romance, friendship, and the ways of the world. His music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian *sarod* music and roots reggae. He has released 4 CDs, including the recent *Simple Life*, a collection of acoustic renditions of some of his older songs. Opening act TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. "Nobody Knows" (Hirokazu Kore-Eda, 2004). *April 15–18 & 20.* Harrowing, emotionally resonant portrait of 4 small children abandoned by their mother in a tiny apartment, where they survive unnoticed for half a year. Based on a true story. Japanese, subtitles. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

16 SATURDAY

Ann Arbor Antiques Market. *April 16 & 17.* First show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

Used Book Sale: Carpenter Elementary School. Low-priced sale of used children's books, paperback and hardback novels and nonfiction, and a section of books in mint condition. Proceeds benefit the school's library. *8 a.m.–3 p.m., Carpenter Elementary School multipurpose room, 4250 Central Blvd. (off Carpenter between Washtenaw & Packard). Free admission. 971–5903.*

Annual Garage Sale: King of Kings Lutheran Church. Thousands of used items, including antiques, furniture, kitchen and bath items, appliances, children's clothing, electronics, books, tools, crafts, and more. Proceeds benefit a youth group trip to do volunteer work in Appalachia. No early sales. *9 a.m.–2 p.m., King of Kings Lutheran Church, 2685 Packard at Eisenhower. Free admission. 971–1417.*

★"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from Huron River tributaries as part of the Adopt-a-Stream program for measuring the river's health. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. The Roundup is a popular event; some 120 people attended the last one. Children welcome if accompanied by an adult (1 adult per child). Rain or shine. *9 a.m.–3:30 p.m. & 10:30 a.m.–5 p.m. (pick one session), meet at the NEW Center, 1100 N. Main. Free. Preregistration required by calling Joan at 769–5971.*

★"Knowing the Great Love of God": AGLOW International. AGLOW member Karen Dahlgren discusses the role of God in the recent tsunami. All invited to join this group of Christian women for a light breakfast followed by a talk by an AGLOW member TBA. *9:15–11:30 a.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. Free. 971–4545.*

"Endurance 5K Fun Run/Walk": Huron Hills Baptist Church Women's Ministry. 5 km fun run and walk. Preceded by a talk by a speaker who has been working on tsunami relief. Prize drawing. Proceeds benefit the St. Joseph Mercy Hospital Sisters of Mercy Tsunami Relief Fund. Prize drawings. *10 a.m. (registration begins at 8:30 a.m.), Gallup Park picnic pavilion (enter on the west side of Huron Pkwy., go over the wooden bridge, turn left, and go all the way down). Registration $12 (students, $7; family, $17) in advance by April 11 at huronhills.org, $15 (students, $10; family, $20) on race day. 761–1846.*

★"Huron River Cleanup": Ann Arbor Parks Department. All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris from targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *10 a.m.–2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. To register your crew or join an existing one, call David Fanslow at 741–2353.*

★"Physics In-Reach": U-M Physics Department. U-M students and faculty demonstrate the fun of physics with flashy, occasionally life-threatening physics experiments exploring **"Newtonian Mechanics."** Each presenter demonstrates and discusses his experiment at one of a series of stations set around the room. Typical demos have included a huge, crackling, 500,000-volt tassel of 3-foot-long electrical arcs, magnets suspended in air, a cornstarch pyre, flaming metallic spheres floating on water, and other wild tricks. One visiting parent said of her amazed child, "She had a constant smile." The event is nominally aimed at 6th-graders, so borrow one for cover. *10 a.m., Dennison 2nd floor room TBA, 501 East University. Free. 763–2588.*

★Kitty Donohoe: Ann Arbor District Library National Library Week. This popular Irish American singer-songwriter from Detroit presents a family-oriented program of original Michigan songs and stories, in celebration of the bicentennial of Michigan Territory. Copies of the new issue of her acclaimed CD *Bunyans and Banjoes* are available for purchase. *10:30–11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Movement Learning Lesson and Martial Art Demonstration: Movement Learning Systems. Local martial arts instructor Jesse Nichols demonstrates the martial arts of aikibukido and shoshinkan aikido and leads a session of movement learning, which involves easy movements performed in response to verbal cues. *11 a.m.–noon, Movement Learning Systems, 6921 Jackson Rd. Free. 913–1072.*

★Chapter of Life Book Club: Ann Arbor Senior Center. All seniors age 50 & older invited to discuss a book TBA. Light snack. *11 a.m.–1 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Orchid Festival: Ann Arbor Orchid Society. *April 16 & 17.* Show and sale of orchids and orchid supplies by 8 local vendors, plus an art glass vendor. Also, local orchidists display their best specimens. Pick up orchid cultivation information and supplies, and quiz orchidists. *Noon–4:30 p.m. (Apr. 16) & 10 a.m.–4:30 p.m. (Apr. 17), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426–2704.*

★"Heirloom Seeds": Whole Foods Market. Project Grow instructor Royer Held discusses old-style vegetables available to gardeners and seed-saving techniques. *1:30–3 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★"What We Think: Young Voters Speak Out": Barnes & Noble. U-M grad student Shabina Khatri and Kalamazoo College student Gregory LaVoy, who each have work included in *What We Think*, discuss this anthology of essays, poems, and photographs by American college students from a wide range of backgrounds. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Matinee Dance: Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Teen Poetry Slam: Ann Arbor District Library. All youths in grades 6–12 invited to bring their poems and compete in a poetry slam. The program begins with a reading by **Karrie Waarala,** a Kalamazoo performance poet who has been a member of several National Slam teams. *2–4 p.m., Neutral Zone, 637 S. Main. Free. 327–8301.*

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singer-songwriters

Sarah Lee Guthrie & Johnny Irion

Donning the mantle

Listen to Sarah Lee Guthrie and Johnny Irion's new CD, *Exploration,* for any number of reasons, if not just to hear the word *lieu* used in a song. For the average folkie, this collection of twelve distinctly American songs satisfies not just the curiosity about the latest Guthrie who's hunkered down with a guitar, a pen, and some paper, but also a more general lust for more, still more, twangy songs.

Guthrie—daughter, of course, to Arlo, and granddaughter to Woody—grew up perhaps too sensitive to the mantle of legendhood hovering nearby, and didn't touch music until she was eighteen. "I knew that as soon as I picked up a guitar it was all over," said Guthrie in a radio interview last month. "My first show would be a couple hundred people there—which was what happened. But I wasn't ready for that till I was eighteen." In California she met South Carolina singer-songwriter Irion ("EYE-ree-un"). He encouraged her music, they sang together, they fell in love, they got married. Today, seven years later, they're playing 180 dates a year, all over the country. They were in London last month. Each has released a solo album, and *Exploration* is their first CD as a couple; Irion penned most of the songs, including the opener, "In Lieu of Flowers"—a sad and simple country song.

Standing in front of the florist for hours
I've come up with this for you in lieu of flowers.

The cowritten "Cease Fire," sort of a train song and sort of not, rocks out nicely, and showcases a mischievous break in Guthrie's wispy voice. At the center of the album is a previously unrecorded Pete Seeger song about Martin Luther King, and Irion's scathing protest song from which the disk takes its name.

The production on *Exploration* sometimes overpowers what could have been a sparer, but more personal, more riveting record. Too often, unnecessary drum fills and swelling organs clutter up the space around the songs and dilute the pleasure of hearing Guthrie and Irion's eerily matched voices in close harmony. But Guthrie's own "Mornin's Over" doesn't play this card. It's a tiny little two-minute song, mysterious and plaintive and just right. The final cut, "Gotta Prove," busts out; it finds its banjo-fueled groove and rides it over the mountains.

Sarah Lee Guthrie and Johnny Irion are at the Ark on Monday, April 18.

—Kate Conner-Ruben

★**"Dancing Babies!": Ann Arbor District Library National Library Week.** All families invited to bring their babies to dance to live music by Michigan-based Mbongi Dance Theater director **Titos Sompa** and the **Stone School West African Drum Choir,** a local high school ensemble who play instruments they have made themselves. *3–3:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Asne Seierstad: Shaman Drum Bookshop.** This Norwegian journalist, author of the best-selling *The Bookseller of Kabul,* reads from ***A Hundred and One Days: A Baghdad Journal,*** her intimate portrait of Baghdad under siege from January until April 2003. Signing, refreshments. *3 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Trumpet Ensemble: EMU Music Department.** This ensemble of EMU music students and alumni performs an eclectic program of music for trumpet ensembles. *3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"A Night Just for the Girls": Jewish Community Center. All girls ages 5–10 invited to try their hand at manicures, makeup, new hair styles, and an art project. Pasta dinner and a chick flick. Wear your PJs & slippers. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $20 (JCC members, $16). Reservations required. 971–0990.*

"Night of the Amphibians": Waterloo Natural History Association. Naturalists Dorothy Blanchard and Tom Hodgson discuss and display live frogs, toads, and salamanders and lead a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. *7–8:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year; seniors age 65 & older, $6). 475–3170.*

"From 9/11 to the Iraq War: Ending the Cycle of Violence": Michigan Peaceworks. Panel discussion by visiting speakers that include Iraq Veterans Against the War member Jimmy Massey, Military Families Speak Out member Deb Regal, and September 11 Families for Peaceful Tomorrows member John Titus. Proceeds benefit Iraq Veterans Against the War. *7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $5 minimum donation. 761–5922.*

Aaron Karo: The Blind Pig. Karo is a fast-rising 25-year-old stand-up comic best known for his books, *Ruminations on College Life* (a collection of essays based on the e-mails he exchanged with families and friends during his 4 years at the University of Pennsylvania) and *Ruminations on Twentysomething Life* (essays about his postcollege life on the fast track at a Wall Street firm). *7 & 10 p.m., The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"The Crucible": Community High Theater Ensemble. See 14 Thursday. 7 p.m.

58 Greene. Pop covers by this U-M student a cappella group. *Evening time TBA, Lydia Mendelssohn Theater. Ticket price TBA. 763–1107.*

★**Choir Concert: Concordia University.** Brian Altevogt leads the choir in Mendelssohn's cantata *Hear My Prayer,* anthems by Steven Paulus, and William Dawson's and Hall Johnson's arrangements of traditional spirituals. *7:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4616.*

April Verch: Fiddlers ReStrung. This young Canadian fiddler performs traditional and contemporary music originating from the Appalachians, Canada, Eastern Europe, and Brazil. Opening acts are the Fiddlers ReStrung, an ensemble of Saline High School fiddlers that performs American folk, bluegrass, and Celtic music, and the Saline Middle School Fiddle Club. *7:30 p.m., Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pkwy. (off Industrial north from E. Michigan Ave.), Saline. Tickets $15 (students, $10) in advance and at the door. 429–8020.*

"Oedipus": Pioneer High School. See 15 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to live music by fiddler Donna Baird and pianist David West. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free open jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 426–0241.*

International Folk Dancing. *April 16 & 30.* Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to live music by the Ethnic Connection. No partner needed. *8–11 p.m., Gretchen's House V, 2625 Traver (off Nixon). $10 (students, $4). 995–0011.*

Steppin' in It: The Ark. Lansing string quartet that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. The band has a new CD, *Last Winter in the Copper Country. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

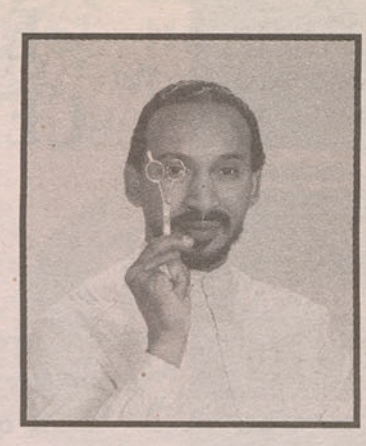
Symphony Orchestra: EMU Music Department. Kevin Miller directs this music-student ensemble in Shostakovich's Symphony no. 10 and discusses "What Makes It Great." Reception follows. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. $10 (students & seniors, $8; kids under 12, $6). 487–2255.*

Mahler's "Resurrection Symphony": Ann Arbor Symphony Orchestra. *See review, p. 97, and "Passing the Baton," p. 31.* AASO conductor Arie Lipsky conducts this polished local professional orchestra in this desolate yet achingly beautiful symphony. The orchestra is joined by a chorus of 220 singers from the **University Musical Society Choral Union** and the local men's chorus **Measure for Measure.** Soloists are nationally known local mezzo-sopranos **Katherine Larson** and **Deanna Relyea.** Mahler's monumental work begins with a controlled fury that relaxes into a frothy dancelike movement and then returns to smoldering rage. The singers here join the orchestra in a limpid child's song of peace, which mounts to a towering, frenzied full-bore finale. Also on tonight's program: the Michigan premiere of U-M composition professor **Susan Botti's** *Impetuosity,* which combines jazzy, stimulating music with quietly reflective passages. Preceded at 7 p.m. by a lecture on the program by Lipsky. *8 p.m., Hill Auditorium. Tickets $10–$38 in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

B.F.A. Thesis Concert: U-M Dance Department. See 14 Thursday. 8 p.m.

★**"Kapowski" and "Angels Twice Descending": U-M Basement Arts Theater.** See 14 Thursday. Evening times TBA.

"City of Angels": U-M Musical Theater Department. See 14 Thursday. 8 p.m.



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"The Frontier": BlackBag Productions. See 14 Thursday. 8 p.m.

"The Way of the World": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

"Lysistrata": Ann Arbor Civic Theater. See 14 Thursday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 3 & 8 p.m.

Alonzo Bodden: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Improv Inferno. See 1 Friday. 8 p.m.

Joe Summers Gypsy Jazz Trio: Dreamland Theater. This local acoustic jazz trio led by guitarist Summers performs the music of Django Reinhardt and other European Gypsy composers. With bassist Dave Sharp and guitarist Chris Moyer. *8:30 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. No partner needed. *9–11 p.m., Stardust Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline. $10. 662–5058.*

Murali Coryell: The Firefly Club. The son of jazz guitarist Larry Coryell, this young singer-songwriter and guitarist writes classic Stax-style soul songs about love, romance, and endurance that incorporate elements of blues, R&B, and funk. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $15 in advance and at the door. 665–9090.*

FILMS

MTF. "Nobody Knows" (Hirokazu Kore-Eda, 2004). See 15 Friday. Mich., times TBA.

17 SUNDAY

★"Discovery Center to Hankerd Road Hike": Huron Valley Sierra Club. All invited to join club members for a 12-mile hike. *9 a.m., meet at the City Hall parking lot to carpool. Free. 429–0671.*

★"Earth Day Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75—mile and moderate-paced 50-mile rides through scenic lake areas of Lenawee and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (today's rides), 913–9851 (general information).*

★"Earth Day Medicare Birthday Ride": Ann Arbor Bicycle Touring Society. Slow-paced 36-mile ride to Whitmore Lake for cake. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–1147, 213–6123, & 665–3961 (today's ride), 913–9851 (general information).*

1st Annual Joan C. Banfield 5K. 5 km run or walk. Awards to best overall male and female, best masters' male and female, and 5 deep in each age group. Proceeds benefit local female school athletics programs. *9:30 a.m., Hudson Mills Metropark Rapids View area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 in advance before Apr. 9, $25 day of race. $4 per vehicle park entrance fee. 424–0785.*

"The Monster Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★O-Meet: Southern Michigan Orienteering Club. See 3 Sunday. *Noon, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. 761–6980.*

★"Lost Ann Arbor": Washtenaw County Historical Society. Local historian **Susan Wineberg** (see 6 Wednesday Kempf House listing) discusses her new book about notable local buildings that have been demolished. *2–4 p.m., Brookhaven Manor Retirement Community, 401 E. Oakbrook (between S. Main & Ann Arbor–Saline Rd. north of Eisenhower). Free. 662–9092.*

★Parents, Family, and Friends of Lesbian and Gays. Small group discussions about issues related to homosexuality, followed by socializing and a talk TBA. *2–4:30 p.m., St. Andrew's Episcopal Church (enter from back parking lot off Catherine), 306 N. Division. Free. 741–0659.*

Family Dance: Ann Arbor Council for Traditional Music and Dance. John Freeman and David Williams call dances and lead party games. Live music by pianist David West, fiddler Donna Baird, and bassist Mark Williams. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12; Grange members, $5; Grange families, $10). 662–3371.*

★Chamber Music Group: U-M Residential College. Katri Ervamaa directs RC students in a program of chamber music from the 18th century to the present, including works by Bach, Beethoven, Mozart, Tchaikovsky, Kirchenmann, and others. *2 p.m., Residential College auditorium, East Quad, 701 East University. Free. 647–4354.*

"City of Angels": U-M Musical Theater Department. See 14 Thursday. 2 p.m.

"The Frontier": BlackBag Productions. See 14 Thursday. 2 p.m.

"Lysistrata": Ann Arbor Civic Theater. See 14 Thursday. 2 p.m.

"The Way of the World": Michigan Classical Repertory Theater. See 7 Thursday. 2 p.m.

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 2 p.m.

★"The Song Recital: A Living Art Form": Ann Arbor District Library. Part of a series of talks, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. Today he discusses the upcoming UMS song recital by **Felicity Lott** and **Angelika Kirchschlager** (see 20 Wednesday listing). *3–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"In Close Fraternal Conjunction: Canadian Cookbooks in a North American Context": Culinary Historians. Talk by Toronto culinary historian Elizabeth Driver. *4–6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662–9211.*

★Organ Recital and Choral Evensong: St. Andrew's Episcopal Church. Ben Cohen directs the local **Vocal Arts Ensemble** in evensong music by Orlando Gibbons. The program begins with a short recital by St. Paul's Lutheran Church music director **Thomas Strode.** Program TBA. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

★Contemporary Directions Ensemble: U-M School of Music. Andrew George leads this adventurous music-student ensemble in works by Paul Seiko Chihara and Karen Tanaka. *4 p.m., Rackham Auditorium. Free. 763–4726.*

"Lend a Helping Hand": Swing City Dance Studio. Tap and jazz performances by 4- to 18-year-old dancers, plus the ever-popular barnyard dance by the wee ones. Proceeds benefit Alpha House. *4 p.m., Forsythe Middle School Auditorium, 1655 Newport Rd. Tickets $10 (kids 10 and under, donation) at the door only. 668–7782.*

★"American and European Music for Brass, Saxophones, and Piano." Local pianist **Kathryn Goodson** is joined by several of her musical friends for an eclectic, exciting program embracing both classical and jazz traditions, including works by Debussy, Rorem, Daniel Schnyder, D. Gillingham, Roshanne Etezady, and others. Goodson is joined by the acclaimed U-M music faculty alto saxophonist **Donald Sinta,** Prism Quartet soprano saxophonist **Timothy McAllister,** and DSO bass trombonist **Randall Hawes.** *5:30 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. (734) 576–2355.*

Dance and Silent Auction: Friends of Adele Ponvert. Dancing to music TBA, hors d'oeuvres, and a silent auction of art by local artists. *Related event:* a garage sale (Apr. 16 & 17, 9 a.m.–5 p.m., 416 W. Huron, free admission). Both events benefit local artist Adele Ponvert, who is battling terminal cancer. Donations of art or garage sale items welcome. *6–10 p.m., Zingerman's Roadhouse, 2501 Jackson. $50. 996–0567.*

★"Deep Water Citizenship": U-M Wesley Foundation Henry M. Loud Lecture. Lecture by National Council of Churches general secretary Bob Edgar, a former Pennsylvania congressman. Over a century old, this annual (sometimes biannual) lecture series addresses "the evidences, the history, the development, and the reasonableness of the Christian faith." Followed by Q&A and a reception. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 662–4536.*

"Arna's Children": Ann Arbor Middle East Film Society. Screening of this documentary about the Jenin Refugee Camp in the West Bank, where a Jewish woman married to a Palestinian man started a children's theater company. Ten years later her son revisits the camp to see what became of the children in the troupe. His visit coincides with an attack on the camp by the Israeli military, and the film alternates scenes from the theater with coverage of the inva-

Milonga Picante

Tangoing your life away

I watch from a distance as the young man in neatly pressed khakis and a polo shirt approaches a young woman at a table. They shake hands in mock formality. They chat and laugh for a moment. Then he motions toward the dance floor. She nods and rises. As they make their way to the center of the room, they joke and laugh again. Then, as if a switch is thrown, the smiles stop. They step close to each other. She rests her face against his. His right hand presses gently but firmly into the small of her back, drawing her body close to his. Her right hand finds his left, and their fingers intertwine. Her left hand snakes to the back of his neck and rests there. Her eyes half close. They begin to dance to elegant, lilting trills of violins and tumbling arpeggios of accordions, making their way around the room. Like the other locked couples on the dance floor, they follow an invisible circle, sometimes following the beat—step, step, step—sometimes mirroring the complex rhythm, sometimes gliding on the melody. Then they're lost from view, obscured by the crowd. A few minutes later the music comes to an abrupt end, and across the floor, the movement stops on a dime. I find my couple. They remain in their embrace for a moment and then pull apart, chatting animatedly.

It's Saturday night at Milonga Picante, a tango dance party sponsored by the Michigan Argentine Tango Club—the U-M's only club devoted to Argentine tango.

Avik, a doctoral student at the School of Natural Resources, has been tangoing for two years. "I've always loved music—I played the violin—but dance? I didn't understand it, as a concept."

But then, he says, he discovered Argentine tango and found that the mix of movement and music clicked with him perfectly. "It's the interpretation of music, but with someone else," he says. "Everything is improvised, not at all like ballroom dance."

Argentine tango is, quite clearly, more popular than ever. There are clubs all over the world, conferences, and master teachers who travel from city to city offering workshops, coaching, and inspiration. In fact, the night I visit, the U-M club is in the midst of a weekend-long tango intensive with Robin

J. ADRIAN WYLIE

Thomas and Jennifer Bratt—a New York–based couple who teach classes like "Flying Feet," "Changes of Direction in Close Embrace," and "Embellishment Boot Camp."

So what's a "milonga"? Avik explains, "*Milonga* has several meanings. It's a kind of tango, but it's also a tango party, and it's also a place where people go to tango. So you could play a milonga at a milonga, at a milonga." Avik also explains that tangos are broken down into *tandas*—groups of three pieces of music by the same orchestra. In between tandas, a *cortina* is played—maybe thirty seconds of a different kind of music, to signal the end of one tanda and the beginning of the next. You're supposed to find a different partner for each tanda.

Pat, a Sterling Heights software engineer, got into tango about three years ago. "I absolutely love to dance," he says, "and this is the perfect dance for me, because it's very creative, not stuck to patterns."

The men always lead in tango, Pat explains, and the women follow. But within that format, there's room for lots of variation and experimentation. While the steps are deceptively simple—really just walking (men forward, women backward)—the rhythms and patterns are completely improvised. The women add "embellishments," little movements of the shoulders or whatever leg is free, and both partners listen hard to the music. They may look like they're in the throes of intimacy, but these folks are concentrating. Pat concurs: "This isn't about sex. It's about dancing."

Hmm. I guess. Perhaps I'm imagining the charge I feel in the room. I spend a lot time watching the faces of the dancers, displaying what Avik calls "tango trance." The men look blankly ahead (they're the navigators, so they'd better be looking ahead), but many of the women close their eyes entirely, jaws slack and relaxed. "Look at her," Pat whispers to me as one couple glides past, "She looks like a little angel when she dances!" He's right, she does. I can't imagine ever looking that way in the arms of a stranger.

After about an hour, a total of four men have come up to talk to me, but not one woman, so I seek out Heather, an artist from Westland who's been dancing Argentine tango for four years. Rail-thin in tight black pants and a black top and high heels—all the women are wearing beautiful shoes, I notice—Heather is sitting out this tanda after having danced the last few. She's a regular at dances like this throughout the Detroit area. "I used to be a soccer player," she says, "but had repetitive injuries. I was specifically looking for something that was fun, and physical and challenging." Soccer, I say, seems a long way from this, in which the woman's role, it seems, is to relinquish control. Heather pauses. "I think of it more as a conversation," she says. "He initiates it and I reply. I love the music, and I love that it is improvisational. And I love that you never get to the end of knowing tango."

The Tango Club hosts Milonga Picante tango parties at the Michigan Union on Saturday, April 9 and 23.

—Kate Conner-Ruben

sion. English, Hebrew, & Arabic; subtitles. Followed by discussion. *7:30 p.m., Michigan Union 2nd floor location TBA. $5 suggested donation. 668–1358.*

Redbird: The Ark. All-star acoustic ensemble of singer-songwriters **Kris Delmhorst, Jeffrey Foucault,** and **Peter Mulvey.** Their repertoire is a grab bag of American song, including traditional tunes, early jazz standards, country songs, and various mongrel songs, along with some works by contemporary writers whose music is entangled in the same briar patch of song. Redbird's version of Willie Nelson's little-known "I Gotta Get Drunk (and I Sure Do Dread It)" is said to be worth the price of admission by itself. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Jewish Film Festival": Jewish Community Center. *April 17–21.* A series of documentary and feature films on Jewish themes. Today: ***A Journey of Spirit,*** Ann Coppel's 2005 documentary about Debbie Friedman, a singer-songwriter who integrates contemporary musical idioms with Jewish liturgy. The film explores the artist's power to promote spirituality, healing, and community. Preceded by opening remarks by University of Albany cinema history professor Rob Edelman, and followed by a discussion with director Coppel. *8 p.m., Michigan Theater. $8 (festival pass, $54). 971–0990.*

★Women's Chorus: EMU Music Department. Ernest Brandon conducts this EMU music-student chorus in its annual spring concert. *8:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

"Get Up Stand Up": Improv Inferno. See 3 Sunday. 8:30 p.m.

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 8 p.m. **MTF. "Nobody Knows"** (Hirokazu Kore-Eda, 2004). See 15 Friday. Mich., times TBA.

18 MONDAY

Spring Football Luncheon: M-Club of Ann Arbor. Lunch and a talk by U-M football coach **Lloyd Carr.** This very popular event usually fills to capacity; arrive early to avoid disappointment. Open to M-Club members only, but memberships are available at the door. Menu available at uofmclubaa.org. *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $9 (seniors, $8.50) at the door only. 663–7420, 663–5281.*

★Performing Arts Mondays: Ann Arbor Senior Center. All seniors age 55 & older invited for lunch and musical entertainment TBA. *12:15 p.m., Ann Arbor Senior Center. Free. 769–5911.*

★Afternoon Book Group: Jewish Community Center. All invited to discuss U-M creative writing visiting professor Nancy Reisman's debut novel, ***The First Desire,*** the story of the intimate dynamics of a Jewish family living in Buffalo from the late 20s into the 50s. *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Jewish Film Festival": Jewish Community Center. See 17 Sunday. Today: ***Emma Goldman: An Exceedingly Dangerous Woman*** (2 p.m.) is Mel Bucklin's 2004 PBS documentary about the early-20th-century radical activist who was deported, along with more than 200 other foreign-born radicals, in 1919. Followed by a discussion with director Bucklin. ***The Hebrew Hammer*** (5 p.m.) is Jonathan Kesselman's hilarious 2003 comedy about a handsome, powerful Jewish action hero who's been jokingly described as "Shaft with a yarmulke." Stars Adam Goldberg, with Judy Greer, Andy Dick, Mario Van Peebles, Peter Coyote, and Nora Dunn. ***Le Grand Role*** (8 p.m.) is Steve Suissa's bittersweet 2005 romantic comedy about a handsome, fortyish Parisian actor, madly in love with his charming wife, who gets his chance for stardom when he lands the role of Shylock in a Yiddish-language film adaptation of *A Merchant of Venice*. He loses the role at the last moment to a famous American actor, but in the meanwhile his wife has become seriously ill, and he can't bear to break her heart by telling her the bad news. French & Yiddish, subtitles. Stephane Freiss, Berenice Bejo, Peter Coyote. 2, 5, & 8 p.m.

★Teen Advisory Council: Ann Arbor District Library. All teens invited to discuss and plan programs for teens at the library. Refreshments. *6:30–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

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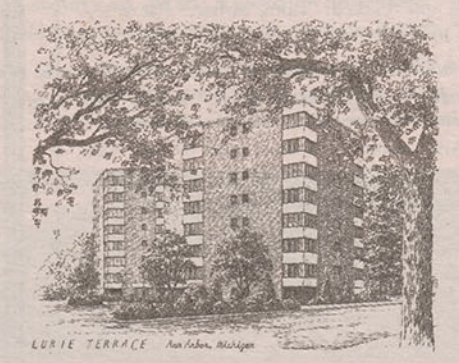

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18 MONDAY EVENTS *continued*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**Sarah Stonich: Nicola's Books.** This St. Paul novelist discusses ***The Ice Chorus,*** her portrait of a woman who leaves her husband and son to retreat to an Irish cottage and reminisce about an adulterous relationship in her past. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**Catherine Kasper: Shaman Drum Bookshop.** This University of Texas–San Antonio creative writing professor reads from ***Field Stone,*** her new collection of playfully cerebral contemplative poems about natural phenomena and our connections to them. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"First-Day-of-Issue Covers of the 22-Cent CPA Stamp Issued September 21, 1987": Ann Arbor Stamp Club.** Talk by club vice-president and local accountant Joan Anderson. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Christian Zionism: Road Map to Armageddon?": St. Andrew's Episcopal Church.** Christ Church (Virginia Water, England) vicar Stephen Sizer discusses his new book about the links between Christian Zionism, with its eagerness for the destruction of the world in Armageddon, and domestic and foreign policy. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 665–5773.*

★**"The Mystery of the Rotting Fruit: The Pleistocene Megafauna and Plants You Know": Michigan Botanical Club.** Talk by club member William Luitje. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

★**University Philharmonia Orchestra: U-M School of Music.** Andrew George leads this music student ensemble in the Overture to Glinka's opera *Ruslan and Ludmila,* U-M music professor Evan Chambers's *Crazed for the Flame,* Borodin's *Polovtsian Dances,* and Eduard Tubin's Double Bass Concerto, which features a performance by U-M concerto competition winner Isaac Trapkus. *8 p.m., Hill Auditorium. Free. 764–0583.*

Sarah Lee Guthrie and Johnny Irion: The Ark. *See review, p. 99.* A mix of folk, country, blues, and rock by this husband-and-wife duo of singer-guitarists. (Guthrie is Arlo's daughter.) Tonight they celebrate the release of their debut CD as a duo, *Exploration. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Sparta: The Blind Pig. *All ages admitted.* Hugely popular punk band featuring 3 former members of At the Drive-In. *Pitchfork Review* critic Brian Howe, in his review of the band's new Geffen CD *Porcelain,* calls Sparta "a band whose anxious, epic guitar rock maintains ATDI's twitchy prog-punk aesthetic while standardizing some of that group's more esoteric algorithms for mass consumption and heightened accessibility—Byzantine art-punk cathedrals with wheelchair ramps." Opening act is **Siva,** an indie punk band. *8 p.m.–midnight (doors open at 8:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 2, 5, & 8 p.m.

Michigan Theater Foundation "American Musicals." See 4 Monday. Today: ***Everyone Says I Love You*** (Woody Allen, 1997). A romantic comedy about a young engaged couple's relatives' disarrayed love lives. 7 p.m. Also, other MTF films TBA.

19 TUESDAY

★**"Children's Hour": Shaman Drum Bookshop.** Shaman Drum staff members read some of the store's new picture books and lead sing-alongs for kids ages 3–7. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Jewish Film Festival": Jewish Community Center. See 17 Sunday. Today's program begins at 2 p.m. with a double bill. ***Confrontation at Concordia*** is Martin Himel's controversial 2003 documentary about anti-American and anti-Israel student activism on European and Canadian campuses that focuses on Concordia University in Montreal, where rioting students blocked a speech by former Israeli Prime Minister Netanyahu and the Jewish student union, Hillel, was expelled. ***Chosen People*** is Igal Hecht's 2004 documentary about Messianic Judaism, a controversial movement also known as Jews for Jesus. English, Hebrew, & Russian; subtitles. ***Isn't This a Time! A Tribute Concert for Howard Leventhal*** (5 p.m.) is Jim Brown's 2003 concert documentary that features performances by the Weavers, Pete Seeger, Arlo Guthrie, Theodore Bikel, Leon Bibb, and Peter, Paul, & Mary. ***Miss Entebbe*** (8 p.m.) is Omri Levy's 2003 film about the unlikely intimacy that develops between a 12-year-old Israeli girl and the Palestinian boy she kidnaps in retaliation for the hijacking of an Israeli plane whose passengers include a friend's mother. Hebrew, subtitles. 2, 5, & 8 p.m.

★**Susan Orlean: U-M Hopwood Awards Ceremony.** A lecture by this acclaimed literary journalist, known for her engrossing *New Yorker* articles on such unlikely subjects as a taxidermy conference, highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. A *New York Book Review* critic calls her "a kind of latter-day Tocqueville." Orlean's newest book is *My Kind of Place: Travel Stories from a Woman Who's Been Everywhere. 3:30 p.m., Business School Hale Auditorium, 711 Tappan. Free. 615–3710.*

U-M Softball Doubleheader vs. EMU. *4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.*

★**"Cambodia": U-M Center for Southeast Asian Studies.** Talk by Yale University history professor Ben Kiernan. *7–9 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss ***The Plot Against America,*** Philip Roth's acclaimed novel about a Jewish boy growing up on the eve of WW II in an alternate America in which the isolationist Charles Lindbergh defeats FDR for the presidency in 1940. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Don't Be an April Fool! Treat Your Body Right!": Whole Foods Market.** Local chiropractor Sheila Cummings discusses healthy food and exercise. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 5 Tuesday listing) is not enough features open-mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**"Community Education Series": Dawn Farm.** *April 19 & 26.* Talks on addiction issues by community experts. Today: Dawn Farm detox expert Ed Conlin discusses **"Toxic Relationships."** Also this month: Dawn Farm social worker Ron Harrison discusses **"Codependency"** (April 26). *7:30–9 p.m., St. Joseph Mercy Hospital Education Center EC-4, 5305 Elliott Dr. Free. 485–8725.*

★**"Backyard Biodiversity: Native Plants for the Home Landscape": Huron Valley Sierra Club.** Slide-illustrated talk by the Native Plant Nursery owner Greg Vaclavek. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 977–5630.*

★**"Current Issues in Education: No Child Left Behind": American Association of University Women.** Talk by retired Willow Run teacher Carol Cross. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**Sci-Fi for All Ages Readers Group: Barnes & Noble.** All invited to join a discussion of ***Childhood's End,*** Arthur C. Clarke's novel about a utopian world whose immunity from evil and suffering is costing its children their human heritage. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Elvis Costello: Clear Channel Entertainment. *See review, p. 109.* One of the most creative and versatile voices of contemporary rock 'n' roll, Costello first appeared in the late 70s as part of the British "new wave," a category he quickly transcended. With his brainy lyrics about all manner of private and public infidelities, canny melodic sense, stylistic versatility, and barbed vocal style that's alternately harsh and tender, Costello is routinely identified as the true heir of such disparate predecessors as Bob Dylan, Buddy Holly, and Cole Porter. His new CD, *The Delivery Man,* is a collection of fierce, bluesy country-rock songs that features vocal duets with Emmylou Harris and Lucinda Williams. Costello performs tonight

with his band, the Imposters. *7:30 p.m., Michigan Theater. Tickets $37.50 & $65 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music-student ensemble in Beethoven's Piano Concerto no. 4, which features a performance by U-M concerto competition winner Julius Abrahams, and Mahler's Symphony no. 5. *8 p.m., Hill Auditorium. Free. 764–0583.*

Glenn Tilbrook & the Fluffers: The Ark. Singer-songwriter Tilbrook is the cofounder of Squeeze, the legendary late-70s/early-80s British pop-rock band known for its irresistibly tuneful, tellingly detailed, exuberantly playful story songs about the banalities of ordinary lives and loves. His live shows, in which he performs solo and with his new band, feature a mix of new songs, choice covers, and Squeeze favorites like "Tempted," "Black Coffee in Bed," and "Pulling Muscles (from the Shell)." He's been known to lead his singing-along audience completely out of the building and into the parking lot. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 10 p.m.–midnight.

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 2, 5, & 8 p.m.

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

20 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: **Domino's Pizza CEO David Brandon** discusses what's new at the world's largest pizza delivery company, **Harbor Benefit Services benefit market analyst Cindy Schaap** discusses employee benefit planning, **Briarwood Mall general manager Ida Hendrix** discusses what's new at the mall since it was purchased by the Mills Corporation (Arlington, Virginia), **Cameron Balloons owner Andrew Baird** discusses the various products of his hot-air balloon company, and **Lamb Farm owner John Smucker** discusses his organic farm, which produces lamb, beef, chicken, small grains, and baled hay. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

"Jewish Film Festival": Jewish Community Center. See 17 Sunday. Today: ***Heir to an Execution*** (2 p.m.) is Ivy Meeropol's 2004 documentary about the lives of her grandparents, Julius and Ethel Rosenberg, who were executed in 1953 after being convicted of passing military intelligence to the Soviet Union. ***Gloomy Sunday*** (5 p.m.), a big hit at the 2003 Jewish Film Festival, is Rolf Schubel's taut, tension-filled 2002 drama of passion and betrayal set in 30s Budapest. Hungarian, French, & German; subtitles. The 5 p.m. program begins with the cartoon short ***The Mad Baker,*** Ted Petok's 1974 horror-movie parody about a Bavarian village terrorized by a large chocolate cake roaming the countryside. ***Wondrous Oblivion*** (8 p.m.) is Paul Morrison's 2003 drama, set in the 60s in a working-class English slum, about a nonathletic Jewish boy with dreams of cricket stardom whose dream begins to become a reality when a Jamaican man moves next door and builds a cricket net in his backyard. 2, 5, & 8 p.m.

U-M Baseball vs. Toledo. *3 p.m., Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

"Family Math and Science": Ann Arbor Council for Traditional Music and Dance. A chance to try out a variety of math and science activities aimed at elementary students. The program begins with a potluck. Bring a dish to pass; tableware and beverage provided. *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 662–3371.*

★**Suzanne Hancock: Shaman Drum Bookshop.** This Vancouver native, a recent U-M creative writing grad, reads from ***Another Name for Bridge,*** her new collection of sharply focused, intellectually precise poems exploring the multifaceted notion of the bridge as anything that connects or reduces the distance between things. Her poems explore the bridges that connect everything from one side of a river and the other to experience and memory and natural philosophy and painterly practice. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** See 6 Wednesday. Tonight: **The Sunday Morning Writers Group,** a group of local poets and fiction writers whose work has been published in various literary journals, including **Sue Budin, Marilyn Churchill, Kathy Edgren, Cindy Glovinsky, Mary Koral,** and **Chris Lord.** 7 p.m.

★**"Butterflies of India": Washtenaw Audubon Society.** Slide-illustrated talk by U-M physics grad student Raj Nambiar and University of North Carolina biology postdoc Ajit Joglekar. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657–2337.*

Felicity Lott & Angelika Kirchschlager: University Musical Society. Veteran British soprano Lott and fast-rising young Salzburg-born mezzo-soprano Kirchschlager perform (separately and together) a program centered on 2 song-cycle settings of poems by Adelbert von Chamisso, Schumann's *Frauenliebe und -leben* and Carl Loewe's *Frauenliebe*. Known affectionately as "Flott," Lott is one of Britain's best-loved sopranos, with a golden vocal tone and unaffected style "infusing every song with grace and charm," as one critic noted. She is particularly known as an exponent of French song, and has been awarded the French Legion of Honor. Kirchschlager has been praised for precise vibrato and diction. According to a critic for *The Independent,* she "sings for love and pleasure, not for power. Who could ask for anything more?" In addition to the 2 song cycles, the program also includes songs by Brahms, Mendelssohn, and Wolf. *Related event:* a free talk on the program by Ann Arbor District Library music specialist Richard LeSueur (see 17 Sunday listing). *8 p.m., Lydia Mendelssohn Theater. Tickets $18–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Tret Fure and Ferron: The Ark. Double bill. Fure is a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. Ferron is a popular Canadian singer-songwriter who sings in a clear, passionate alto with a spiky conversational edge, and writes searching personal songs with hauntingly beautiful melodies and lyrics as taut and reverberant as the emotions they express. She has a new CD, *Songs from a Goatpath. 8 p.m., The Ark, 316 S. Main. Tickets $17 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Choreographic Production and Design Concert: U-M Dance Department.** An evening of new group works choreographed by U-M dance grad students. *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 2, 5, & 8 p.m.

MTF. "Nobody Knows" (Hirokazu Kore-Eda, 2004). See 15 Friday. Mich., times TBA.

21 THURSDAY

★**"Kick Up Your Heels and Dance!": International Neighbors.** Carol Presley of the Pittsfield Senior Center Line Dancers demonstrates line dancing—which has affinities with Czech schottisches, West African sokas, Turkish halay, and many other folk dances—and teaches a step or two. All area women invited. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. Attendees invited to bring a snack from their cultural tradition to share. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912.*

★**"Fearless Improvisation for the Classical Piano Student": Ann Arbor Area Piano Teachers Guild.** Talk by Grand Valley State University jazz studies director Kurt Ellenberger. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996–1344.*

★**Healthy Kids Reading and Activity Hour: U-M MFit.** Parents invited to bring their preschoolers to hear a story on a health topic and do a simple related craft. This month's topic: **"Feelings."** *11 a.m.–noon,*

Gordon Schott, Jr., Funeral Director

My name is Gordon Schott, Jr. I was born and raised in Ann Arbor, and enjoy living here with my wife and three wonderful children. I am honored to serve my local community through my work as a funeral director at Muehlig Funeral Chapel. My work here means so much to me. When I go home at the end of the day, I know that I did my best to make a real difference in someone's life.

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4:30 to 6:30 pm
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21 THURSDAY EVENTS *continued*

East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647–5645.

★**"The Canine Corps": Daughters of the American Revolution Sarah Caswell Angell Chapter.** Talk by Ann Arbor policeman Kevin Harding, who is accompanied by his trusty sidekick, KP the Wonder Dog. *1 p.m., Women's City Club, 1830 Washtenaw. Free. 975–1976.*

"Jewish Film Festival": Jewish Community Center. See 17 Sunday. Today: ***Imaginary Witness: Hollywood and the Holocaust*** (2 p.m.) is Daniel Anker's 2004 documentary exploring the ways in which American movies—before, during, and after WW II—have shaped our perception of the Holocaust. ***Mixed Blessings*** (5 p.m.) is Jennifer Kaplan's 2004 documentary about the challenges of raising children in a Jewish-Christian interfaith family. The 5 p.m. screening begins with ***A Little Bit Different***, Rachel Gadot-Scheinfeld's short 2003 tale about an ultra-orthodox woman whose strict religious sense provokes her to call off her engagement and then to walk out on a new match who has been proposed for her. Hebrew, subtitles. ***The Rashevski Tango*** (8 p.m.) is Sam Garbarski's heartwarming 2003 ensemble comedy that begins with the death of the Rashevski family matriarch, who hated religion and rabbis but shocks her extended family by requesting an orthodox funeral. French, Hebrew, & English; subtitles. 2, 5, & 8 p.m.

"Chefs for Top of the Park" Benefit: Ann Arbor Summer Festival. This elegant evening kicks off with cocktails, followed by a multicourse dinner (with a veggie option) prepared by Common Grill owner Craig Common and other local chefs. Wines. Proceeds benefit the festival's Top of the Park programming. *6 p.m., The Common Grill, 112 S. Main St., Chelsea. Tickets $130–$175 in advance only. 647–2278.*

★**Clifford: Borders Express.** Kids invited to visit a costume character version of Norman Bridwell's popular big red dog. *Evening time TBA, Borders Express (formerly Waldenbooks), Briarwood mall. Free. 669–0785.*

★**"Back Care Basics": Guerreso Chiropractic.** Local chiropractor Kathy Guerreso leads a series of flexibility and strengthening exercises, for everyday activities or sports. Dress in comfy fitness or yoga clothes. Refreshments. *7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677–0823.*

★**Third Thursday Book Group: Nicola's Books.** All invited to join this group to discuss ***Waterwoman***, Lenore Hart's novel about 2 sisters growing up between world wars on a tiny island off the Virginia coast. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**Sharon Mehdi: Nicola's Books.** This Oregon writer discusses ***The Great Silent Grandmother Gathering***, her debut children's book about 2 grandmothers who create a peace vigil by standing silently in an Oregon park. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Herbs for the Immune System": Whole Foods Market.** Talk by local herbalist Linda Feldt. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Candidates Forum: Ann Arbor Area League of Women Voters.** All 5 candidates for three 4-year terms on the school board have been invited to make brief statements and answer questions from the studio and TV audiences. Rebroadcast periodically until election day (May 3) on CTN (cable channel 19). *Note:* Yes, the school board elections have been moved from June to May. *7–8 p.m. & 8:30–9:30 p.m., CTN studio, Edison Center, suite LL114, 425 S. Main. Free. Space limited; reservations required. 769–7422 (studio reservations), 997–1050 (viewer questions).*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434–5152.*

"Passover Tasting": Zingerman's Delicatessen. A Zingerman's Jewish food expert discusses Passover foods and traditions and offers taste samples of

Local puppet artists Raymond Masters and Brian Steimel's puppet show *Crucibulum Infidelium*, at the Riverside Arts Center in Ypsilanti Apr. 29 & 30, draws parallels between contemporary culture and the Salem witch trials.

Zingerman's Passover delicacies, including gefilte fish, Yemenite charoset (a dish of dried fruit, nuts, and spices meant to represent the mortar Jewish slaves used in building the pyramids), mahogany eggs (a roasted egg cooked in the Sephardic tradition until its surface turns an elegant mahogany color), and more. *7 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**Michael Perry: Shaman Drum Bookshop.** This freelance writer reads from ***Off Main Street: Barnstormers, Prophets, & Gatemouth's Gator***, his new collection of subtle, richly observant, often sharply comic essays about his varied experiences living in a small town. Perry's first book, *Population 485: Meeting Your Neighbors One Siren at a Time*, featured essays about his experiences as a volunteer EMT in his hometown of New Auburn, Wisconsin. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Women Creating Sacred Space & Experience": Crazy Wisdom Bookstore & Tea Room Salon 2005.** Panel discussion with several local women, including Elizabeth Alberda, Dana Aras, Delyth Balmer, Rita Benn, Linda Berry, Jean Chyorazyczewski, Jennie Lichtenauer, Linda Jo Doctor, Lucinda Kurtz, Rochelle Martinez, Lucie Nisson, and Vera Moura. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.*

"The Legend of Robin Hood": Young Actors Guild. *April 21–23.* Sam Richardson directs local young actors in YAG's stage adaptation of this classic English folk tale about a charismatic forest-dwelling bandit whose thievery enrages the sheriff of Nottingham. *7:30 p.m., Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). Tickets $7 (kids 11 & younger, $5) in advance and at the door. 913–9800.*

★**Creative Musicianship Concert: U-M Residential College.** U-M music professor Mark Kirschenmann directs RC students in a program of original music in various genres. *8 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 647–4354.*

Garnet Rogers: The Ark. This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

John Scofield Trio and Brad Mehldau Trio: University Musical Society. Double bill. A former member of the Miles Davis Group who formed his own band in 1985, jazz guitarist and composer Scofield has evolved an original style that blends traditional jazz with various pop idioms. He's a 5-time winner of the #1 Guitar Player award in both *Downbeat* polls, and his band won the #1 Electric Band award in 1994. The Brad Mehldau Trio is a jazz ensemble led by this celebrated young New York City pianist, a former member of the Joshua Redman Quartet known both

for his dazzling technical virtuosity and for the startling originality of his compositions. "From moment to moment his playing suggests nearly every part of the tradition, as well as unsettling corners of 20th-century compositions, even rock," observes a *New Statesman* (London) reviewer. "Brad Mehldau doesn't merely conceptualize—he emotes with yearning melancholy and rapturous ecstasy." *8 p.m., Michigan Theater. Tickets $18–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★"Young Choreographers Showcase": U-M Dance Department. An evening of original choreography in a mix of styles, by several U-M dance majors. *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

"Arms and the Man": Concordia University. *April 21–24.* Laura Bird directs Concordia students in George Bernard Shaw's perennially popular 1894 comedy satirizing romantic and nationalistic idealism. Set in war-torn Bulgaria, the action centers on the relationship between a passionate young aristocratic woman whose mind has been addled by sentimental notions of love and war and a hard-boiled Swiss mercenary who takes refuge from battle in her home. *8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets $10 in advance and at the door. Thursday tickets 2 for 1. 995–4612.*

"Summer and Smoke": Performance Network Professional Season. *Every Thursday through Sunday, April 21–May 29.* Tony Caselli directs Tennessee Williams's most lyrical play, an atypically sweet-tempered romance about the relationship between a proper minister's daughter and a brilliant but undisciplined young doctor. The action traces their halting and painful efforts to realize the passion they feel for each other but are afraid to express. Cast: Carla Milarch, Sandra Birch, Barton Bund, Renee Ann Hermiz, Jacob Hodgeson, Patrick Kenney, John Seibert, Amanda Stein, Tom Whalen, and Mindy Woodhead. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Apr. 21), $20 (Apr. 22, 24, & 28), and $27.50 (Apr. 23). Apr. 29 opening night: $34.50. After Apr. 29: $24.50–$32.50. Discounts available for seniors, youths age 16 & under, and (during previews) adults under 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available (after opening night) 1 hour before showtime. For reservations or to charge by phone, call 663–0681.*

"The Frontier": BlackBag Productions. See 14 Thursday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. *April 21–23.* Solo performance by this former longtime member of the popular Detroit musical comedy duo Malone & Nootcheez. His show blends inventively playful musical parodies, off-the-wall observations, and witty sparring with his audience. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

Winard Harper: The Firefly Club. Mainstream postbop by an ensemble led by this celebrated drummer, a virtuoso on the cymbals with a refreshing sense of showmanship. He first gained attention playing with Dexter Gordon in 1982, and since then has worked as a sideman with several jazz luminaries, including 4 years touring with Betty Carter. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

FILMS

Jewish Community Center. "Jewish Film Festival." See Events listing above. Mich., 2, 5, & 8 p.m.

U-M Film and Video Department. "End-of-Term Screenings." *April 21 & 22.* A smorgasbord of short films in various genres that are the culminating term projects for U-M film students. FREE. 763–4087. Natural Science Auditorium (tentative location). 7 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

22 FRIDAY

★"National Dance Week Open House": Arts in Motion Dance Studio. *April 22–29.* All invited to try out free introductions to modern, ballet, jazz, tap, ballroom, and other kinds of dancing. Detailed schedule available at artsinmotion.net. *9:30 a.m.–noon & 4:15–6:15 p.m., Arts in Motion, 2839 Boardwalk. Free. 646–9417.*

★"Earth Day Fashion Show": Whole Foods Market. Whole Foods Market workers model organic-cotton unisex tops, T shirts, and shorts from Maggie's Organics. Refreshments. *Noon–1 p.m., Whole Foods mezzanine, 3135 Washtenaw. Free. 975–4500.*

U-M Softball vs. Penn State. *April 22 & 23. 6 p.m. (Apr. 22) & noon (Apr. 23), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

U-M Baseball vs. Ohio State. *April 22 & 24 (single games) and 23 (doubleheader). 6 p.m. (Apr. 22) & 4:05 p.m. (Apr. 23) & 1 p.m. (Apr. 24), Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

Psychic Fair: Psychic Visions Network. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6–11 p.m., Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★"Finding Angela Shelton": Ann Arbor District Library. Screening of Angela Shelton's documentary about her travels around America searching for all the women who share her name. A victim of childhood sexual abuse, Shelton was suffering an identity crisis and began her quest as a means of finding herself. She meets lots of Angela Sheltons, many of whom have also been abused, and the direction of her odyssey changes from self-discovery to self-acceptance and healing. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Christopher Phillips: Shaman Drum Bookshop. This freelance writer, the founder and director of the Society for Philosophical Inquiry, reads from ***The Six Questions of Socrates,*** his collection of essays reporting on what he learned by asking people from various cultures to respond to the 6 questions whose answers Socrates thought essential to wisdom: What is virtue? What is moderation? What is justice? What is courage? What is piety? What is good? Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Praises and Lies": U-M Residential College Drama Concentration. *April 22, 24, & 28–30 (different locations).* U-M drama lecturer Kate Mendeloff directs the premiere of her play inspired by Tennessee Williams's adaptation of Chekhov's *The Seagull,* in an environmentally interactive production that will be featured at the Chekhov International Festival in Moscow in early June. The audience literally follows the action—around and through the Matthaei conservatory this weekend, around the East Quad courtyard next weekend—as Williams contemplates scenes from Chekhov's play and gradually transforms them into the characters and action of his own. The cast includes Annie Bilton, Rob Papineau, Scott Screws, and Martin Walsh, and RC faculty and theater students. Ben Balmer and Alexis Coir perform incidental music by Romanieo Golphin. *7 p.m., U-M Matthaei Botanical Gardens (Apr. 22 & 24), 1800 N. Dixboro Rd.; & U-M Residential College courtyard (Apr. 28–30), East Quad off Willard between Church and East University. Donation. 647–4354.*

"The Crucible": Community High Theater Ensemble. See 14 Thursday. 7 p.m.

"The Legend of Robin Hood": Young Actors Guild. See 21 Thursday. 7:30 p.m.

"Oedipus": Pioneer High School. See 15 Friday. 7:30 p.m.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Dr. Grangelove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863.*

Michigan Chamber Brass. Paul Eachus leads this polished 13-member local brass ensemble in a varied program that features Anthony Plog's Octet, a favorite of MCB audiences. Also on the program: Bizet's suite from his opera *Carmen,* a dance suite by Tillman Susato, straight-ahead versions of Duke Ellington tunes, and a Bach violin concerto. *8 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $15 (students & seniors, $12). 834–0405.*

Jesse Richards: Kerrytown Concert House. An agile, versatile performance artist with an unusually wide vocal range, this acclaimed local veteran presents a concert of her original compositions from her shows *A Woman's Body, Human Nature,* and *Animal Lover's Project,* as well as cuts from her new CD, *Wildcard.* No less a critic than Laurie Anderson has called Richards's *Animal Lover's Project* "a wonderful show" and "a beautiful painting of the animal world." Richards is accompanied by local vocalist Alyssa Schreiber and other musicians TBA. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Jeremy Kittel: The Ark. This young fiddling star from Saline, a National Scottish Fiddle Champion, performs a varied repertoire that ranges from Scottish, Irish, and Cape Breton fiddle tunes to jazz, blue-

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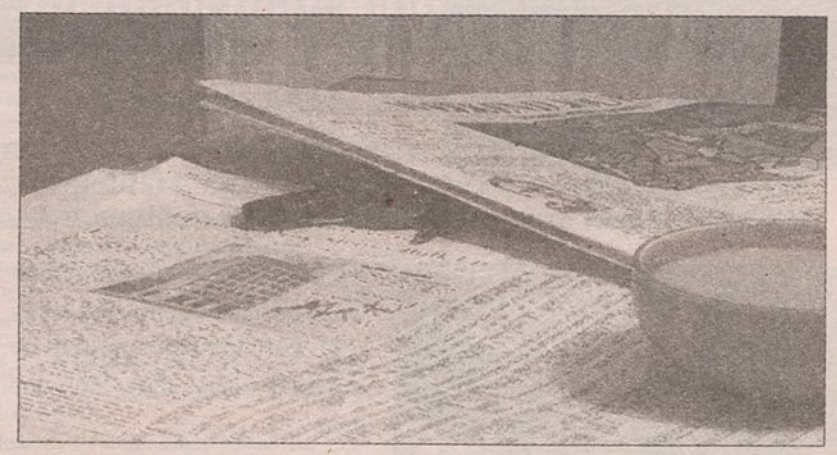

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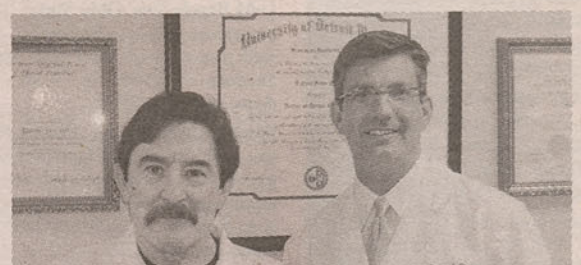

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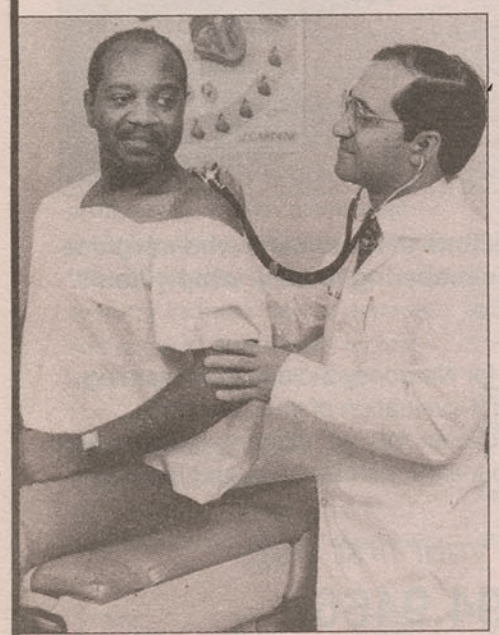

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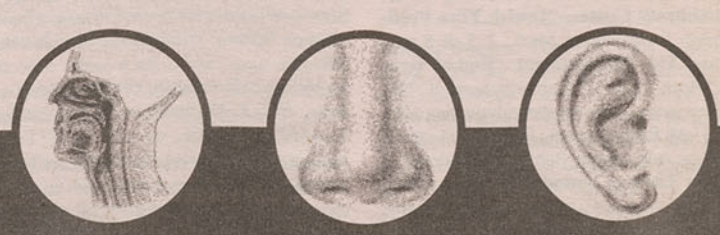

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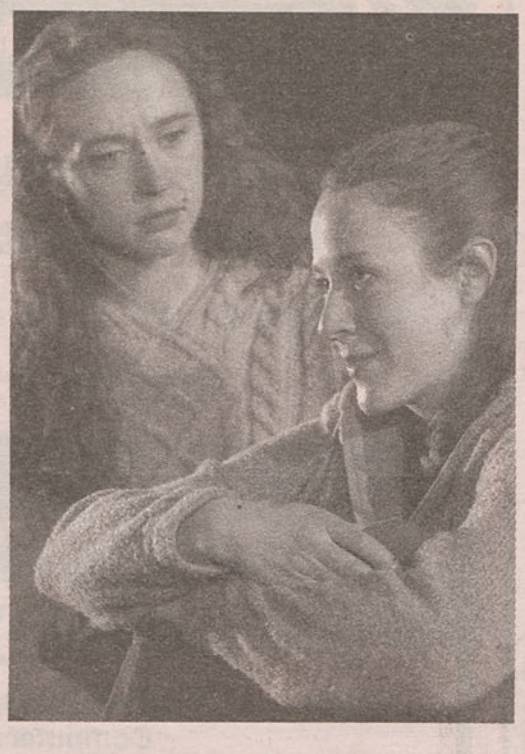
plays

The Stillness between Breaths
Vibrant women



Meet the O'Shays—four sisters of varying age, height, and hair color, with distinctive personalities to match. Joseph Zettelmaier's *The Stillness between Breaths,* which ends its six-week world premiere run at the Performance Network on Sunday, April 10, focuses on a year in the life of these vibrant women, as they wrestle with personal demons and shifting roles and responsibilities.

The play opens with the death of their father, their mother having died some twenty years before. Although youngest sister Katy (Shannon Ferrante) does most of the narrating, all take a turn shifting from character to narrator.

Early in act 1, big sister Sharon (Alana Dauter) goes head to head with druggie Meghan (Laurel Hufano) during their first dinner at the family home without their father. The clash reveals Sharon as strong, angry, and accomplished. Meghan is funny and likeable—even when she engages in what could be viewed as a despicable act to support her growing habit.

Sister Hope (Mindy Woodhead) has taken on the mother's role; fragile and weary, her attempts to keep the peace feel like pleas. Young Katy is withdrawn, a writer and a bookworm who comes to life only in her private relationship with the audience as narrator.

Each sister has found a role that insulates her in some way from the pain in life. But disoriented by their loss, they all gradually come unglued, undergoing subtle and complex changes in the course of the play. When Hope goes over the edge, Meghan is thrust into a caretaker role that enables her, for the first time, to take responsibility for herself. Hope begins to experience unexpected joy, and even Sharon softens noticeably. Paradoxically, the sisters thrive in coming to terms with the pain and suffering they have long striven to avoid.

All this is well done on stage; the actors are engulfed in their roles. The sisters respond to their loss each in her own way: they hurt each other, they protect each other, square-dancing through life, switching roles, evolving as individuals and as a family.

The Stillness between Breaths keeps it real, offering no pat answers or smarmy solutions. It's an in-depth character study of life the way we all live it—one breath at time.

—Charmie Gholson

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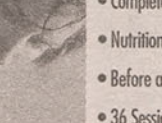

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22 FRIDAY EVENTS *continued*

grass, traditional Appalachian tunes, and more. He performs tonight in both an acoustic trio, with guitarist Bob Gerics and bassist Andrew Kratzat, and a jazz quartet, with Kratzat, pianist John Nam, and drummer Chad Hochberg. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dance for the Earth": Ecology Center Mary Beth Doyle Memorial Fund Benefit. This party to celebrate the life and spirit of Mary Beth Doyle, the beloved Ecology Center staff member who was killed in an auto accident last fall, features dancing—hopefully with some of Mary Beth's unstoppable verve—to music by **Friends of Mary Beth,** an ad hoc all-star ensemble of local country, folk, and rock musicians, including Dave Boutette, Mike Boyd, Dave Keeney, Eric Kelly, John Latini, Jim Roll, Jack Spack, and others TBA. Emcee is Joe Tiboni, owner of the long departed Joe's Star Lounge, where Mary Beth presided as chief waitress and spreader of joy. Also, an Earth Day costume contest with prizes and a parade or 2 around the room or maybe even around the block. Free food and nonalcoholic beverages donated by downtown eateries, including Arbor Brewing Company, Big City Bakery, Espresso Royale, Old Town, People's Food Co-op, and others. Cash bar. *8–11 p.m., Downtown Home & Garden, 210 S. Ashley. $25. 761–3186, ext. 110.*

"Arms and the Man": Concordia University. See 21 Thursday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"The Frontier": BlackBag Productions. See 14 Thursday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Improv Inferno. See 1 Friday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

★**"Waxing Gibbous Moon Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–24 miles, along the paved Gallup Park pathway to Parker Mill. Weather permitting. *9 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 485–4018 (tonight's ride), 913–9851 (general information).*

Of Montreal: The Blind Pig. Veteran indie pop-rock band from Athens, Georgia, whose music has been described as a blend of the Byrds, late Beatles, early Pink Floyd, and *Pet Sounds*-era Beach Boys. Opening acts are **Showdown at the Equator,** a local indie rock quintet, and **Bear Mountain Picnic,** a local indie rock sextet. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. "Dust to Glory" (Dana Brown, 2005). *April 22–28.* Fast-paced documentary about the Baja 1000, the 1,000-mile all-terrain race, run by everything from modified Bugs to motorcycles to 800-horsepower supertrucks, that annually roars down Mexico's Baja California peninsula. Mario Andretti, Sal Fish, James Garner, Ricky Johnson, Chad McQueen, Steve McQueen, Jimmy N. Roberts, J. N. Roberts. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"The Chorus"** (Christophe Barratier, 2004). *April 22–28.* Called "the French version of *Mr. Holland's Opus,*" this heartwarmer portrays a school of troublesome boys who are slowly but surely redeemed by the power of music. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **U-M Film and Video Department. "End-of-Term Screenings."** See 21 Thursday. Nat. Sci., 7 p.m.

23 SATURDAY

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**Agility Trials: Ann Arbor Dog Training Club.** *April 23 & 24.* Local dogs zip though a tricky obstacle course that includes tires, tunnels, a balance beam, jumps, an A-frame, and a slalom course of poles. Spectators welcome—it's tremendously fun to watch the dogs enjoying the race. Rain or shine. *8 a.m.–3 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 995–2801.*

★**"Thunder on the Water": Saline Area Chamber of Commerce.** *April 23–24.* Two-day encampment by local and visiting Civil War reenactors. *Today's special events:* drill practice (9 a.m.), reenactment of the bloody battle at Marye's Heights (3:30 p.m.), and a Civil War ball (7 p.m.). *Tomorrow:* drill (10 a.m.), a march to the cemetery to salute Civil War veterans (11:30 a.m.), and a battle (1:30 p.m.). *9 a.m.–8 p.m. (Apr. 23) & 10 a.m.–2 p.m. (Apr. 24), Mill Pond Park, corner of US-12 & Saline–Ann Arbor Rd., Saline. Free. 761–8500.*

"Mom 2 Mom Sale": Mothers and More of Washtenaw County. Sale of used children's items, including toys, strollers, cribs, and more. *9:30 a.m.—12:30 p.m., Woodland Meadows Elementary School cafeteria, 350 Woodland Dr., Saline. $1 (children, free). 477–0223.*

★**"Young Poets Hour": Barnes & Noble.** All kids age 12 & under invited to read some of their poems. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★**"Intentional Acts": Barnes & Noble.** Mount Pleasant freelance outdoor writer and insurance agent Chris Zimmerman is on hand to sign copies of his debut novel, a thriller set in northern Michigan. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Picture This": Ann Arbor District Library.** All youths in grades 6–12 invited to take photos of one another, create a colorful caption and mission statement for their own photo, and make a frame for it. *2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Maureen Schiffman and Coco: Performance Network Children's Theater Network. Local puppeteer Schiffman brings her monkey puppet pal for a program of songs and stories for pre-kindergartners through 5th-graders. *2 p.m., Performance Network, 120 E. Huron. Tickets $10 (youths 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

"Oedipus": Pioneer High School. See 15 Friday. 2 p.m.

"27th Annual Beau-Debutante Ball": Jack & Jill of America. Several local African American high school senior couples are presented at this formal ball, which includes a catered dinner and dancing to live music TBA. *Evening time TBA, Sheraton Four Points, 3200 Boardwalk. Tickets $45 in advance only. 668–0881.*

★**Movie Night: Arborland Borders.** Kids ages 6–12 accompanied by a parent invited to watch Scholastic Video's ***Pete's a Pizza and Other William Steig Stories*** and munch on popcorn. *6 p.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**14th Annual Smithee Awards: The Smith-Ka-Teers.** This celebration of bad films features screenings of 5 clips of commercial feature films for each of 19 categories, including "Crummiest Ending," "Stupidest-Looking Monster," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "WHAT?!" and Worst Acting and Worst Picture. Typical films sampled include *Jesse James Meets Frankenstein's Daughter, Octaman, Kung Fu Zombie,* and *Seedpeople*. Audience members vote on the "winners." "Unhealthy snacks (including drinks of colors not found in nature) will be served," notes an organizer. Mature audiences. *7–11 p.m., 1800 Chemistry, 930 North University. Free. 998–1253.*

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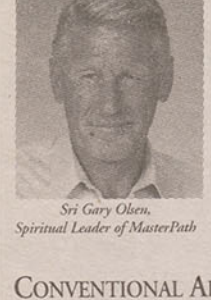

Sri Gary Olsen, Spiritual Leader of MasterPath

There are two approaches to God, the conventional and the universal. Conventional truth instructs us to search for God and truth outside ourselves, whereas universal truth instructs us to search for God and truth within ourselves. There is a vast difference between the two of which greater numbers are growing increasingly aware. *— Sri Gary Olsen*

CONVENTIONAL APPROACH	UNIVERSAL APPROACH
Search for God in the church, temple	God, Soul and Spirit exist inside the body
Born in sin, forgiving of sin	Born in Perfection, resolving of karma
Only one lifetime, in one body	Soul experiences many lives, in many bodies
External worship of saints	Realizing your own sainthood
Mind/personality are the disciple	Soul is the actual disciple
Morality, ethics, good and bad	One Truth in all experience
Hope of heavenly reward in afterlife	Heavenly state attained while living
Ascended Master	Living Master

All sincere seekers are cordially invited to a free introductory video and talk on the Mysteries of the Divine Spirit by a long time student of MasterPath.

Saturday, May 7th — 1:00 pm - 3:30 pm

Holiday Inn Express, Gresham Room
600 Briarwood Circle, Ann Arbor, MI

1:00 - 2:30 pm	Video Presentation of Sri Gary Olsen
2:30 - 3:00 pm	Break
3:00 - 3:30 pm	Introductory Talk

To receive an *introductory profile* and *audio tape* (at no charge) please write to:
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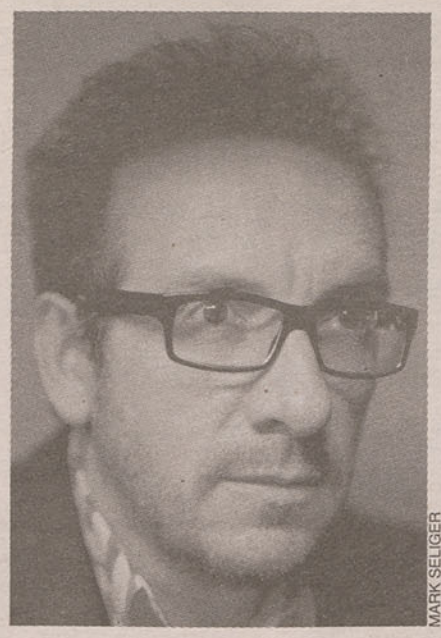
MARK SELIGER

It's impossible to love, or even keep up with, everything Elvis Costello has done lately. He's collaborated on albums with Brill Building pop songwriter Burt Bacharach and opera singer Anne Sofie von Otter. He's followed up *When I Was Cruel*, a rock return to form, with *North*, an album of quiet love songs. Last September he released both the country-and-blues-influenced album *The Delivery Man* and his Shakespeare-inspired classical composition *Il Sogno*. And to top it all off, the lucky bastard married jazz singer Diana Krall and cowrote half of her last album.

So what to make of the news that Costello plays the Michigan Theater Tuesday, April 19? Fortunately, initial reviews from his tour report that he's thoughtfully mixing classics from his early glory years of rage with *The Delivery Man*'s fuzzy, propulsive postblues and tear-stained alternative-country.

Costello has always loved country music. Two outtakes from his first album in 1977 were country originals. He announced his love with *Almost Blue* (1981), an album of country covers—not to be confused with "Almost Blue" (1982), his ultimate torch song of despair. Now there's an entire genre, alt-country, built on similar hybrids of country and rock, and Costello is enlisting himself in its ranks. *The Delivery Man*, recorded in Mississippi and released on the alt-country imprint Lost Highway, includes plenty of forlorn ballads and cameos by alt-country icons and perennial duet partners Emmylou Harris and Lucinda Williams. "Heart-Shaped Bruise," one of the three duets with Harris, sounds like a sequel to "Hearts on Fire," her 1973 recording with alt-country forefather Gram Parsons, a Costello idol.

The Delivery Man started as a concept album about a deliveryman with a dark secret and the women he fascinates and disappoints. Then Costello shattered it and rearranged the shards. But you won't need to understand the enigmatic character sketches to enjoy them live. The album's music is more complete than its lyrics, with surprising thrills: a sudden falsetto; a break in the chorus leaving only two voices, bass-drum kicks, and cymbal crashes; buzzing, shouting blues riffs; cacophonies that sound like recent Tom Waits albums; and a fun roadhouse rocker, "There's a Story in Your Voice" (the Lucinda Williams duet).

In concert, expect a two-hour set that matches the new bluesy numbers with angry favorites such as "Oliver's Army" and "(I Don't Want to Go to) Chelsea." The 1980s ballad "Shipbuilding," set in a port town that can prosper only by making warships, will find an echo in "Scarlet Tide," an antiwar Harris duet with a Celtic/Appalachian feel. Connections between the new and old country songs will be even more exciting. Costello is singing *Almost Blue*'s "Good Year for the Roses" on this tour, a cover that sounds just like his own writing, especially when the singer compares himself to the lipstick-printed cigarette butts in his soon-to-be-ex-lover's ashtray. Costello and country meet in details like that: shabby yet full of aching melodrama.

—Erick Trickey

23 SATURDAY EVENTS *continued*

"The Crucible": Community High Theater Ensemble. See 14 Thursday. 7 p.m.

★**"Meet the School Board Candidates": Chinese American Society of Ann Arbor.** Candidates in the May 3 school board election answer questions from the audience. Preceded at 6:30 p.m. by a business meeting. *7:30 p.m., Clague Middle School, Nixon at Bluett. Free. 332–0390.*

"The Legend of Robin Hood": Young Actors Guild. See 21 Thursday. 2 & 7:30 p.m.

"4th Saturday Tried and New Contra Dance": Ann Arbor Council for Traditional Music and Dance. Today: Carol Jacobs, Drake Meadow, and Erin Larkspur call contras to music by Tom Allen and friends. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (AACTMAD members $8, students $5). 327–0502.*

John Butcher & Gino Robair: Kerrytown Concert House. The duo of London saxophonist Butcher and San Francisco percussionist Robair performs edgy jazz full of plops, squeaks, birdlike twitters, and other unusual sounds ranging in mood from apprehensive to tender. "Like audio commandos, they make something happen instantly within a circumscribed audio zone, then effect a hasty withdrawal," says a *Dusted* critic in his review of the duo's CD *New Oakland Burr. 8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Glengarry Bhoys: The Ark. This Celtic group hails from the eastern edge of Ontario, where Highland Scots and French Canadian cultures have blended for nearly 2 centuries, and their original songs, sung in both English and French, draw on this mixed musical heritage. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"April Manifestival": Dreamland Theater. This variety show includes an impromptu puppet show created by Naia Venturi and completed by audience members, who suggest random words that are plugged into gaps in the script, "mad libs" style. Also, a lively quiz show game, and live music TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 3 & 8 p.m.

"The Frontier": BlackBag Productions. See 14 Thursday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Improv Inferno. See 1 Friday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

"Arms and the Man": Concordia University. See 21 Thursday. 8 p.m.

FILMS

MTF. "Dust to Glory" (Dana Brown, 2005). See 22 Friday. Mich., times TBA. **"The Chorus"** (Christophe Barratier, 2004). See 22 Friday. Mich., times TBA.

24 SUNDAY

★**Potawatomi Trail Hike: Sierra Club.** All invited to join club members for a 17-mile hike winding through lake-sprinkled glacial hills. Bring a lunch and water. *8 a.m., meet at City Hall parking lot to carpool. Free. 483–0058.*

25th Annual Classic Bicycle Swap Meet: Classic Bike and Whizzer Club. This annual show, swap, and sale features more than 6,000 bikes from every era, including teetery 1880s "penny-farthings," curvy WW II–era bikes, balloon-tire classics, and more. Also, bicycle parts, accessories, and memorabilia. Awards for numerous categories, including the best bike from each decade. Also, a chance to put your bike up for auction. Door prizes. Raffle. Swap spaces available for bike-related items (preregistration recommended). *8 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $3 at the door (kids 9 & under, free). (248) 642–6639.*

★**"Azalia Metric and Grape Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile (100 km) rides through the rapidly disappearing farm country south and east of Ann Arbor. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (100-mile ride), 971–3610 (62-mile ride), 913–9851 (general information).*

"Tasting Breakfast: Espresso Yourself!": Zingerman's Delicatessen. Zingerman's coffee guru Allen Leibowitz hosts an espresso breakfast and discusses the finer points of brewing espresso. *9–11 a.m., Zingerman's. 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Cappuccino/Latte Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 30-mile ride through scenic farm country, past old barns and sheep farms. *10 a.m., meet 1355 E. Michigan Ave. at Industrial (to the right of the Farmer Jack), Saline. Free. 761–2885 (today's ride), 913–9851 (general information).*

★**Open House: Nature's Expressions.** Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot 100,000-year old cave bear. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

★**Earth Day Festival: Ecology Center of Ann Arbor/ Ann Arbor Parks Department.** Educational displays, hands-on activities, live animal demos, and family-oriented environmental entertainment, including storytelling, sing-alongs, face painting, and environmentally oriented music (with recycled percussion instruments) by an acoustic ensemble led by Laz Slomovits of the popular folk duo Gemini. Over 100 exhibits by environmental nonprofits, area artisans, and vendors of Earth-friendly products. The festival also includes the annual **"All Species Parade"** (2 p.m., Sculpture Plaza, Catherine at N. Fourth Ave.), a colorful costume parade in which participants represent various endangered plant or animal species. Last-minute participants are welcome to join the parade. All encouraged to ride their bikes to the festival. *Noon–4 p.m., Ann Arbor Farmers' Market, 315 Detroit St. Free. 998–9541.*

U-M Softball Doubleheader vs. Ohio State. *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★**"Ontario Research": Genealogical Society of Washtenaw County.** Talk by veteran Canadian genealogist Joan Griffin, chair of the Kent branch of the Ontario Genealogical Society. Followed by a presentation by club members Carolyn Lucado Griffin and Sharon Brevort on **"Keys to Indiana Research."** *1:30 p.m., St. Joseph Mercy Health System Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"Frogs and Toads": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike to listen for and learn about the calls of the various amphibians in the park. The program begins with an indoor presentation. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

"Strange Creatures of the Spring Pond": Waterloo Natural History Association. WNHA naturalist Tom Hodgson discusses little-known pond creatures like the delicate fairy shrimp and fierce diving beetles and shows how to "pour a pond" for yourself. *2 p.m.,*

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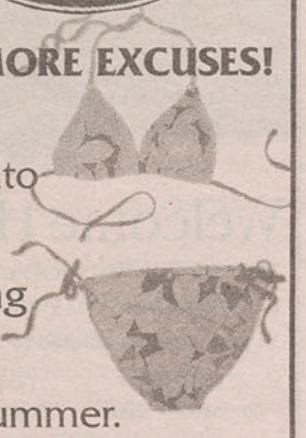

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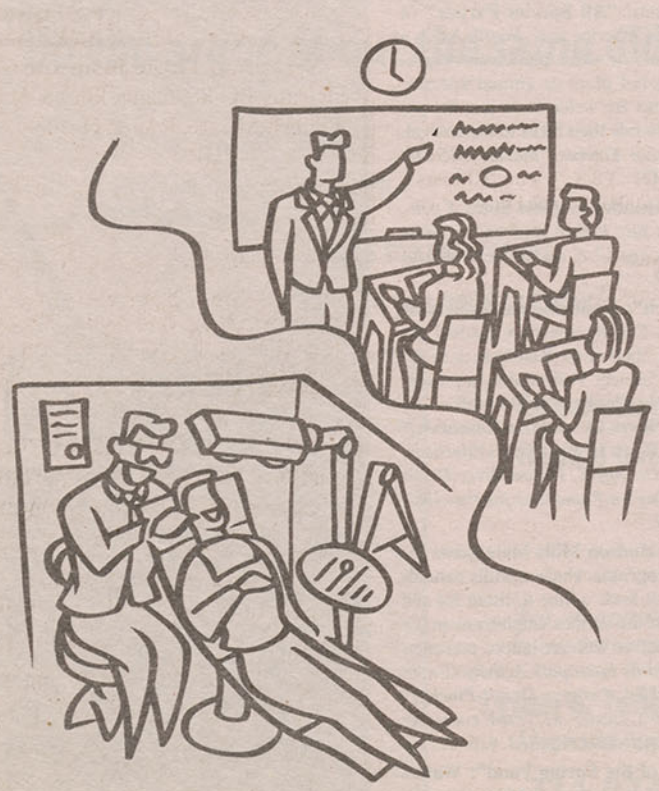

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24 SUNDAY EVENTS *continued*

Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year; seniors age 65 & older, $6). 475–3170.

★**"How to Get Published": Ann Arbor District Library.** Talk by fiction writers Keith Hood and Amy Sumerton, coeditors of *Orchid: A Literary Review*, a local semiannual that publishes fiction and interviews on the craft of fiction. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

"Tragic Ending": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program of works by Romantic masters, including Brahms's *Tragic Overture*, Beethoven's Symphony no. 1, and two Schubert works, Marche Militaire no. 2 and Symphony no. 4 in C Minor *(Tragic). 2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors & kids under 12, $8; family of up to 2 adults & 2 kids under 12, $25) in advance and at the door. (734) 507–1451.*

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 2 p.m.

"The Frontier": BlackBag Productions. See 14 Thursday. 2 p.m.

"Summer and Smoke": Performance Network Professional Season. See 21 Thursday. 2 & 7 p.m.

"Arms and the Man": Concordia University. See 21 Thursday. 2:30 p.m.

★**Annual Meeting: Memorial Advisory Planning Society.** A club member TBA discusses such end-of-life issues as funeral homes, cremation, and organ donation. *3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 665–9516.*

"Organ Marathon": American Guild of Organists. Local organists and community members take turns playing their choice of organ works. All invited to sign up for a 15-minute performance slot. *3–9 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Donation. 994–9301.*

"Isn't It Romantic?": Ann Arbor Civic Chorus. This local chorus led by Rebecca Vlisides performs a tribute to the songwriters Rodgers and Hart. Also, works by Copland, Stroope, Hogan, and Waller. *3 p.m., Slauson Middle School, 1019 W. Washington. Donation. 994–2300, ext. 228.*

★**Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of ***A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League,*** journalist Ron Suskind's nonfiction account of a teenager struggling to graduate from one of the worst high schools in the nation. *6–8 p.m., Borders cafe, 612 E. Liberty. Free. 668–7652.*

"Wake Up Laughing": Unity Church of Ann Arbor. California-based former Ann Arborite **Steve Bhaerman** gives a humorous talk in his persona of the lighthearted, comically addled, yet mystically insightful **Swami Beyondananda.** Proceeds benefit the church. *7 p.m., 4599 Carpenter Rd., Ypsilanti. Tickets $18 in advance, $22 at the door. 434–8545.*

Community Passover Seder: Ann Arbor Jewish Cultural Society. Bring a kosher vegetarian dish to pass (no bread or pasta) for a Passover potluck. Beverage & table service provided. *7 p.m. (doors open at 6:30 p.m.), Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Reservations required by April 15. $10 (seniors, $5; kids 12 & under, free). 975–9872.*

"Praises and Lies": U-M Residential College Drama Concentration. See 22 Friday. 7 p.m.

Alix Olson: The Ark. Olson is a celebrated New York City spoken-word artist known for her richly layered verbal tapestries, wild humor, and magnetic performing style. A member of the 1998 Nuyorican National Poetry Slam Team and the 1999 OutWrite Poetry Slam champion, she's performed everywhere from the Apollo Theater in Harlem to the 1998 Gay Games in Amsterdam. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Beth Gilford and David Dyer: Academy of Early Music. Recorder players Gilford and Dyer, with bassoonist David Schrainer and harpsichordist Susan Toman, perform 18th-century music. *8 p.m., Church of Christ, 2500 S. Main. Donation. 662–9168.*

Finch: The Blind Pig. *All ages admitted.* Metal-edged posthardcore pop-punk band. Opening acts are **Vendetta Red,** an indie hard-rock band from Seattle, and **Nurses,** an indie punk band. *8 p.m.–midnight (doors open at 8:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $13 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Get Up Stand Up": Improv Inferno. See 3 Sunday. 8:30 p.m.

FILMS

MTF. "Dust to Glory" (Dana Brown, 2005). See 22 Friday. Mich., times TBA. **"The Chorus"** (Christophe Barratier, 2004). See 22 Friday. Mich., times TBA.

25 MONDAY

★**"The Raw Food Diet": Whole Foods Market.** Talk by Florida-based raw food chef Paul Nison. Q&A. *7–9 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

Fred Eaglesmith: The Ark. This acclaimed Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, terrifying, and savagely hilarious and are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. *Calgary Sun* reviewer Darryl Sterdon calls Eaglesmith's new CD, *Dusty,* "simultaneously gorgeous, haunting, enigmatic, compelling, and staggeringly impressive." He appears with his band, the Flying Squirrels. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Dust to Glory" (Dana Brown, 2005). See 22 Friday. Mich., times TBA. **"The Chorus"** (Christophe Barratier, 2004). See 22 Friday. Mich., times TBA.

26 TUESDAY

★**"Lunch and Learn": The Produce Station.** Master gardener Connie Bank gives a talk on **raised bed gardening.** Bring or buy your lunch. *Noon–1 p.m., Produce Station, 1629 S. State. Free. 663–7848.*

★**"Optimizing Brain Function Naturally": Whole Foods Market.** Talk by local osteopathic physician Amy Dean. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

★**Greg Klyma: The Ark "Take a Chance Tuesdays."** Klyma is a Buffalo, New York, singer-songwriter and acoustic guitarist who writes lyrical roots-music originals. "He's the real deal, singing about stuff that matters," says *Sing Out!* Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Animal Collective: The Blind Pig. *All ages admitted.* Inventive, high-spirited pop-rock, at once playfully surreal and plain-spoken, by this band from Brooklyn, New York. Opening acts are **Wolf Eyes,** a Detroit rock band whose music is an industrial-hardcore-noise hybrid, and **Arial Pink,** an L.A. singer-songwriter whose music has been described as "art-damaged karaoke-style electronic pop." *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "Dust to Glory" (Dana Brown, 2005). See 22 Friday. Mich., times TBA. **"The Chorus"** (Christophe Barratier, 2004). See 22 Friday. Mich., times TBA.

27 WEDNESDAY

"Beanstalk: The Musical": Wild Swan Theater. *April 27–30 & May 1.* This award-winning local children's theater presents local playwright Jeff Duncan's humorous musical adaptation of the classic story of the clever Jack, his 5 magic beans, and a silly giant, in a production geared toward kids age 3 & older. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. The April 30 performance is preceded by a 25th anniversary gala ($35, kids $15) that includes supper, live and silent auctions, and kids activities. Cast: Carrie Jay, Sandy Ryder, Desmond Ryan, Matthew Smith, and Michelle Lanzi. Music performed live by local violinist Lorrie Gunn and local pianist Tom Loncaric. *10 a.m. & 12:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $9 (children, $7) in advance or at the door. 995–0530.*

"Stress, Sleep, and Depression": Ann Arbor Women's City Club Lunch and Learn Lecture Series. U-M department of psychiatry chair John Greden discusses the relationship of sleep and stress to depression. Lunch included. Preceded by a social period (11:30 a.m.). *Noon, Ann Arbor Women's City Club, 1830 Washtenaw. $15. Preregistration requested. 662–3279.*

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

"Olive Oil and Vinegar": Zingerman's Delicatessen. Zingerman's staff member Alison Schraf hosts a tasting of fine olive oils and vinegars. *7 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Naturopathic Approaches to Staying Healthy During the Changing Seasons": Whole Foods Market.** Talk by local naturopath Audrey Blagsvedt. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

"Accepting Defeat and Offering the Victory: A Buddhist Perspective": Crazy Wisdom Bookstore & Tea Room. Talk by Buddhist monk Gen Kelsang Khedrub, resident teacher of the Vajrayana Buddhist Center in Chicago. *7–9 p.m., Crazy Wisdom, 114 S. Main. $10 suggested donation. 665–2757.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** See 6 Wednesday. Tonight: Hopwood-winning U-M creative writing M.F.A. **Deanne Lundin,** author of the collection *The Ginseng Hunter's Notebook.* 7 p.m.

"Hamlet": Greenhills School VooDoo Theater Company. *April 27 & 28.* Benjamin Cohen directs Greenhills students in Shakespeare's tragedy about the Danish prince undone by the futility of avenging his father's murder. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets $5 at the door only. 205–4057.*

Little Feat: The Ark. Legendary 70s southern-rock band from L.A. known for its artful melding of blues, R&B, country, and rock 'n' roll sensibilities. Disbanded after the departure of the late Lowell George in 1979, the band was re-formed in 1988 by several original members, including guitarist Paul Barrere, keyboardist Bill Payne, drummer Richie Hayward, bassist Kenny Gradney, and percussionist Sam Clayton. The current lineup also includes guitarist and trumpeter Fred Tackett and percussionist Shaun Murphy. The band recently released a live CD. *8 p.m., The Ark, 316 S. Main. Tickets $35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

FILMS

MTF. "Dust to Glory" (Dana Brown, 2005). See 22 Friday. Mich., times TBA. **"The Chorus"** (Christophe Barratier, 2004). See 22 Friday. Mich., times TBA.

28 THURSDAY

"Art in Nature": U-M Turner Geriatrics Center. All seniors invited for talks and hands-on activities exploring the relation between nature and art. *9:30 a.m.–12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $2. 998–9353.*

"Beanstalk: The Musical": Wild Swan Theater. See 27 Wednesday. 10 a.m. & 12:30 p.m.

★**Robert Taylor: Common Language Bookstore.** Michigan writer Taylor discusses ***Whose Eye Is on Which Sparrow?,*** his novel about a married doctor who falls in love with a choir director and the difficult choices each man makes. Also, signing. *7 p.m., Common Language, 325 Braun Ct. Free. 663–0036.*

"Mario, the Roman Chef": Whole Foods Market. Local chef Mario Corrado discusses and prepares mussels with cannelloni, sea bass with mango and basil, and fettuccine *puttanesca. 7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. $15. Reservations recommended. 975–4500.*

"Praises and Lies": U-M Residential College Drama Concentration. See 22 Friday. 7 p.m.

★**"Great Lakes HummerNet": Washtenaw County Parks and Recreation Commission.** Allen Chartier, the only person in Michigan licensed to band hummingbirds, discusses the ruby-throated hummingbird and the Michigan hummingbird organization HummerNet. *7:30 p.m., County Farm Park, Platt Rd. (between Washtenaw and Huron Pkwy.). Free. 971–6337.*

★**"The Myth of Fasting: Using Herbs for Nourishment, Not Punishment": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Mind, Body, & Spirit Readers Group: Barnes & Noble.** All invited to discuss Leonard Sax's ***Why Gender Matters.*** *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Hamlet": Greenhills School VooDoo Theater Company. See 27 Wednesday. 7:30 p.m.

Jerusalem Quartet: University Musical Society. Founded a dozen years ago when its members met in high school, this youthful quartet is quickly gaining prominence on the international chamber music scene. Noted for playing well-worn classical standards with attentiveness, freshness, and vigor, the group tends to perform its program selections on the high end of the tempo range without losing control, resulting in excitement that doesn't degrade into haste. Program: Beethoven's genial Quartet in G Major *(Compliments),* Shostakovich's Quartet no. 10, and Dvorak's Quartet in F Major *(American). Related event:* a Beethoven study club led by U-M music professor Steve Whiting (see 12 Tuesday listing). *8 p.m., Rackham Auditorium. Tickets $18–$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Karla Bonoff: The Ark. Veteran singer-songwriter from southern California known for her incisive lyrical romanticism and sweetly melancholy voice. She first gained attention in the early 70s through Linda Ronstadt's recordings of her songs, including "Someone to Lay Down Beside Me" and "Lose Again," and her songs have since been covered by everyone from Bonnie Raitt to Wynonna Judd, who had a hit with Bonoff's "Tell Me Why." *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"The Frontier": BlackBag Productions. See 14 Thursday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Jimmy Pardo: Ann Arbor Comedy Showcase. *April 28–30.* A frequent guest on late-night TV, this West Coast comic is known for his engaging personality, improv skills, playfully challenging sparring with his audience, and hilarious railings on all things moronic, including himself. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "Dust to Glory" (Dana Brown, 2005). See 22 Friday. Mich., times TBA. **"The Chorus"** (Christophe Barratier, 2004). See 22 Friday. Mich., times TBA.

29 FRIDAY

"Beanstalk: The Musical": Wild Swan Theater. See 27 Wednesday. 10 a.m. & 12:30 p.m.

★**Last Friday Ride: Ann Arbor Critical Mass.** All invited to join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. *5:30 p.m., corner of North University & State. Free. 717–1536.*

"Praises and Lies": U-M Residential College Drama Concentration. See 22 Friday. 5:30 p.m.

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 1 Friday. 7 p.m.

"Walking the Labyrinth": Community of Christ Church. *April 29 & 30.* J. W. Winland, a representative from the labyrinth workshop company Veriditas, gives a talk tonight on the history of labyrinths and the use of labyrinths in meditation. Tomorrow he leads a labyrinth-walking session with 2 portable canvas labyrinths, one a 39' replica of the elegant circle labyrinth in Chartres Cathedral. *7:30–9 p.m. (Apr. 29) & 9 a.m.–4 p.m. (Apr. 30), Community of Christ Church, 520 W. Jefferson. $15 (students & seniors, $10). Reservations required. 678–8738.*

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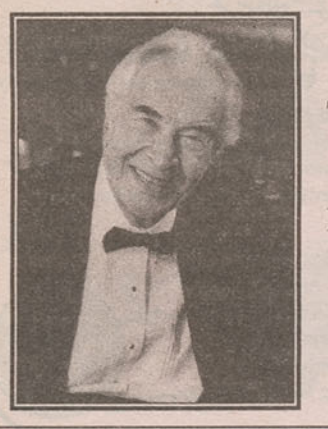

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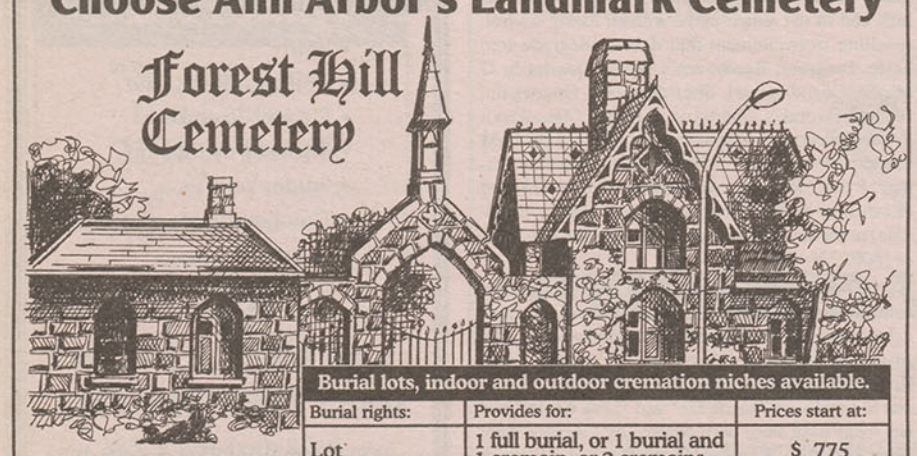

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29 FRIDAY EVENTS *continued*

"Hair": Pioneer High School. *April 29 & 30 and May 1, 6, & 7.* Pioneer students perform in Gerome Ragni, Galt MacDermot, and James Rado's archetypal 60s rock musical. A celebration of the hippie counterculture that debuted Off-Broadway (and soon moved to Broadway) in 1967, *Hair* explores issues of social injustice, free love, drugs, and the Vietnam War through the story of a young man who is debating draft-dodging. Several of the show's songs are still popular, including "Aquarius," "Let the Sun Shine In," "Good Morning, Starshine," and the title tune. *7:30 p.m., Pioneer Little Theater, 601 W. Stadium at Main. Tickets $10 (students & seniors, $6). 994–2120.*

Opus 21: Kerrytown Concert House. This New York– and Michigan-based new-music octet, which one critic called "a vibrantly broad-minded new-music group," performs contemporary works inspired by 60s Motown music. Composers include U-M composition professor Michael Daugherty, jazz pianist Fred Hersch, Motown Records bandleader Joe Hunter, and others. Opus 21 members are drummer Tim Froncek, bassist Tom Knific, saxophonist Trent Kynaston, clarinetist Bradley Wong, pianist Steve Zegree, and percussionists Judy Moonert and Gregory Secor. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

Richie Havens: The Ark. This veteran folk-rock singer-guitarist is known for his wild and ingenious guitar playing, his hauntingly elegiac vocal style, and his trenchantly soulful reworkings of material by a wide range of top contemporary songwriters. His latest LP, *Resume: The Best of Richie Havens,* collects the cream of his work from the late 60s and early 70s. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Crucibulum Infidelium": Raymond Masters & Brian Steimel. *April 29 & 30.* Local puppeteers Raymond Masters and Brian Steimel direct their original puppet show, a set of vignettes that suggest parallels between the Salem witch trials and post-9/11 paranoia. The show opens with 2 puppets pointing to each other and audience members and making vague accusations. After tiny plastic favors are distributed to the audience, Masters and Steimel move through the audience, taking Polaroids of audience members. At the show's climax, a stained white wedding dress becomes a puppet in a segment about an accused and pregnant "witch." Because of violence and images of nudity, the show is not recommended for children 12 & younger. Kids 13–17 should be accompanied by an adult. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $10 (students and seniors 63 & older, $5) in advance and at the door. 483–7345.*

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 8 p.m.

"The Frontier": BlackBag Productions. See 14 Thursday. 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Improv Inferno. See 1 Friday. 8 p.m.

Jimmy Pardo: Ann Arbor Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

"Earth Day Dance": Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proceeds benefit Alpha House, a shelter for homeless families. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, and veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

30 SATURDAY

★"End of April Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for migrants and staunch year-rounders. *8 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($4 per vehicle park entrance fee). 971–6337.*

"Bigger 'n Texas Sale": *Ann Arbor News.* This giant community garage sale features a wide range of items, including tools, clothes, furniture, books, collectibles, tchotchkes, spring-cleaning casualties, and other treasures. Also, vendors sell antiques, jewelry, garden art, and more. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Admission $2.50. Booth rentals for sellers: $40–$70. 994–6869.*

★Volunteer Stewardship Workday: Ann Arbor Natural Preservation Division. See 9 Saturday. Today: trips to **Marshall Nature Area** to help remove garlic mustard, dame's rocket, and other invasive plants, and to **Argo Nature Area** to help remove invasive herbaceous plants to protect the area's riparian ecology. *9 a.m.–noon, meet at at Marshall Nature Area (in the parking lot off Dixboro Rd. north of Plymouth), & 1–4 p.m., meet in the parking lot north of the Argo Canoe Livery, Longshore Dr. Free. 996–3266.*

★25th Annual Spring Plant Sale: U-M Matthaei Botanical Gardens. *April 30 & May 1.* Show and sale of over 1,000 plants, including perennials, herbs, and accent plants. The 2 hot plants this year are the "Big Sky Sunrise" coneflower for sunny spots, and "Striptease" and "Guardian Angel" hostas for shade. Also, sale of tools and accessories and a chance to quiz plant people. *9 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

"Big Spring Book Sale": Friends of the Ann Arbor District Library. *April 30–May 2.* A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all books sold for half price. May 1 & 2 specials: fill a grocery bag with books and records for $4. After the sale concludes Monday, the bookshop is closed until September. *10 a.m.–4 p.m. (Apr. 30), 1–4 p.m. (May 1), & 10 a.m.–8 p.m. (May 2), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 327–4211.*

★"Make a Mother's Day Card": Ann Arbor District Library. All kids age 3 & up and their dads invited to make a Mother's Day card for their mother, aunt, or grandmother. Supplies provided. *11 a.m.–noon, AADL Northeast Branch, Plymouth Mall; 2–3 p.m., Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard); & 3–4 p.m. West Branch, Westgate Shopping Center. Free. 327–4200.*

★"Madeline": Barnes & Noble. Ludwig Bemelmans's mischievous little girl shares some of her adventures. For kids ages 2–10. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

U-M Baseball Doubleheader vs. MSU. Part of a 4-game weekend series that includes single games in East Lansing, April 29 and May 1. *1 p.m., Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

★Beltaine Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ancient Celtic holiday that celebrates fertility. Last year's ceremony involved chocolate kisses, fire-jumping, a maypole dance, and a cauldron blessing. Raffle. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 697–2514.*

"Beanstalk: The Musical": Wild Swan Theater. See 27 Wednesday. 2 p.m. (regular performance) & 6 p.m. (gala).

★"Animal Stories": Whole Foods Market. Local storyteller Rowena Conahan tells stories, plays a game, and leads a craft activity about animals. *3–3:45 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

★"Meet the eBay Lady": Ann Arbor District Library. Donna Klein, who teaches classes in Birmingham on how to use eBay, offers eBay tips and answers audience questions. *4–5:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★LezRead Book Club: Common Language Bookstore. All invited to discuss Anne-Marie MacDonald's ***Any Way the Wind Blows.*** *4 p.m., Common Language, 215 S. Fourth Ave. Free. 663–0036.*

★"Seasons of Love": Treetown Community Chorus. David Perample directs this independent local mixed chorus in a varied program of American popular song, including songs associated with Frank Sinatra and Harry Belafonte, Simon & Garfunkel hits, a *West Side Story* medley, and more. Piano accompanist is Leslie Austin. Also a performance by the Joyous Ringers handbell choir. *4 p.m., West Side United Methodist Church, 900 S. Seventh St. Free; donations accepted. 213–3770, 663–5907.*

"The History of Jack and the Bean-Stalk": Dreamland Theater. See 1 Friday. 4 p.m.

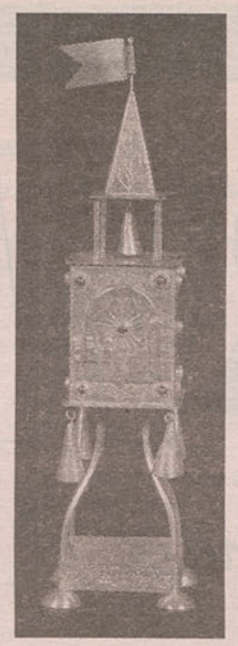
★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

5th Saturday Dance: 5th Saturday Productions. A caller TBA calls contras to music by Dr. Grangelove. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 484–9964.*

"Praises and Lies": U-M Residential College Drama Concentration. See 22 Friday. 7 p.m.

galleries

Portrait of a People
Jewish heritage at the Grad Library



Cloves. The sharp brown smell lingers in the dainty silver spice box, resembling a cross between a pagoda and a chalice, and is released when event coordinator Harriet Teller unlatches the tiny door for a sniff. Like this vessel emanating the enduring fragrance of its history, other items in the exhibit—an ivory-plated prayer book, an embroidered matzo bag, a frayed map tracing the route of the Exodus—preserve a rich, vivid essence of Jewish life from many cultures and centuries.

Lifelong and shrewd collector Constance Harris's surprise recent bequest to the U-M, the 2,000-item collection of prints, posters, clothing, and religious artifacts excerpted in this exhibit ranges from a baroque Italian silver menorah with glittering lion's-paw feet to a humble yet graceful wooden matzo cutter resembling a toothed pizza wheel.

Portraits of Jews include an engraving of the late-eighteenth-century pugilist Daniel Mendoza, the first Jewish prizefighter to become a champion. The work shows a fierce yet dapper boxer in elegant shined leather shoes, standing in front of a roped ring. There's a large colored French print of an intrepid traveler, the "Wandering Jew" archetype, complete with a poem. Another more recent print shows a man on a stool in a city alley, lost in thought over a book. A crowd of distracted urbanites hustles by, oblivious, as artist Fritz Eichenberg's figure ponders *Die Schrift (The Writing)*.

Some items show the varied influences of their creators' environments. One wooden dreidel glows in florid Russian- or Ukrainian-style painted flowering vines. A brass Moroccan chest meant to hold the Sukkoth *etrog* (holiday citron fruits) bears a lacy arched pattern strongly reminiscent of geometric Islamic art. An ornate cream satin matzo bag blooms in lush red roses suggesting Polish culture.

Other holiday items include a modernistic silver plate ringed in fish, with a glass bowl for an apple and a well for a pool of honey, for Rosh Hashanah's custom of dipping apples in honey for a sweet new year. A somber image of tanks, painted by a nameless inmate in a displaced-persons camp after World War II, memorializes the 1946 Rosh Hashanah. A set of five Hanukkah dreidels includes a delicate blue-and-white Limoges porcelain version, with a hinged secret compartment. An ivory Purim *gregor* (noisemaker) glows in weathered cream-yellow, lined with black geometric carvings.

My favorite work was a large print showing a Hasidic man and woman dancing. Rendered in choppy lines bristling with static energy, the work shows a man extending a handkerchief to the long-skirted woman, whom it would be improper to touch directly. The work captures the pregnant moment before she seizes the handkerchief and whirls together with him in the dance.

Portrait of a People: The Jewish Heritage Collection is on display at the U-M Graduate Library's special collections area April 11 through August 19.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Potential! Annual Youth Art Exhibition* (April 22–May 21). Reception 29 Friday, 6–8 p.m. 994–8004.

Ann Arbor District Library. ***Main library:*** *Ann Arbor Women Artists Annual Spring Show; Photography from Tuebingen, Germany; Ann Arbor Public Schools Annual Spring Show* (April 17–May 29). ***Malletts Creek Branch:*** *Oils and Pastels by Mary Bachman* (through April 29). 327–4510.

Clay Gallery. *The Garden Show* (April 3–30). Reception 8 Friday, 6–8 p.m. 662–7927.

Dave's Photo Emporium. *The Quiet Strength of Nature's Moods* (April 2–May 6). Reception 2 Saturday, 6–9 p.m. 827–0080.

EMU Ford Gallery. *Annual Student Show* (April 11–22). *Honors Exhibition* (April 25–29). 487–1268.

Gifts of Art (U-M Hospitals). *Michigan Quilt Artists Annual Invitational; Art Tiles by Marcia Hovland; Photography by the Ann Arbor Camera Club; Ceramics by Adele Barres; Metamorphosis of Faith: Assemblages by John Gutoskey* (April 18–June 15). 936–ARTS.

Natural Canvas. *Installation–Pop–Aesthetics* (April 15–May 12). See Marketplace Changes, p. 57. Reception 15 Friday, 8 p.m. 677–7973.

Power Center. *Paintings by Leslie Masters* (April 1–30). Meet the artist 16 Saturday, 7–8 p.m. 763–3333.

Reehill Gallery. *A Forest of Secrets* (April 1–May 1). Reception 1 Friday, 7:30 p.m. 663–5503.

Riverside Arts Center. *A Week of Puppetry by Brian Steimel and Raymond Masters* (April 24–May 1).

U-M Clements Library. *One Man's War: The World War II Sketches of Jack Keenan* (through May 6). Reception 27 Wednesday, 4–6 p.m. 764–2347.

U-M Residential College/East Quad Art Gallery. *Design Exhibitions from Professor Dan Price's "Elements of Design"* (April 5–19). *Works from RC Seniors* (April 25–30). 763–0176.

U-M Slusser Gallery (U-M School of Art). *Annual All Student Exhibition* (April 1–30). 763–4417.

U-M Special Collections Library. *Portrait of a People: The Jewish Heritage Collection.* (April 11–August 19). See review, above. 764–9377.

Warren Robbins Center (U-M School of Art). *Annual All Student Exhibition (April 1–30).* 764–0397.

Washington Street Gallery. *Equestrian Gestures* (through May 8). Reception 1 Friday, 7–9 p.m. 761–2287.

Washtenaw Community College Gallery-One. *Innovations in Fiber* (through May 27). 477–8512.

Work. *Annual All Student Exhibition* (April 1–30). 998–6178.

For a complete listing of local galleries, see the 2004–2005 Ann Arbor Observer City Guide or arborweb.com.

★**"Frogs and Toads": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner gives a slide-illustrated talk, shows some live hoppers, and leads a walk to their watery home. Wear boots. *7:30 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($4 per vehicle park entry fee). 971–6337.*

Carrie Newcomer: St. Clare's Episcopal Church. This acclaimed young singer-songwriter from northern Indiana is a dynamic performer whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality, despite her Quaker roots. Followed by a reception. Proceeds benefit SAFE House. Newcomer also presents a free songwriting workshop at 2 p.m. *7:30 p.m., St. Clare's, 2309 Packard. Tickets $15 in advance and (if available) at the door. 662–2449.*

★**"Gospelfest XV."** A joyful, energy-filled evening of gospel music old and new, performed by an immense choir, and smaller ensembles, drawn from many congregations from the Detroit and Ann Arbor areas. Directors: John Reese, Hazel Martin, Stephen Newby, and Geoffrey Stanton. All invited to join the mass choir; rehearsals today 11 a.m.–5:30 p.m. (registration, 10 a.m.), followed by a dinner for registered singers. Singers should bring a sack lunch. *7:30 p.m., Bethlehem United Church of Christ, 423 S. 4th Ave. Free to spectators (registration fee to sing, which includes T-shirt, is $20 till Apr. 15 and $30 afterwards). 439–8462.*

★**"Spring Mix": Women's Chamber Chorus.** David Perample directs this independent 30-member local women's chorus in a varied program of Americana that includes a medley from *Chicago*, along with gospel, folk, and pop tunes. Piano accompanist is Leslie Austin. Also a performance by the Joyous Ringers handbell choir. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. Free; donations accepted. 213–3770, 663–5907.*

"Hair": Pioneer High School. See 29 Friday. 7:30 p.m.

Lucy Kaplansky: The Ark. This acclaimed singer-songwriter, a former clinical psychologist, is known for her strong, supple voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. Her latest CD, *The Red Thread*, features new songs on a variety of themes from her experiences raising an adopted child to the realities of the post-9/11 world, as well as some choice covers of songs by other contemporary songwriters. Opening act is **Mark Erelli,** an acclaimed Boston-based singer-songwriter known for his strong melodic sense. His latest CD, *Memorial Hall Recordings*, is an exploration of the distinctive flavors of New England music, with material ranging from the traditional "Blue-Eyed Boston Boy" and a setting of John Greenleaf Whittier's "Ichabod" to fellow New Englander Bill Morrissey's "Summer Night" and several originals. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Kevin Eubanks: EMU Convocation Center. Mainstream jazz by an ensemble led by guitarist Eubanks, best known as the music director of *The Tonight Show with Jay Leno. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets $30 & $35 in advance and at the door. 487–2282, 487–6898.*

"Crucibulum Infidelium": Raymond Masters & Brian Steimel. See 29 Friday. 8 p.m.

"The Frontier": BlackBag Productions. See 14 Thursday. 8 p.m.

"Bus Stop": Purple Rose Theater Company. See 7 Thursday. 3 & 8 p.m.

"Summer and Smoke": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Improv Inferno. See 1 Friday. 8 p.m.

Jimmy Pardo: Ann Arbor Comedy Showcase. See 28 Thursday. 8 & 10:30 p.m.

Pepper Sudduth: The Firefly Club. Jazz ensemble led by this Florida vocalist. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $10 in advance and at the door. 665–9090.*

FILMS

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun.,-7:30 p.m.) unless otherwise noted. **Apr. 1: Bitch.** Inventive performance artist who sets her postbeat poetry to wildly offbeat music. See Events. **Apr. 2: David Jones.** Renowned English folksinger. Opening act is singer-songwriter **Carla Sciaky.** See Events. **Apr. 3: Ellis Paul.** Singer-songwriter from New England. Opening act is singer-songwriter **Justin Roth.** See Events. **Apr. 4 & 5: Blind Boys of Alabama.** Veteran gospel vocal quintet. See Events. **Apr. 6: Jez Lowe.** Veteran English folk-rock singer-songwriter. See Events. **Apr. 7: Tim Ries & the U-M Jazz Ensemble.** Heralded young jazz saxophonist Ries is joined by this U-M music-student ensemble. See Events. **Apr. 8: RFD Boys.** Authentic bluegrass by these longtime local favorites. See Events. **Apr. 9 & 10: "Mr. B's Blues & Boogie Piano Celebration."** Two evenings of blues & boogie-woogie piano with Ann Arbor's **Mark "Mr. B" Braun** and guest pianists **Charlie Booty, Johnny O'Neal,** and **Bob Seeley.** See Events. 7:30 p.m. **Apr. 11: Fiamma Fumana.** Fusion of traditional Italian music with electronica dance grooves. See Events. **Apr. 12: Altan.** Traditional Irish music. See Events. **Apr. 13: Bela Fleck Acoustic Trio.** Avant-bluegrass trio led by the celebrated banjoist Fleck. See Events. **Apr. 14: Pierre Bensusan.** French North African guitar virtuoso. See Events. **Apr. 15** (8 & 10 p.m.)**: Vienna Teng.** Pop singer-songwriter from California. See Events. **Apr. 16: Steppin' in It.** Eclectic acoustic string quartet from Lansing. See Events. **Apr. 17: Redbird.** Old-time Americana by the trio of singer-songwriters Peter Mulvey, Kris Delmhorst, and Jeffrey Foucault. See Events. **Apr. 18: Sarah Lee Guthrie & Johnny Irion.** Husband-and-wife singer-songwriter duo. See Events. **Apr. 19: Glenn Tilbrook & the Fluffers.** Pop-rock band led by former Squeeze singer-songwriter Tilbrook. See Events. **Apr. 20: Tret Fure and Ferron.** Women's music double bill. See Events. **Apr. 21: Garnet Rogers.** Veteran Canadian folkie. See Events. **Apr. 22: Jeremy Kittel.** Award-winning local Scottish fiddler. See Events. **Apr. 23: Glengarry Bhoys.** Celtic band from eastern Ontario whose music blends Highland Scots and French Canadian music. See Events. **Apr. 24: Alix Olson.** Spoken word artist. See Events. **Apr. 25: Fred Eaglesmith.** Country-rock singer-songwriter. See Events. **Apr. 26: "Take a Chance Tuesday."** With singer-songwriter and guitarist **Greg Klyma.** FREE. See Events. **Apr. 27: Little Feat.** Legendary southern rock band. See Events. **Apr. 28: Karla Bonoff.** Veteran singer-songwriter. See Events. **Apr. 29: Richie Havens.** Veteran folksinger. See Events. **Apr. 30: Lucy Kaplansky.** Singer-songwriter. Opening act is singer-songwriter **Mark Erelli.** See Events.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon. (except Apr. 11 & 18); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Apr. 1: The Paybacks.** Detroit garage-band led by former WCBN "Blastoff Girl" Wendy Case. See Events. **Apr. 2: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is **Glowb,** a neopsychedelic funk-rock jam band from Flint. **Apr. 5: New Monsoon.** San Francisco rock 'n' roll band. Opening act is **The Bridge.** See Events. **Apr. 7: Brothers Past.** Electronica-flavored art-rock quartet from Philadelphia. See Events. **Apr. 8: Mustard Plug.** Postpunk ska by this band from Grand Rapids. Opening acts are **Downtown Brown** and **King Mob.** See Events. **Apr. 9: Brendan Benson.** Rock 'n' roll quartet led by this acclaimed young Detroit singer songwriter. Opening acts are **The Stands** and **Charlie Mars.** See Events. **Apr. 10: Gift of Gab.** West Coast hip-hop MC. Opening act is **Lateef the Truth Speaker.** See Events. **Apr. 11: Handsome Boy Modeling School.** Hip-hop duo that is joined by hip-hop MCs **K-Os** and **Rondo Brothers.** See Events. **Apr. 12: Living Legends.** Acclaimed California-based underground hip-hop collective. Opening acts are **J-Live** and **Pigeon John.** See Events. **Apr. 14: Novada.** Saline rock 'n' roll band featuring members of Solid Frog and Throttlebody. Opening acts are **The Dirty Americans,** a Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band, and **The Damn Bandits,** a local rock band. **Apr. 15: Mason Jennings.** Postpunk folk-rock troubadour from Minneapolis. See Events. **Apr. 16: Aaron Karo.** Fast-rising 25-year-old stand-up comic best known for his books *Ruminations on College Life* and *Ruminations on Twentysomething Life*. See Events. 7 & 10 p.m. **Apr. 18: Sparta.** *All ages admitted.* Hugely popular punk band whose music has been called "Byzantine art-punk cathedrals with wheelchair ramps." Opening act is **Siva.** See Events. 8 p.m.–midnight. **Apr. 19: "Showcase Night."** With 4 different young local bands. **Apr. 21: Jucifer.** Pop-metal duo from Georgia fronted by a female singer that's been described as an "aggressive Southern gothic version of PJ Harvey." Opening acts are **Dysrhythmia,** an intense, high-energy instrumental trio from Philadelphia, and **Human Wick Effect,** an Ypsilanti math-metal band. **Apr. 22: Of Montreal.** Veteran indie pop-rock band from Athens, Georgia. Opening acts are **Showdown at the Equator** and **Bear Mountain Picnic. Apr. 24: Finch.** *All ages admitted.* Metal-edged posthardcore pop-punk band. Opening acts are **Vendetta Red** and **Nurses.** 8 p.m.–midnight. **Apr. 26: Animal Collective.** *All ages admitted.* High-spirited pop-rock band from Brooklyn, New York. Opening acts are **Wolf Eyes** and **Arial Pink.** 8 p.m.–midnight. **Apr. 27:** TBA. **Apr. 29: Rasputina.** Pseudoclassical goth quartet led by cellist Melora Creager, who says she remains "constant and forthright in her mission to make funny, depressing music with nothing more than cellos, singing, and electricity." The band also includes cellists K. Cowperthwaite and Nana Bornant and drummer Jonathan TeBeest. **Apr. 30: Hard Lessons.** Local roots-rock garage band. Opening act is **The Avatars,** a local garage rock band.

country music

Hummingbirds
Emotional thunderstorms

J. ADRIAN WYLIE

Two things lured me to the music of the Ypsilanti country music duo the Hummingbirds before I heard a note. One was the stark black-and-white picture on the cover of their debut CD, *Depot Town*. The photo of singer and rhythm guitarist Rachel Lynn and lead guitarist and vocalist Steve Wood taken on a train track reminds me of something from my mother's childhood photo album circa 1930 from the hills of eastern Tennessee. It sets a tone that, along with the band name, lets you know up front that this duo has a flair for image setting.

Fortunately, the music lives up to the image. For better or worse, everyone with a Fender guitar and a cowboy hat has jumped on the Americana train the last few years, and a lot of the resulting music is shallow and trendy and boring. The interesting thing about the Hummingbirds is that while they channel and call up the greats of the past, they have figured out it's Ann Arbor 2005 and not Nashville in the glory era of the 1950s and 1960s.

Rachel Lynn's voice recalls Rosanne Cash in its straight-ahead pop country control, but with the soft accent of someone addicted to Kitty Wells records. Cash talks about growing up on Sun Records and the Beatles, and Lynn's singing has that same mix of the past and the present. Likewise, Steve Wood's voice is one part George Jones and one part Nick Lowe. And both vocalists are smooth as Tennessee sipping whiskey.

The band has lots more to offer than just pleasant voices. Wood is probably one of the best undiscovered electric guitarists in town, and he's mastered the knack of getting a sweet, ringing twang from his Telecaster. Both Wood and Lynn are impressive songwriters, too. On a bluesy tearjerker like "The Last Time We Talked," the sense of watching someone from your past rocketing toward self-destruction is chillingly real, and even on the up-tempo "Vancouver," the snapshot of homesickness viewed from a hotel room on a cold and rainy day goes straight to the heart. The easy voices contrast with these stark emotional thunderstorms in a way that makes their darkness even more sharply felt.

I caught the band at Portofino, a cozy cafe with the same vibes I used to get listening to music at the late, lamented Gypsy Cafe. For an audience of perhaps ten people, Lynn and Wood (with Embassy Hotel Records mate John Latini—another undiscovered jewel of the local music scene—sitting in on pedal steel) played a long set of songs about cheating and sadness, empty hearts and trouble. It's the familiar stuff of classic country music, of course. But when the lyrics hit home, the two voices intertwine, and the guitar is crying away, the Hummingbirds have all it takes to become classics themselves. You better catch them in small cafes—they're at Crazy Wisdom on Friday, April 8, at Old Town on Sunday, April 24, and at Conor O'Neill's on Thursday, April 28—while there is still time.

—Alan Goldsmith

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **Apr. 1** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. No cover. **Apr. 1: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Apr. 2: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Apr. 8: Starfarm.** 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. **Apr. 9: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Apr. 15: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **Apr. 16: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Apr. 22: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Apr. 23: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Apr. 29** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. No cover. **Apr. 29: Starfarm.** See above. **Apr. 30: Killer Flamingos.** See above.

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Apr. 2: U-M Architecture Graduate School Party.** With live music TBA. **Apr. 7: Back Forty.** Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. Opening act is **Uses for Wood,** the local duo of Colin Murphy and Gannon Alexan-

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der, who play guitar, mandolin, fiddle, and other wooden instruments. Their repertoire also includes tasty alt-country, blues, and rock 'n' roll covers. **Apr. 9: Pocket.** Local jam-oriented funk-rock quartet. **Apr. 14: Ann Arbor Dub Project.** Local reggae-rock band. **Apr. 16: Blend.** Novi jam-rock band that plays originals and covers. Opening act is **Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk covers and originals. **Apr. 21:** TBA. **Apr. 23: Roadside Zoo.** Local funk-rock dance band. Opening act TBA. **Apr. 28: Trace of Oblivion.** Local acoustic rock band. Opening act is **Lame as Me,** also a local acoustic rock band. **Apr. 30: Euro-Russian Techno Party.** DJs play Russian and other European techno dance music.

Club Bedrocks
2900 Jackson Rd. 665–4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's
318 S. Main 665–2968

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Apr. 5: Rob Bugar.** Folk-rock singer-guitarist. **Apr. 6: Gerard Smith.** Irish folk-rock band led by singer-guitarist Smith. **Apr. 7: Mossy Moran.** Traditional singer from Ireland. **Apr. 12: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **Apr. 13 & 14: Tim Fagan.** Local singer-songwriter known for his wicked sense of humor and an eclectic mix of folk, pop, and jazz styles. **Apr. 19: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **Apr. 20: Mossy Moran.** See above. **Apr. 21: Randy Brook Band.** Traditional Irish music. **Apr. 26 & 27:** TBA. **Apr. 28: The Hummingbirds.** See Old Town.

Crazy Wisdom Tea Room
114 S. Main 665–9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Apr. 1: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **Apr. 2: Blue Dahlia.** Adventurous local world-fusion quartet whose music blends blues, rock, bluegrass, samba, and tango. **Apr. 8: The Hummingbirds.** See Old Town. **Apr. 9:** Daisy May. Daisy May is the stage name of May Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. She recently released her 2nd CD, *Sleepless*. **Apr. 15: Barefoot.** Local folk, country, and blues quartet. **Apr. 16: Jen Sygit and Sari Brown.** Double bill of young Michigan songwriters. Sygit is known for her poignant lyrics and bluesy, breathtaking vocals. Brown writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. **Apr. 22: Breathe Owl Breathe.** Atmospheric, intricately textured instrumental and vocal landscapes by the local duo of guitarist and banjoist Micah Middaugh and cellist Andrea Moreno-Beals. **Apr. 23: Hoodang.** American roots music originals and covers by the duo of singer-songwriters Rich Rickman and David Rossiter. **Apr. 29: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter. **Apr. 30: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Elbow Room
6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Dancing, no cover. **Every Sat** (8–9 p.m.)**: Monkey Rampant Sketch Company.** Sketch comedy troupe. **Every Mon.: "House Night."** With DJ **Brian Roy. Every Wed.: Open Mike Jam.** All musicians invited. **Apr. 1: Median.** Local alternative-rock band. Opening acts are the local heavy rock band **Bullet Sized Missile,** the pop-rock band **Gag Order,** and the local jam-rock band **Silk Filled Stilts** (formerly known as Seahorse Napkin Force). **Apr. 2: PB Army.** Toledo rock 'n' roll band. Opening acts are the old-school all-female Detroit punk band **Flirt,** the retro country band **Bigfoot & the Fully Automatics,** and the Toledo hard-rock band **Highbinder. Apr. 7: Mason Proper.** Local indie pop-rock band. Opening acts are **Covington,** a local rock band, and **In Lieu Of,** a local indie rock band. **Apr. 8: The Hentchmen.** Detroit-area garage-rock party trio that specializes in fast, short guitar-and-organ-driven odes to cars, girls, and good times. Opening act is **The Exciters,** a retro rock band. **Apr. 9: Paradise.** Indie hard-rock band from Ypsilanti featuring former members of Inside 5 Minutes and Thoughts of Ionesco. Opening acts are the in-your-face Ypsilanti country-punk band **Glori5** and the Cleveland punk band **Minute of Arc. Apr. 14: Free Noise Project.** A blend of improvisational music and experimental noise by ensembles of randomly grouped local musicians. No cover. **Apr. 15: The Questions.** Irish-flavored rock band. Opening acts are **Lingua Franca,** a Flint band that plays Tom Waits–inflected pop, and **Bad Faces Clan,** a local pop-rock quartet. **Apr. 16: Lanternjack.** Downriver punk band. Opening acts are the popular Coldwater punk trio **Spit for Athena,** the emo band **Murder Mystery,** and **25 Suaves,** the husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl. **Apr. 17: Welcome.** Connecticut rock band. Opening acts are the local alternative rock band **Lobby,** the hardcore band **9 Years Away,** and the local rock 'n' roll band **Snapshot. Apr. 20: Captured by Robots.** A band made up of robots and their human "slave." Opening acts are **Dr. Xeron & the Moogulators,** a Devo-like nerd-rock band from Lansing, and **Riddle of Steel,** a progressive heavy rock band from Portland, Oregon. **Apr. 22: Stare into the Sun.** Brooding indie rock band. Opening acts are the Grand Rapids indie rock band **I Don't Mind the Air,** the Mount Clemens indie rock band **Happiness,** and the local alternative rock band **Without Misty. Apr. 23: Delilah Dewylde & Her Lost Boys.** Classic country and honky-tonk by this Grand Rapids trio led by Dangerville bassist Dewylde. Opening act is **Whitey Morgan & the Waycross, Georgia, Farm Boys,** a Detroit classic country, honky-tonk, and retro rock band formerly known as Long Black Sedan. **Apr. 28: Voodoo Organist.** The stage name of Scott Wexton, an L.A. singer-songwriter who accompanies himself on organ, bass pedals, theremin, and drum machine, and who cites a range of influences from Screamin' Jay Hawkins, the Cramps, and the Residents to Tom Waits and Johnny Cash. He calls his music "a one-man house band in Satan's tiki lounge." Opening acts are the retro garage rock 'n' roll band **The Beggars,** the local indie rock quartet **The Book Was Better,** and **KK Dirty Money & Las Drogas,** an Ypsilanti band that plays loud, raucous, melodic surf-guitar rockabilly blues. **Apr. 29: The Potions.** Canton rock 'n' roll band. Opening acts are **Friends of Dennis Wilson,** a Detroit neopsychedelic surf-garage band, and **Heroes and Villains,** an emo band. **Apr. 30: Intoned.** Goth-rock band. Opening acts are a Detroit goth band led by a vocalist who goes by the name of **The Impaler,** the local hard-rock band **Glass,** and the Downriver horrorbilly band **Mike Demons & the Lost Souls.**

Espresso Royale Caffe
214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Apr. 2: Love Lies Dreaming.** Acoustic folk-rock with fetching melodies and vocal harmonies by this local quartet fronted by the husband-and-wife singer-songwriter duo of rhythm guitarist Andrew McFinton and cellist Jennifer McFinton. **Apr. 9: Eric Moore.** Singer-songwriter known for his playfully ironic lyrics and jazz- and blues-inflected fingerstyle guitar playing. **Apr. 16: The Pryde.** Local ensemble that plays an eclectic mix of classical, jazz, folk, rock, and bluegrass. **Apr. 23: Sari Brown.** See Crazy Wisdom. **Apr. 30: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She has released 2 CDs, including the recent *Not So Sure*.

The Firefly Club
207 S. Ashley 665–9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixie-

land and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5–8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (except Apr. 21)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **Apr. 1: Edie Herrold Quartet.** This ensemble led by bassist Herrold plays everything from standards and Brazilian jazz to contemporary jazz and originals. With guitarist Robert Tye, pianist Dale Grisam, and drummer Sean Dobbins. **Apr. 2: Michael Wolff & Impure Thoughts.** Hardbop and postbop jazz by this ensemble led by acclaimed pianist Wolff. See Events. 8 & 10 p.m. **Apr. 3: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Apr. 5: Susan Chastain Trio.** Jazz ensemble led by vocalist (and Firefly Club owner) Chastain. **Apr. 8: "Mr. B's Blues & Boogie Piano Celebration Preview."** Local blues & boogie-woogie pianist **Mark "Mr. B" Braun** is joined by veteran Detroit pianists **Bess Bonnier** and **Claude Black.** See Events. **Apr. 9: Jeff Hamilton Trio.** Straight-ahead mainstream jazz by a trio led by this California-based drummer. See Events. 8 & 10 p.m. **Apr. 10: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. **Apr. 12: Kurt Krahnke Trio.** Jazz ensemble led by local bassist Krahnke. **Apr. 15: Kermit Ruffins & the BBQ Swingers.** New Orleans jazz-funk ensemble led by trumpeter and vocalist Ruffins. See Events. 9 & 11 p.m. **Apr. 16: Murali Coryell.** Young soul-blues singer-songwriter and guitarist. See Events. **Apr. 17: Elevation.** See above. **Apr. 21: Winard Harper.** Mainstream postbop by an ensemble led by celebrated drummer Harper. See Events. **Apr. 22: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Apr. 23: Urban Transport.** Hot young Detroit jazz ensemble whose music includes jazz ballads, straight-ahead swing, and hip-hop. Members are saxophonist Dean Moore, trombonist Vincent Chandler, drummer Sean Dobbins, and bassist Josef Deas. **Apr. 26: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Apr. 29: Jeff Marx Quartet.** Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. **Apr. 30: Pepper Sudduth.** Jazz ensemble led by Florida vocalist Sudduth. See Events.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Apr. 1: Justin Walker.** Jazz quartet. **Apr. 2: Gangster.** Jazz quartet led by bassist Glen Brady and featuring Cloud Nine Music vocalist Jamie Register. **Apr. 8: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a debut CD, *Montuno Salad*. **Apr. 9: Parts Per Million.** Local funk-rock band featuring members of Cloud Nine Music. **Apr. 15: Nick Strange Trio.** Popular local rock, blues, & reggae dance band. **Apr. 16: Shindig.** Jazz quartet led by bassist Glen Brady. **Apr. 22: Relativity.** Detroit jazz ensemble led by bassist Damon Warmack. **Apr. 23: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Apr. 29: Tumbao.** See above. **Apr. 30: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio.

Gotham City

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.–midnight. **Apr. 1: Air Margaritaville.** Jimmy Buffet show band. **Apr. 2: Dal Bouey.** Dance band. **Apr. 5–7: Nick Strange Trio.** See Goodnite Gracie. **Apr. 12–14: Almost Anonymous.** Folk-rock dance band. **Apr. 15 & 16: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Apr. 19–23: Destiny.** Latin pop dance band. **Apr. 26–28: Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Apr. 29 & 30: Nite Flight.** Local reggae and calypso band.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Apr. 1: "Salsa Night."** With a DJ TBA. 9 p.m.–midnight. **Apr. 2: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. 8 p.m.–midnight. **Apr. 6: Jazz Jam Session.** All jazz musicians invited. 8–10 p.m. **Apr. 8: "2nd Friday Swing Night."** With the **Johnstown Cats,** a local big band that plays classic and contemporary swing, with seasonings of blues and rock. Swing dance lessons (9–10 p.m.). 9 p.m.–midnight. **Apr. 9:** Live rock 'n' roll bands TBA.

Millennium Club

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

The Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, Mon.–Wed., 10 p.m.–2 a.m., & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: Juan Atkins & Friends.** Atkins and guest DJs TBA spin techno dance records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, synth pop, and New Romantic records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music. On April 2, Binzo is joined by MTV's **DJ Skribble.**

Northfield Roadhouse

50 E. North Territorial at Whitmore Lake Rd. **327–3693**

This new tavern features live music Wed., 8–11 p.m.; Fri. & Sat., 8 p.m.–12:30 a.m.; & Sun., 5:30–9:30 p.m. Also, acoustic blues singer-guitarists during happy hour on Fri., 5:30–8 p.m. **Every Sun.: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris. **Every Wed.: Blues Jam.** Hosted by veteran singer-guitarist Michael Katon. All blues musicians invited. **Every Fri.** (5:30–8 p.m.)**: Michael Katon.** Blues and blues-rock by this veteran singer-guitarist. **Apr. 1: Michael Katon Band.** Southern blues-rock band led by veteran local singer/guitarist Katon. **Apr. 2: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore. **Apr. 8: Harmonica Shah.** Chicago-style blues by a new band led by veteran Detroit blues harpist Shah and featuring guitarist Gary Rasmussen. **Apr. 9: The Alligators.** R&B and blues band from Detroit. **Apr. 15: Scott Morgan/Gary Rasmussen Blues Project.** Hard-edged blues and 60s-style Detroit rock 'n' roll by a band led by veteran local singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. He is accompanied by his longtime cohort Rasmussen, a bassist who plays second guitar tonight. **Apr. 16: Shirley Franklin & Delta Drive.** Detroit-area Chicago-style blues quintet led by vocalist Franklin. **Apr. 22: The Nairobi Trio.** See above. **Apr. 23: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Apr. 29: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Apr. 30: The BlueRays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 3: Mike Boyd and the Genesee Ramblers.** Local country and blues band led by the versatile singer-songwriter Boyd. **Apr. 10: Greg Stovetop and Sean Ike.** Double bill with the local postpunk pop-folk singer-songwriter Stovetop and singer-songwriter Ike, leader of the Detroit funk-soul band Elevations. **Apr. 17: Jim Roll Band.** Roll is a nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **Apr. 24: The Hummingbirds and Grievous Angel.** The Hummingbirds *(see review, p. 115)* is the local duo of singer-guitarists S. G. Wood and Rachel Hercula. Winners of a Detroit Music Award as Best Country Band, they play twang-filled acoustic country and American roots music originals and covers. Grievous Angel is a Detroit-area country-rock band, led by local singer-guitarist David Mosher, that covers everyone from Hank Williams to the Grateful Dead and Metallica.

Oz

210 S. Fifth Ave. **222–4770**

New nightclub located in the former Ann Arbor Theater. DJs or live music, Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover (except Tues.) after 11 p.m., dancing. **Every Tues.: Jazz.** With live bands TBA. **Every Wed.: Hip-Hop & Reggae.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJs TBA. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Apr. 5: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Apr. 9: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. **Apr. 12: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Apr. 19: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Apr. 26: "Featured Songwriter Open Mike."** All songwriters invited. Featured performer is **Marty Roberts.**

Portofino's

2550 W. Stadium **222–6066**

This new coffee shop features live music Fri., 8–10 p.m. No cover, no dancing. **Apr. 1: Neil Jacobs.** World-renowned 12-string guitarist whose eclectic repertoire includes everything from Gypsy and Balkan music to world music and jazz. "From jigs to jazz, Jacobs gives you high-speed harmonics and arrangements that keep your feet moving," says the *Austin Chronicle*. **Apr. 8: Geoffrey Esty.** Local guitarist whose repertoire includes classical, folk, and jazz, along with pop-folk originals. **Apr. 15: Bruce Bale.** Veteran local singer-songwriter known for his driving guitar grooves, smooth steely voice, and passionate, witty lyrics. **Apr. 22: Uses for Wood.** See Club Above. **Apr. 29: David Parker.** Solo classical pianist.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Monday open mikes, 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Mon.: Open Mike.** Hosted by The Martindales singer-guitarist Brian Brickley.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band Citygoat. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Apr. 1: Big Slik.** EMU student alternative-rock band. Opening act is **Garden of Souls,** an alternative rock band. **Apr. 2: Last Days.** Detroit rock band. Opening acts are 2 other Detroit rock bands, **2 Daze Sober** and **Ground Score. Apr. 8: The Blues Casters.** Local blues band. **Apr. 9: "Battle of the Bands."** With the local punk-rock band **Hairy Drain Babies,** the local emo band **Dear Maybe,** and the alternative-rock bands **Eclipse** and **Frieze. Apr. 15: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. **Apr. 16: Natives of the New Dawn.** Popular Detroit heavy-rock band. **Apr. 22: Deep Space Six.** Popular local Grateful Dead cover band. **Apr. 23: Ann Arbor Dub Project.** See Club Above. Opening act is **Stash,** a Detroit pop-reggae band. **Apr. 29: Blues Rollers.** Local blues band. Opening act is **The Blues Owls,** a blues band led by singer–blues harpist Bob Bedard, a Dexter psychologist. **Apr. 30: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening acts are the **Rag Birds,** a local country-rock band, and **Marty's Single Malt Reserve,** a local jam-oriented rock band featuring members of Rootstand.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features occasional live music. No cover (unless otherwise noted), dancing. **Apr. 1: Comrade Kilkin.** Heavy metal band. Opening acts are 2 other metal bands, **Flesh & Blood Robot** and **Enthura. Apr. 16: "Best of the Best."** Performances by 3 of the best performers from this year's monthly Open Mikes at Leonardo's. Also, a featured performer TBA. 7–11 p.m. Remainder of April schedule TBA. ■

personals

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A=Asian	✍=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the May issue is April 11.

PERSONAL CALL
(900) 226-8978
18 or older. Touch-Tone phone.
$1.95/min.

Sincere, authentic, sassy **DWPF,** H/WP, 36, ISO emotionally available, affectionate, outdoorsy, responsible, conflict resolving, NS SWM with sense of humor. ☎5456✍

April showers bring May flowers for you and me when at last we meet! **SWPF** into meditation, art, beauty, nature—seeks educated SWPM, 40+, for friendship/LTR. ☎5450✍

40 years young, cute, petite **SWF** in search of sophisticated, educated gentleman. Please like classical music, be well-traveled, and an interesting person. ☎5435✍

Looking for more music in my life. Shall we create a new medley? ISO SWM, 50–60, financially secure, enjoys homemade music, cooking, and ? ☎5460✍

Spiritual, active **SPF,** 53, 5'11" and slim, seeks SPM for fun, friendship, movies, theater, and more. Must be NS and active. ☎5454✍

Looking for generous, NS man who will treat me as a queen. I'm in charge. I want to go to Pewabic Pottery, Nutri Foods, and to see Hitch. I'm a slim **SWF,** 48, 5'1". ☎5458✍

Cute troll-ette, seeks kindred bridge dweller. Loves animals. Not a kid anymore. No academics. ☎5455✍

Attractive **DWF,** 59, 5'2", seeks intelligent, loving male companion who enjoys nature, travel, family, and a new adventure. ☎5457✍

SWF looking for someone special to enjoy the changing seasons. ISO SWM, 38–60, who is fun and easygoing. I'm 5'6" and ready. ☎5429✍

SWPF, 49, NS, active, enjoys music, movies, travel, outdoors, reading. Looking for fun and adventure, open to the wonder of life and love. Are you? ☎5439✍

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35–50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. ☎5359✍

SWF, stylish, charming, pretty woman. ISO same in man around 6' tall and 60 years old. Well-educated. Romantic. High morals. Witty. Letters only. 5449✍

SWF, 62, slim, educated, works out, enjoys music, movies, travel. ISO laid-back, affectionate, homebody-type male who enjoys laughing. NS. 60+ for LTR or possible marriage. ☎5434✍

Warm **SWF,** 5'10", educated, positive, fun, NS. Likes movies, music, travel, dogs, outdoors (April through October), trivia, genealogy. Seeks similar, intellectual WM, 48–60. ☎5149✍

SWCF. Not exactly how I pictured things. European beauty, 36, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. ☎5250✍

men seeking women

The Classifieds deadline for the May issue is April 11.

PERSONAL CALL
(900) 226-8978
18 or older. Touch-Tone phone.
$1.95/min.

SWPM, 62, warm and good-humored. Seeks SF who is an optimistic communicator and is comfortable dressing up as well as wearing jeans and a baseball cap. ☎5440✍

Do you enjoy the outdoors, good cooking, evenings out, long walks and talks? **SWM,** 45, active, honest, fun, with a home, friends, and a dog—looking for you! ☎5416✍

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personals

Spring is here! Let's meet at the DQ and talk. **SWM,** NS, 50s, 5'9", works out, compassionate. Likes garage sales, films, travel, fireplaces, holidays. ☎5443✍

SWM, young 47, spiritual, liberal, humorous educator turned carpenter and musician, seeks childfree, NS, ND, ageless woman for LTR. Friends first. ☎5459✍

M, 26, medical student, healthy, athletic, easygoing; seeking a twenty-something, athletic, college-educated female who enjoys good food, good conversation. ☎5453✍

Romantic lover of the arts, 49, 5'11", and fit seeks active, sensitive F for LTR. Other passions include movies, tennis, outdoors, bookstores, and travel. ☎5415✍

DWM, 67 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. ☎5385✍

Reflective, sensitive **SWM,** serious astrologer, 5'10", 53, ISO understanding, intuitive, kind, accepting Earth Mother, of any ethnicity, for a deep and profound LTR. ☎5393✍

Very romantic **WPM,** young-acting 61, 6'4", slim, Pisces, ISO intelligent, romantic, slim WF with strict morality, who is looking for love, happiness, possible LTR. ☎5417✍

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918✍

DWM, 53, 5'9", 150 lbs., no children. Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

DWM, 50, 6', enjoys dining, dancing, movies. ISO SWF, 40–50, who is a good conversationalist. ☎5451✍

general personals

FOURTH SATURDAY CONTRA DANCE

Have fun and meet new friends in a relaxed, smoke/alcohol-free setting! Live music! All dances taught; no partner needed. Dances at Pittsfield Grange, 3337 Ann Arbor–Saline Rd., Ann Arbor. $9. Upcoming dances: 4/23, 5/28 at 7:30 p.m. Call (734) 327–0502 for more information. Mention this ad.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: **4/8 Night Out on the Town; 4/14 Last General Meeting of the Season/Dance at Cobblestone Farm; 4/23 Chocolate Decadence/Dance Party. CHECK OUR WEBSITE FOR UPCOMING SPRING AND SUMMER SPORTS.** For more info on events, including sign-up procedures, consult the Club Hotline (734) 761–3419 or www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR JAYCEES

If you are a 21–40 year old looking to meet new people, give back to the community, build and improve leadership skills, and try new things, then the Ann Arbor Jaycees are for you! We offer something for everyone and we have fun doing it. Visit our website www.a2jaycees.org for our calendar of events or call (734) 913–9629.

friendships

The Classifieds deadline for the May issue is April 11.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

women seeking women

The Classifieds deadline for the May issue is April 11.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
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men seeking men

PERSONAL CALL
(900) 226–8978
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$1.95/min.

The Classifieds deadline for the May issue is April 11.

Congratulations!
PERSONALS "AD OF THE MONTH"
Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***
To place an Ann Arbor Observer Personals ad, see directions at left.
women seeking men
Looking for generous, NS man who will treat me as a queen. I'm in charge. I want to go to Pewabic Pottery, Nutri Foods, and to see Hitch. I'm a slim **SWF,** 48, 5'1". ☎5458✍
the earle
ESPRESSO ROYALE CAFFE

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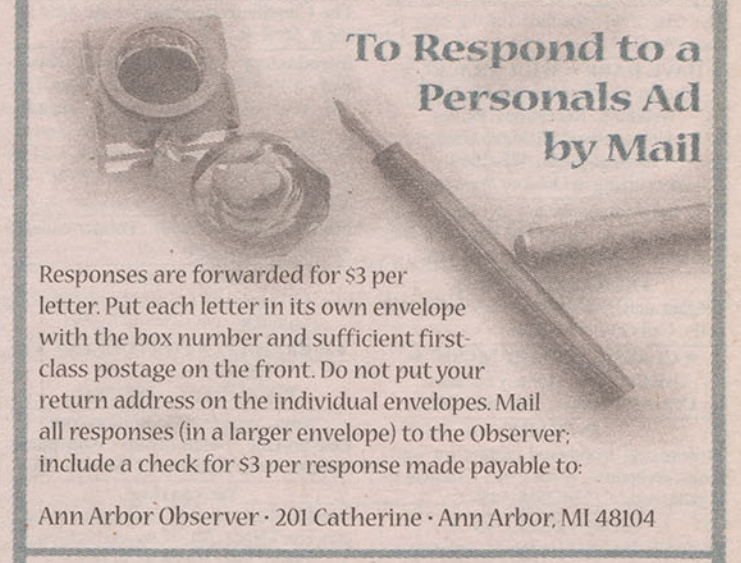
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Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.
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classifieds

employment

Attention: WORK FROM HOME. $500–$2,500/mo. PT, $3,000–$7,000/mo. FT. Free CD-ROM, www.HomeTreasury.com. (800) 445–1829.

The Jewish Cultural Society, a secular humanist Jewish organization in Ann Arbor, is searching for a director, 20–30 hours weekly. Responsibilities include: coordinating member activities; representing JCS in the community; membership development; staff supervision; working with the JCS board on fund-raising; and coordinating holiday and life cycle events in a secular humanistic tradition. Competitive salary and benefits. Additional information at www.jewishculturalsociety.org. Qualified applicants should send cover letter and resume to: Director Search, JCS, 2935 Birch Hollow Dr., Ann Arbor, MI 48108, by May 1. EOE.

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for sale

ANTIQUES: Large sideboard, marble-topped wash table, round table. 302–0298.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 139? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, April 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

entertainment

The Classifieds deadline for the May issue is April 11.

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lessons & workshops

The Classifieds deadline for the May issue is April 11.

Introductory Zen Meditation, 5 Thurs. eves., 6:15–8:30, starts April 21. **Yoga I,** 6 Tues. eves., 6–7:15, starts April 19. **Yoga II,** 6 Tues. eves., 7:30–9, or 6 Thurs. eves., 7–8:30. **Zen Buddhist Temple,** 1214/1224 Packard. (734) 761–6520 or a2buddha@provide.net.

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Birth and Postpartum Doula Training and DONA certification. Introduction to Childbirth, Saturday, 9–5:30, 4/16.
(734) 663–1523, www.center4cby.com

★ MOSAIC CLASSES ★ Sign up at Mosaic Sphere Studio. E-mail: info@mosaicsphere.com, (734) 769–8478, www.mosaicsphere.com.

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Parents of discouraged learners: At Success! Educational Counseling I offer hope and help for the struggling student. www.success-counseling.net.

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Depression Recovery Support Group. A non-fee, member-led group that meets at a church in downtown Ann Arbor at 7–8:30 p.m. on Thursdays. Contact Hugh McPherson, 761–8813.

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Spanish housemate wanted. If you want to live with a family in a friendly community, like young kids, and can teach beginning Spanish, this might be the place for you. Female, native speaker preferred. Large room with private entrance and bath. Shared kitchen, living room, and meals. $350/month plus utilities. (734) 996–9516.

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Observer Classifieds Form

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APRIL 11

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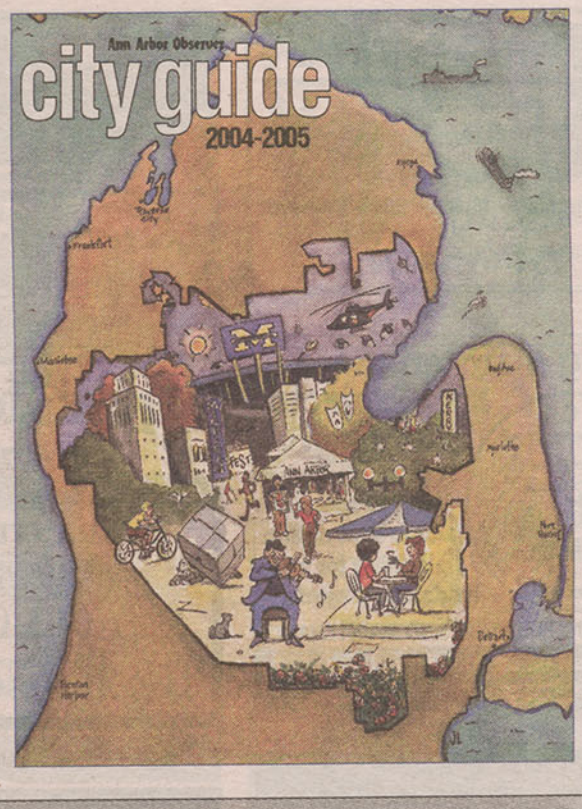

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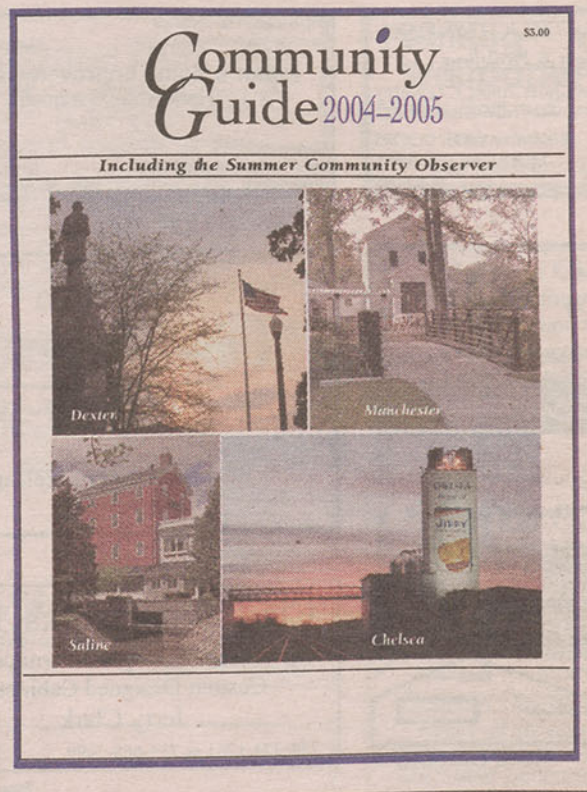

Chelsea, Dexter,
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Total circulation: 90,000

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	EARLY DESIGN AD	SPACE RESERVATION	ALL ADS IN	PUBLICATION
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2005–2006 COMMUNITY GUIDE	Tues., Aug. 2	Wed., Aug. 17	Wed., Aug. 24	Tues., Sept. 6

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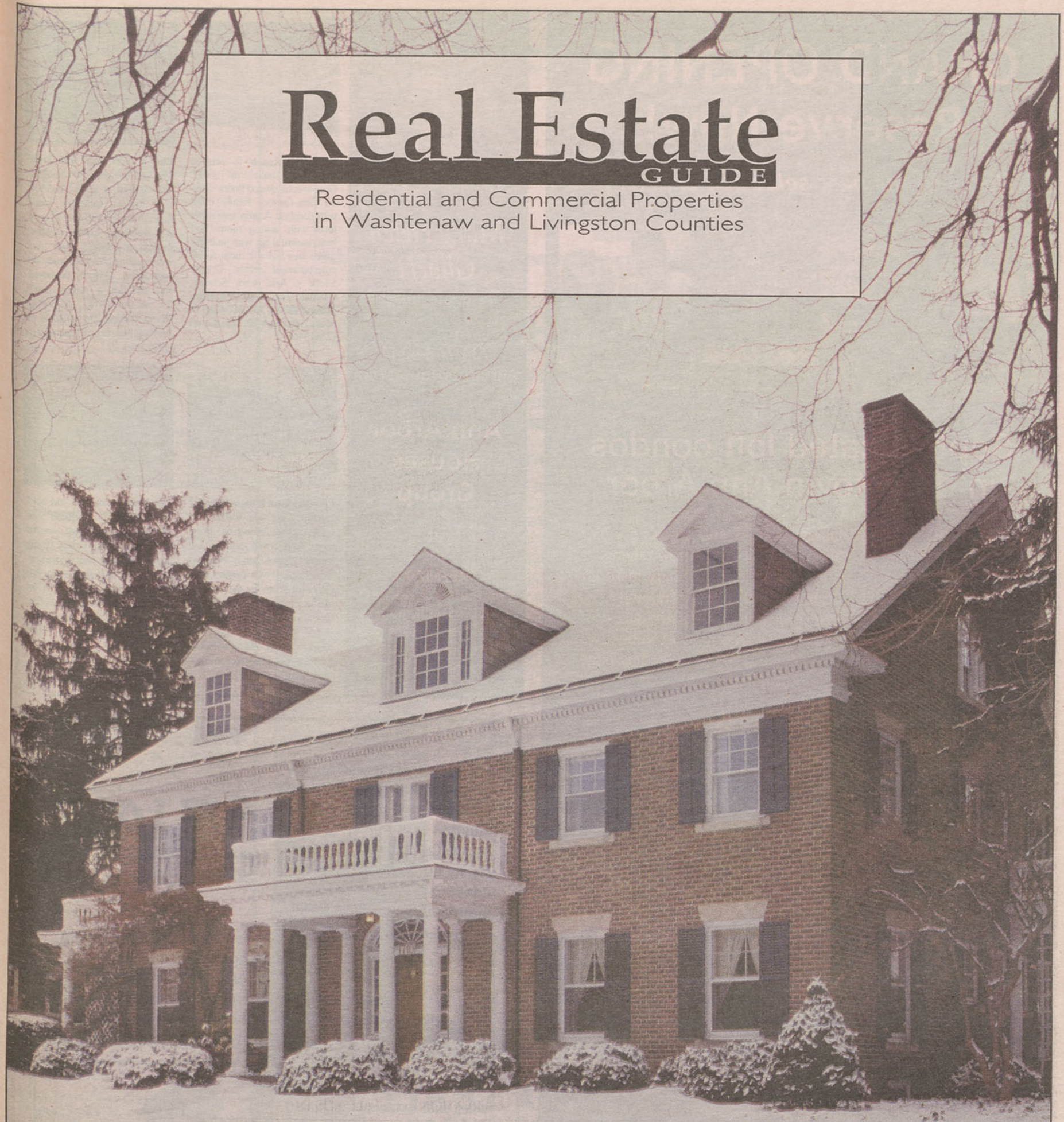
Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



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The ultimate location and quiet neighborhood in Northeast Ann Arbor! Circular staircase, volume living room and formal dining room are only the beginning. A generous first floor study has large windows and a view of the neighborhood. Four bedrooms include a master suite with deluxe bath. $399,000. **Mary Helen Gilbert 734-747-6244** or MaryHelen@MHGilbert.com (2500809)

The Village Cooperative is a community of vintage, market rate townhomes situated on 64 acres in Ann Arbor. Co-owners appreciate the location, interesting architectural features, affordability and the

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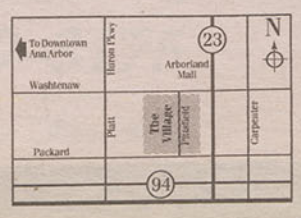

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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

www.arborweb.com

On the Cover: This is one of the grand homes of Ann Arbor, and it is in a premier location, the Burns Park neighborhood. Passed down through the same family since 1916, this gracious all-brick Georgian colonial is going on the market for the first time. It features Old World craftsmanship with extensive woodwork, mahogany doors and trim, 4 fireplaces, and spectacular proportions throughout. Real Estate One. $1,750,000. (734) 662–8600.
Cover photo by J. Adrian Wylie

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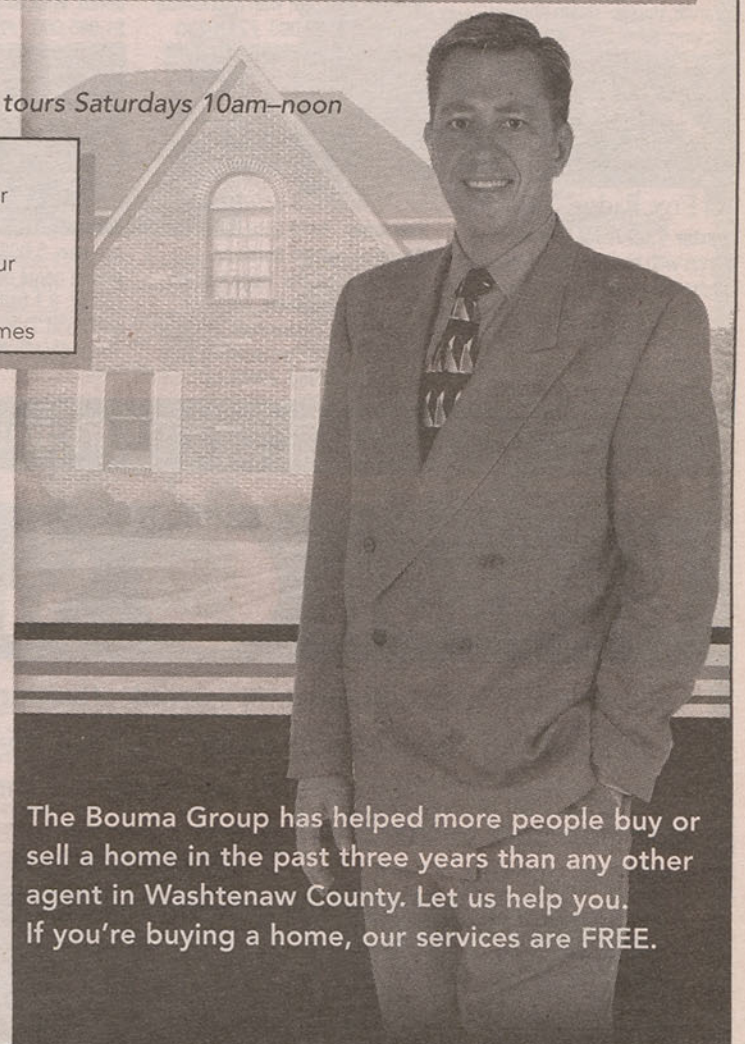

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Ann Arbor 3113 Miller. Stately southern style with open plan, private rooms, 3,600 sq. ft., 1st floor master suite, rich finishes, covered porches, patios, decks. On 2.7 acres. $765,000. #2500560

Ann Arbor 5195 Pinnacle. Striking 4,700 sq. ft. brick ranch in Stonebridge Sub. Incredible waterfront lot with golf views. Cherry floors and cabinets, 4 bedrooms, 3.1 baths, many windows, covered deck. $979,900. #2501886

Ann Arbor 223 E. Ann #1. Sophisticated open plan with abundant light, gorgeous finishes, hardwood floors, cherry cabinets, built-ins, granite, master steam shower, parking. $649,000. #2401600

Saline 9354 Whispering Pines. Exceptional Holly Development home with 280 feet of waterfront. 5,800 sq. ft., 5 bedrooms, 1st floor master, bonus room, finished walk-out with kitchenette and bath. $789,000. #2410230

Ann Arbor 380 Windy Crest Dr. Impeccable contemporary in Ann Arbor Twp. on a gorgeous wooded acre. 4 bedrooms, 3.1 baths, study, sunroom, screened porch. Walk to downtown. $1,095,000. #2412132

Dexter 7329 Ridge Line. New ranch with hearth room, wood floors, tile, granite. 8 foot glass doors across rear, view-out lower level. Landscaped, move-in! 9 other specs. Model hours Fri.-Tues. 12-5pm. $485,000. #2409890

Ann Arbor 4478 Lohr Rd. Beautiful custom home on Stonebridge Lake. Huge kitchen with glazed cabinets, 1st floor master with deluxe bath. Finished walk-out, great landscaping and views! $899,900. #2408431

Ypsilanti 6180 First St. Stunning and new, 5,000 sq. ft. contemporary home on 3 acres. 4 bedrooms, 3.1 baths, 5 decks, dock and pond. Over 400 ft. on Huron River. $1,475,000. #2401875

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Circulation: 69,000

Ann Arbor Observer: 64,000

The *Real Estate Guide* is inserted in 64,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

*Circulation Audit: Certified Audit of Circulation, March 1999.

Distribution locations: 5,000

The *Real Estate Guide* is also distributed as a separate publication at locations throughout Washtenaw and Livingston counties, including:

- *Real Estate Offices*
- *Banks*
- *Chamber of Commerce Offices*
- *Grocery Stores*

MAY ISSUE
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Saline Gorgeous, custom 5 bedroom, 4.1 bath to be built by Timberline Building & Design. First class amenities, premium wooded park-like setting, city sidewalks/utilities. $591,000. Julie Picknell 429-9449, eves 395-8383. #2406824

Ann Arbor All-brick 2-story sitting high on a hill with pretty, wooded site. 4 bedrooms, 2.2 baths, cherry cabinets, hardwood floors, Corian counters, family room fireplace. $650,000. Fran Jones 971-6070, eves 994-6505. #2501884

Ann Arbor Gorgeous 1 acre-plus with waterfall, stream and pond! 5 bedrooms, 4.1 baths, great room with floor to ceiling windows and 2-story fireplace. Finished walk-out with home theater. $1,100,000. Fran Jones 971-6070, eves 994-6505. #239268

Milan Gorgeous 3,041 sq. ft. home hidden among 19.8 wooded acres. 3 bedrooms, 3 baths, finished walk-out and a 1,072 sq. ft. wraparound porch. 2-car garage and more! $509,900. Jannetta Logan 480-4300, eves 395-2948. #2408546

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Ann Arbor Unique 4 bedroom, 3.1 bath contemporary filled with light. Soaring ceilings, private master suite, freshly painted, new roof. 6 garage spaces. On 1.41 acres. $650,000. Sheila Shulman 747-7777, eves 996-3823. #2502219

Ann Arbor 3221 Heather. Brick 5-6 bedroom, 6,800 sq. ft. home on golf course. Expansive plan, cherry study, walk-out with exercise room, sauna, stone patio with built-in grill and spa. $1,650,000. Elizabeth Brien 665-0300, eves 645-4444. #2406246

Ann Arbor A jewel that emanates charm. Hardwood floors, crown moldings, oversized windows, bookcases, windows seats and great heated porch makes this a unique home. $525,000. Jeannette Middleton 747-7777, eves 663-4723. #2502119

Saline 3,797 sq. ft. plus finished lower level. 4 bedrooms, 4 baths, media room, guest suite, screened porch, 2 fireplaces, gourmet kitchen, stainless steel appliances. 3-car garage. $599,900. Joe Peoples, Jr. 971-6070, eves 646-4011. #2501272

Chelsea Storybook setting on South Lake. Fantastic 1930's home on 4 acres with Henry Ford ties. 3 massive fireplaces, lakeside screened porch, guest house, small barn. $750,000. Deborah Engelbert 475-9600, eves 368-3683. #2502320

Ann Arbor Gorgeous, brick 5 bedroom, 4.1 bath with library fireplace, exceptional cherry staircase, granite kitchen, deluxe master, wine cellar. Fantastic custom landscaping. $1,975,000. Fran Jones 971-6070, eves 994-6505. #2501778

Saline Not a drive by! A real gem is waiting inside this ordinary shell. Fabulous kitchen, updated baths, soaring ceilings, beautiful landscaping, quality throughout. $579,000. Rosemary Blackman 665-0300, eves 429-2372. #2500176

Ann Arbor Arts & Crafts 4 bedroom, 3.1 bath with 3,800 sq. ft. built in 2001. Hardwood floors, built-ins, family room fireplace, large kitchen with appliances. 1.10 acres, Scio Township taxes. $649,900. Lisa Stelter 665-0300, eves 645-7909. #2500776

Dexter 3807 Preserve. Striking, architecturally designed 5 bedroom, 3.1 bath with incredible kitchen, view-out lower level with 10 ft. ceilings, radiant heated floors. Views of 2 lakes. $969,000. Lisa Stelter 665-0300, eves 645-7909. #2501666

Ann Arbor 3967 Delhi Glen Lane. Unequalled "mountain lodge" feel built by Christian Tennant. 6 bedrooms, 7.1 baths, 2 studies, 9,400 sq. ft., wine cellar, theater, sauna, exercise room. $2,820,000. Elizabeth Brien 665-0300, eves 645-4444. #2501281

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SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. $997,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite counter tops, hardwood floors, luxury first-floor master suite, and finished walkout basement. $899,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Spectacular 4-bedroom, 3½-bath Harris-built home overlooking the #2 fairway at Stonebridge. Gracious home loaded with features and amenities. Two-story foyer and family room, maple floors and kitchen, 9' ceilings, luxury master suite, and full finished basement. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Gorgeous 4-bedroom, 3½-bath custom-built home on a private lot surround by common land. Incredible features throughout include custom kitchen with commercial appliances and granite island, great room with vaulted ceiling, first-floor master suite, and finished basement with view out windows. $595,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Fabulous custom-built home on one of the best sites in Stonebridge. Enjoy gorgeous nature and golf course views from the ample decks and windows of this stunning home. Incredible features throughout with 2-story family room, custom kitchen with granite counters, and luxury master suite. $578,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible secluded estate-type property backing to the Saline River. Gracious colonial design loaded with custom features and amenities. Two-story foyer, 9' first-floor ceilings, oversized family room, luxury master suite, and finished walkout basement. $559,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This is a wonderful home! You will be impressed by the features and amenities in this custom-built 4-bedroom, 2½-bath home. Great cul-de-sac location, 3-car garage, hickory kitchen, 2-story family room, luxury master suite, and finished basement with view out windows. $499,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $479,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LOHR LAKE VILLAGE – Super 4-bedroom, 2½-bath colonial on a spacious wooded lot in one of the area's most desired subs. Wonderful features inside and out with screened porch and hot tub. Interior features two-story foyer, den, large kitchen open to family room, luxury master suite, and finished basement. $469,900. **Call Matt Dejanovich, 476-7100.**

WALSH FARMS – Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. $459,900. **Call Matt Dejanovich, 476-7100.**

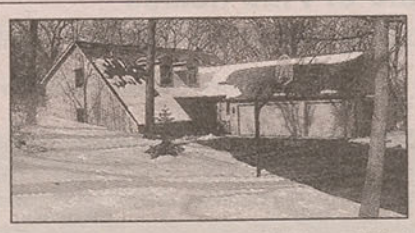
SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. $429,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Eye-catching 4-bedroom, 3½-bath, 2-year-old ranch in Sandhill Estates. This home is loaded with features and amenities. Great room with huge picture window, stone fireplace, custom-built oak bookcases, custom maple kitchen, luxury master suite, and finished walkout basement. $429,900. **Call Matt Dejanovich, 476-7100.**

THE HILLS OF LAKE FOREST - Very special 4-bedroom, 2½-bath 2-story with many unique and upgraded features. This home features gorgeous exterior, extensive landscaping, fenced yard, gorgeous décor, hardwood floors, gorgeous family room with bookcases, and luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. $399,900. **Call Matt Dejanovich, 476-7100.**

LOCH APLINE – Spacious 3-bedroom, 2½-bath ranch on a private wooded lot in one of the area's most desirable country club neighborhoods. Enjoy gorgeous hilltop views from the ample deck and three-season porch. High quality interior includes two stone fireplaces, Pella windows, and finished basement. $369,500. **Call Matt Dejanovich, 476-7100.**



MANCHESTER – This custom-built 4-bedroom, 2½-bath home is on one of the most beautiful wooded sites you will find anywhere. Glorious views of mature oaks in every direction. Great interior spaces include kitchen with cherry cabinets and floors, family room with wood-burning stove, and unique sun room. $359,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. $349,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Custom-designed home in Wildwood, one of Saline's most desired subs. Unique ranch design backing to trees with finished loft and finish walkout basement. Vaulted ceilings, 2nd kitchen in lower level, large deck, and many upgraded features. $324,900. **Call Matt Dejanovich, 476-7100.**

Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for almost 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers. No assistants! Not one. When you hire Matt, you get Matt.

TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. $850,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Custom-built 5-bedroom, 5½-bath all-brick home on a spacious acre lot backing to Brookside Golf Course. All the features you'd expect including custom kitchen with granite counter, luxury master suite, finished walkout basement, and 4-car garage. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Absolutely stunning Harris-built colonial! Grand proportions throughout featuring two-story foyer and family room, custom cherry kitchen with cherry cabinets and granite counters, extensive landscaping, luxury master suite, and walkout basement. $789,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Stunning 5-bedroom, 3½-bath colonial on a quiet cul-de-sac location backing to common area. This wonderful home has all the features you're hoping for with custom maple kitchen, granite counters, ample hardwood floors, luxury master suite, and finished walkout basement. $779,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Custom-built 4-bedroom, 3½-bath home overlooking the pond in one of Saline's most desired subs. Incredible flair inside and out with professional landscaping, stunning interior spaces, and beautiful décor. Luxury first-floor master suite, two-story living room, back stair, and bonus room. $649,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $619,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. $548,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built 4-bedroom, 2½-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen counter tops, metal railings, unique floor plan, and contemporary flair. $524,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Fabulous 4-bedroom, 3½-bath brand-new colonial by Bayberry Construction in Huntington Woods. This home is loaded with all the features you desire. Highlights include 3-car garage, walkout basement, cherry kitchen, granite countertops, luxury master suite, and top quality throughout. $499,900. **Call Matt Dejanovich, 476-7100.**

HAMBURG TWP – Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. $499,900. **Call Matt Dejanovich, 476-7100.**

EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. $459,900. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. $449,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

SALINE – This is the first spec being built in Legacy Heights by Bayberry Construction. Saline's newest neighborhood located at Maple and Textile. Super sharp 4-bedroom, 2½-bath colonial on a spacious ½-acre lot. Wonderful touches including 3-car garage, cherry kitchen, and granite counter tops. $440,306. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view out basement, cherry kitchen, and granite counters. $439,545. **Call Matt Dejanovich, 476-7100.**

SALINE – This 4-bedroom, 2½-bath former builder's model home has a fabulous list of features and amenities. Traditional colonial design with extensive hardwood floors, study, open kitchen to family room with fireplace, and oversized master suite with vaulted ceiling. $379,900. **Call Matt Dejanovich, 476-7100.**

LANDSDOWNE – Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. $379,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – This is the perfect country property. Gorgeous Cape Cod-style home with wrap-around front porch nestled in a picturesque 2.5-acre wooded setting. Like-new 4-bedroom, 2½-bath home features great room with vaulted ceiling, large kitchen, luxury master suite, and walk-out basement. $379,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – OLD WEST SIDE three-unit rental property within walking distance to U-M Stadium. Extensive updates highlight this wonderful property. Three one-bedroom units are easily rented. Great opportunity for owner occupancy as well. $374,900 **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Wonderful 4-bedroom, 2½-bath home in Arbor Hills backing to wooded common area. Great opportunity in one of NE Ann Arbor's most desired subs. This home has many upgrades and will not last long. $299,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Incredible 3-bedroom, 2-bath ranch on a peaceful lot in Sandhill Estates. Beautiful interior décor highlights this very nice home. Features include great room with vaulted ceiling, custom kitchen with maple cabinets, luxury master suite, 3-car garage, and walkout basement. $299,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Another fabulous 4-bedroom, 2H-bath colonial by Harris Homes in Sandhill Estates. This quality home is just what you've been looking for with 3-car garage, walkout basement, large family room, and kitchen with hardwood floors. $296,363. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – This is an absolutely gorgeous home loaded with character inside and out. Large front porch and oversized fenced yard. Interior features oak floors, original woodwork, large rooms, back stair, and finished basement. $229,900. **Call Matt Dejanovich, 476-7100.**

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GORGEOUS HARDWOOD FLOORS, fully updated kitchen and new tile bath. Freshly painted, brand-new carpet. All appliances. Full basement, deck. $172,900. **Viviane Shammas, 645-4814 / 662-8600.** (BO2500645)

STONEBRIDGE – Privacy with views of trees, lovely stream and court location. Four to 5 bedrooms, 4 baths, 2-story entry. Custom lower level with space for guests. Granite counters in kitchen. $799,000. **Nancy Harrison, 320-2211 / 662-8600.** (OA2502011)

NEW LISTING, FOXFIRE SUB! 3132 Birchwood. Princeton model, 3-4 bedrooms, 3½ baths with study and great room. Finished basement. For photos, map and info, go to www.GregJohnsonRealEstate.com. $445,000. **Greg Johnson, 646-5957 / 662-8600.** (BI2501762)

CLASSIC CAPE COD. Beautiful home with park-like setting. Center hall, 4 bedrooms, 2 full baths. Hardwood floors. Large rec room plus office space. Exceptional gardens. $249,900. **Meredith Grupe, 649-4646 / 662-8600.** (PA2501126)

NEW LISTING – Fantastic location, custom-built ranch on over 1 acre. Private landscaped setting offering new Ann Arbor city water and sewer adds to the value for future developers. Don't miss this opportunity. $349,900. **Tim Harrison, 320-2210 / 662-8600.** (NE2501414)

CHARMING WEST SIDE 3-bedroom, 1-bath, 1,300-sq.-ft. brick home. Sparkling new kitchen with ceramic tile and maple cabinets. Hardwood floors, coved ceiling in living room with fireplace, and more. $239,900. **Marlena Studer, 216-4443 / 662-8600.** (DO240971)

LIBERTY GLEN – 3 bedrooms, 2½ baths, 1,942 sq. ft. on fenced .24-acre private back yard. New carpet and roof in 2004, plus other updates. Formal living and dining rooms, vaulted ceilings in family room. $299,000. **Suzanne Baccouche 330-3700 / 662-8600.** (AT2501030)

NEW ON MARKET! Immaculate 2-story Pulte-built home ready to move into. Ceramic tile entry, cozy living room, large deck, great fireplace, and 4 bedrooms. $215,000. **Amy Griffith, 741-8852 / 662-8600.** (DO2501819)

VISIT WWW.12940WHITTAKER.COM for more photos and information. This unique home is located on 17+ gorgeous acres, mostly wooded. This spring, enjoy the large stocked pond. $545,000. **Barbara Gaines, 439-8405 / 662-8600.** (WH2501844)

NEW LISTING! Four-bedroom, 2½ -bath cape cod in excellent condition. Great location on a country acre. Enjoy a first floor master. Milan school district. Visit www.7990Carpenter.com. $234,000. **Barbara Gaines, 439-8405 / 662-8600.** (CA2501123)

BUY THE HOME you deserve. A2 address, Pittsfield taxes, Saline schools. Four bedrooms, 2,500 sq. ft. with many upgrades like hardwood floors, kitchen cabinets, and more. Basement with 9-ft. ceilings. $389,000. **Jean Crandell, 395-8567 / 662-8600.** (WI2500742)

NEW LISTING – Contemporary home in The Uplands. First-floor master, 3 bedrooms upstairs plus a guest suite. Hardwood floors. Crown molding. Walkout lower level, 3-car garage. Gourmet kitchen with nook. $530,000. **Amy Griffith, 741-8852 / 662-8600.** (CH2502115)

DIUBLE MEADOWS. Build a fabulous new home in this scenic Lodi Twp sub with A2 mailing, low taxes and Saline schools. Lots range from ½-acre to 2½-acre. Prices start at $329,900. Photo shown is builder's model. **Linda Tenza, 276-0200 / 662-8600.**

STUNNING CONTEMPORARY! 3249 Rockcress Ct. Four bedrooms plus study, 2 full and 2 half baths. Two family rooms and finished basement. Private lot. For photos, map and info, go to www.GregJohnsonRealEstate.com. $450,000. **Greg Johnson, 646-5957 / 662-8600.** (RO2502251)

30 ACRES. New pole barn, 4-car insulated garage and existing barn. 2,800-sq.-ft. home with 5 bedrooms, 2 baths, family room, formal living and dining rooms. Updated kitchen and bath, wood floors, 2 fireplaces. $387,000. **PJ Moffett, 645-6145 / 662-8600.** (DA2407597)

CLASSIC AND CHARMING with tons of character. Old West Side at its best in this 3-bedroom home one block from UM stadium. Hardwood floors, plaster walls, cove ceilings, fireplace, sunroom. $289,900. **Gail Sinelli, 320-0828 / 662-8600.** (PO2501821)

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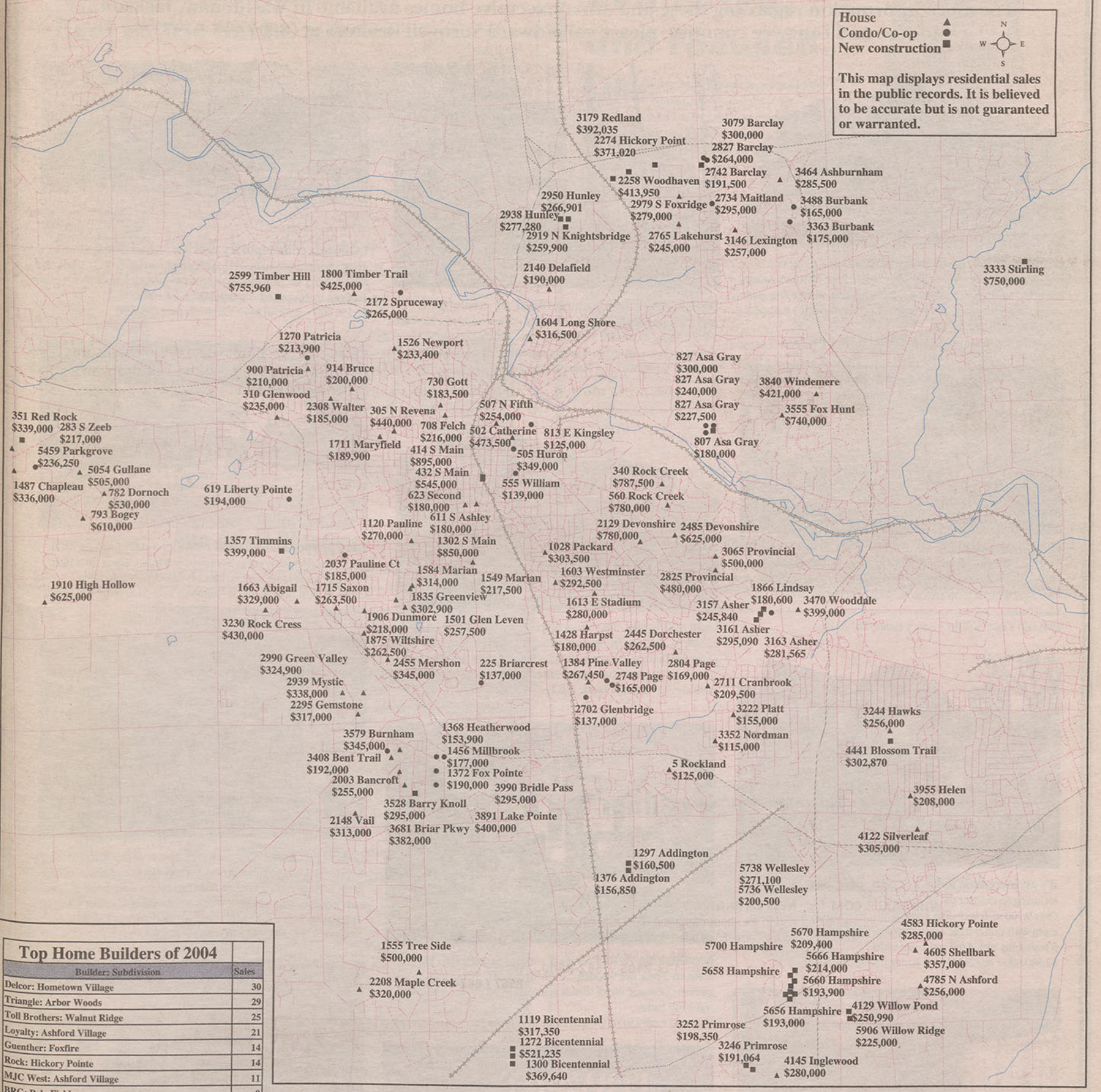
FEBRUARY 2005

HOME SALES



Top Home Builders of 2004	
Builder: Subdivision	Sales
Delcor: Hometown Village	30
Triangle: Arbor Woods	29
Toll Brothers: Walnut Ridge	25
Loyalty: Ashford Village	21
Guenther: Foxfire	14
Rock: Hickory Pointe	14
MJC West: Ashford Village	11
BRG: Polo Fields	9
V & T: Bridgefield	7
Builder: Condominium	Sales
Brown: Wellesley Gardens	71
Seville Homes: Woodside Meadows	58
Norfolk: Northside Glen	53
Rock: Rosewood Village	45
Biltmore: Barclay Park	40
O'Neal: Ashley Mews & U Commons	19
Grammatico: Heritage Falls & Scio Village	18
Wineman & Komer: Cambridge Condos	18
Vanek: Stone School Townhomes	14
Ivanhoe Huntley: Berkshire Creek	10

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The nineteen builders listed on our chart bulldozed, hammered, and soldered 508 new homes into the Ann Arbor school district in 2004, according to public records. Among them, they accounted for 98 percent of all new construction. Twenty-one booming neighborhoods were transformed from raw land into housing developments by their efforts, which shoveled roughly $150 million into the local economy.

Builders turned out twice as many condominiums as single-family homes, at half the average price. We counted 346 new condos at an average price of $213,000; 162 new single-family homes were built and sold for an average price of $423,000. Prices ranged from $83,880, for a petite, government-subsidized two-bedroom Stone School Townhouse condo on Stone School Road near I-94, to $1,083,059, for a 5,576-square-foot single-family residence in Walnut Ridge, between North Maple and Miller roads north of M-14.

Wellesley Gardens attracted the biggest group of buyers to its doorstep, which is on Michigan Avenue just west of US-23 in Pittsfield Township. We identified seventy-one sales, worth almost $14 million, in 2004, with many more to come—the development will comprise more than 400 sales before it is built out. By comparison, Walnut Ridge posted only twenty-five sales last year—but those sales averaged $811,000 apiece. At that rate, Toll Brothers' Scio Township development left Wellesley Gardens in the financial dust, collecting over $20 million.

—Kevin Duke

Distinctive Homes from Edward Surovell

For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at (800) 445-5197.

Beautiful "Barrington" home plan in Walnut Ridge on a semi-private site with tree-lined buffer. Entertainer's kitchen, custom cabinetry, substantial trims and decorator lighting. Master suite with sitting area. Sunroom and two offices. 4 bedrooms with 3 full and 1 half baths. $875,000
ml#2407852 • Julie Svinicki 358-7700 & Bill Flood 646-7333

This distinctive home was designed by David Osler and retains the classic lines and appointments of its heritage. Grand living room, spacious formal dining, and crisp custom kitchen. First floor master suite with walkout to an enormous deck. 4 bedrooms with 2 full and 1 half baths.
$945,000 • ml#2502033 • Nancy Bishop 761-3040

It's an incredible lodge with every conceivable amenity including an elevator on 2.89 private Scio Township acres. Over 9,700 sq. ft including professional kitchen, voluminous great room with center-stage stone fireplace. Ritz-Carlton master suite. 5 bedrooms with 4 full and 1 half baths.
$2,500,000 • ml#2412134 • Nancy Bishop 761-3040

Solid new construction in Angel School and within walking distance to the Arboretum. Great floor plan works equally well for family or formal entertainment. This home says quality throughout. 5 bedrooms with 4 full and 1 half baths.
$1,250,000 • ml#2501507 • Carolyn Lepard 663-9202

Straight out of Architectural Digest, this stunning home glows with dazzling light from 3 levels of stacked windows. Incredible 2 story dining room with 2 sided fireplace. 3 room guest suite. Elevator services all levels. 4 bedrooms with 3 full and 1 half baths.
$850,000 • ml#2501111 • Nancy Bishop 761-3040

Light and bright, this custom Superior Township home brings the outside in. Eight private acres of rolling hills and private pond. Bluestone flooring, copper roof, and sculptural stone fireplace with a stone hearth. 4 bedrooms with 3 full and 1 half baths. $1,575,000
ml#2501170 • Gordon Taylor 216-1505 & Anne Weinandy 945-7781

Breathtaking views from every window. Saginaw Hills Estate home on 3 park like wooded acres with waterfall, ponds and gardens. Dramatic use of natural materials. 3 bedrooms with 2 full and 2 half baths.
$919,000 • ml#2502111 • Ron Herman 476-4082

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California contemporary ranch in Saginaw Hills Subdivision, completely remodeled in 2001. Slate entry, soaring ceilings, hardwood floors, cherry kitchen, greenhouse, on two private acres with a separate 1st floor apartment. 6 bedrooms with 5 full baths.
$1,150,000 • ml#2501344 • Carolyn Lepard 663-9202

Total privacy and pastoral views from every room on 20.76 wooded acres with pond in Northfield Township. Open floor plan, two story great room with skylights and floor-to-ceiling stone fireplace. First floor master. 4 bedrooms with 3 full and 2 half baths.
$795,000 • ml#2502356 • Nancy Bishop 761-3040

Cedar Hills home on 3 glorious acres of towering hardwoods in Webster Township. This 6,500 sq. ft. estate has been finished to perfection. Oversized kitchen, first floor master suite, home theater, and floor-to-ceiling windows with stunning views of nature's very best. 5 bedrooms with 5 full baths.
$995,000 • ml#2502250 • Rob Ewing 216-5955

Custom 3-level traditional in the Woodlands borders a 20-acre university greenbelt for endless wooded views. Expansive kitchen with atrium windows, cherry library, deluxe master suite, elaborate office suite. 5 bedrooms with 5 full and 1 half baths.
$1,100,000 • ml#2501950 • Nancy Bishop 761-3040

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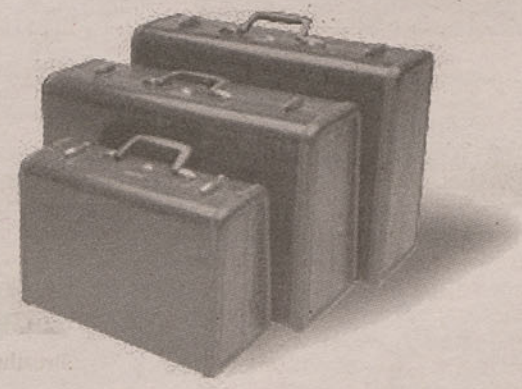

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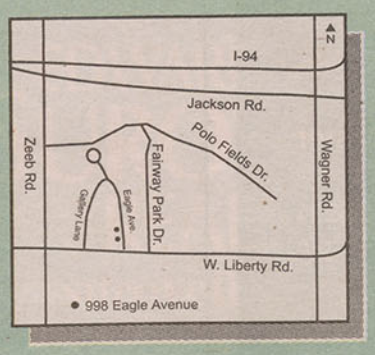

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Ann Arbor's Home on the Web

Dear Observer Readers:

Effective with the May issue, all single-family home residents and many apartment residents will receive the Observer with their regular mail. If you received your issue by carrier delivery, you should have a postage-paid card attached to this issue. To ensure that we don't miss your home in the future, please complete the card, sign it, and drop it in the mail. We want to add your address to our database.*

Occasionally, you will receive additional postcards requesting your name and signature. The post office requires these cards on a continuing basis to confirm that you want to continue receiving the Observer. They also ensure our qualification for second-class postal rates and service.

Thank you for taking the time to complete and send the cards, and thanks for reading the Observer.

Sincerely,

Melissa Seifferlein
Circulation Manager

**The Ann Arbor Observer does not sell or share its mailing list.*

Questions:
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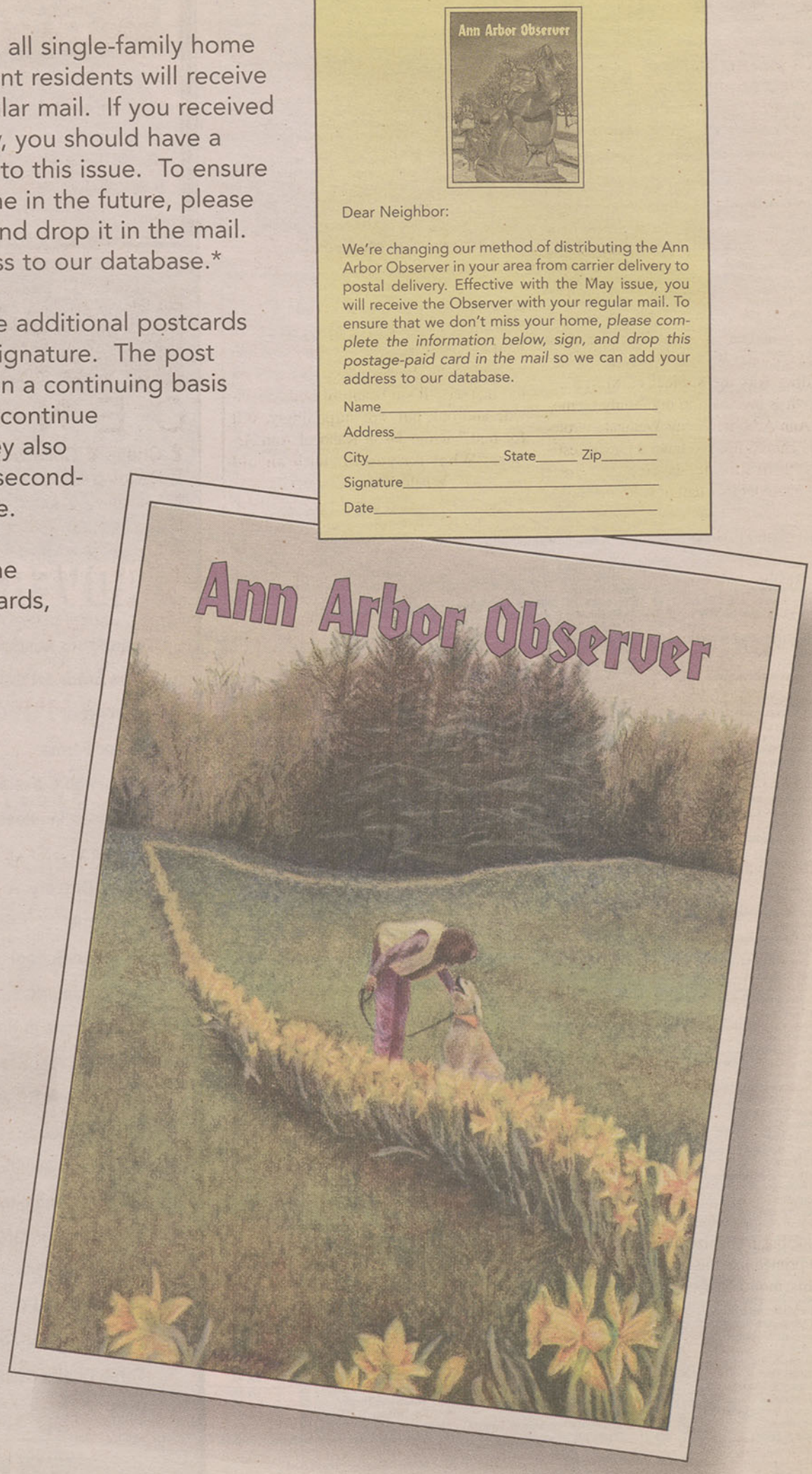
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We're changing our method of distributing the Ann Arbor Observer in your area from carrier delivery to postal delivery. Effective with the May issue, you will receive the Observer with your regular mail. To ensure that we don't miss your home, please complete the information below, sign, and drop this postage-paid card in the mail so we can add your address to our database.
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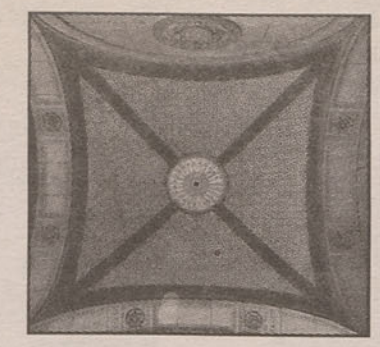
Ann Arbor Observer

BACK PAGE

I SPY

by Sally Bjork

It's said the architect of this academic structure hoped to be remembered most of all for this building.



To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"Now that's an easy one!" wrote Tom Kussurelis of Ann Arbor; his grandfather was a founding member of St. Nicholas Greek Orthodox Church, whose former building was the subject of March's I Spy. "It is ingrained in my family memory." Ann Arborite Ginny Weingate wrote, "This church used to have a Greek festival with live music, dancing, and great food in an outdoor tent next to this building."

St. Nicholas's congregation recently moved to a new, 25,000-square-foot structure on Scio Church Road. McKinley Associates bought the original 1935 building at 414 North Main in 2003. Amid contention over how the building or land should be developed, it is still on the market. "It's a beautiful building inside and out, but, not surprisingly, still for rent," wrote Jason Kahn of Ann Arbor. "What do you do with an old church?" While Tom Kussurelis was willing to see a high-rise take its place, many entrants felt otherwise. "I love that building," exclaimed Mary Valle of Ann Arbor. "That building has such character," agreed fellow Ann Arborite Cherie Holodnick. "I hope it finds a good use."

We received twenty-nine entries in March, from Ann Arbor, Saline, Dexter, and Jackson—all correct. Ann Arborite Grace Jordinson Boxer won our random drawing; she'll receive a copy of Jonathan L. Marwil's *History of Ann Arbor.*

FAKE AD

by Jay Forstner

Last month's Fake Ad urging families to consider Hudsonville, Michigan, as a spring break destination elicited 215 correct responses. When the Fake Ad Czar was working for a stockbroker (and, really, what better place to learn to fool some of the people some of the time?), numbers like that were referred to as "robust."

Maybe that's because Hudsonville, being a dry town, isn't everyone's cup of Long Island Iced Tea as a spring break party place. "If only partying students would even consider spending their spring breaks in a community such as this!" wrote Ann Arbor's Diane Fenske. "I'm not a particularly clever individual myself, but recognize cleverness when I see it printed like this!"

This month's history lesson comes from Ann Arbor's Glenda Radine, who wrote, "Michigan does have a town called Hudsonville. The 7,200-person city was named after Homer E. Hudson, an Englishman. Located near Holland, it was called 'Michigan's Salad Bowl' because of the truck farming located there." We are enlightened.

Christine Cooper, who hails from Flint, was chosen as our winner. She's taking her gift certificate to Conor O'Neill's Irish pub.

To enter the contest for April, identify the Fake Ad by name and page number and let us know at the address below. Watch for the word *arborweb,* the name of the Observer's website, hidden somewhere in the ad (last month, the president of the Hudsonville Area Chamber of Commerce was conveniently named Barb Orweb). The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Spring Break in Hudsonville?
sweet!
Just two hours from Ann Arbor and a stone's throw from Lake Michigan, Hudsonville might be just the destination you've been looking for. At one of west Michigan's friendliest, most picturesque dry communities, high school and college students can rest assured they won't be wasting their vacations in drunken revelry. We're a fun, family-oriented town, home to the Hudsonville Fair and the world-famous Hudsonville Dairy. Come see us!
Hudsonville. The town time forgot, but you won't be able to.
For a free vacation planner, call 1-800-HUDSNVI.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, April 11, will be eligible for the April drawings.

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EVENTS AT A GLANCE

A capsule guide to selected major events in April. See p. 67 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 67.

Pop, Rock, Blues, & Jazz

- All Ears (jazz), Apr. 1
- Megon McDonough (singer-songwriter), Apr. 1
- The Paybacks (garage-rock), Apr. 1
- Dick Hyman (jazz), Apr. 2
- Michael Wolff & Impure Thought (jazz), Apr. 2
- Gerald Ross (blues & jazz), Apr. 3
- Ellis Paul (singer-songwriter), Apr. 3
- Blind Boys of Alabama (gospel), Apr. 4 & 5
- Joshua Rouse (singer-songwriter), Apr. 4
- New Monsoon (rock 'n' roll), Apr. 5
- Medeski, Martin, & Wood (avant-garde jazz-rock), Apr. 6
- Jez Lowe (folk-rock singer-songwriter), Apr. 6
- Mr. B & various friends (boogie-woogie), Apr. 7–10
- Tim Ries & the U-M Jazz Ensemble (jazz), Apr. 7
- Brothers Past (art-rock), Apr. 7
- RFD Boys (bluegrass), Apr. 8
- Ramsey Lewis Trio (jazz), Apr. 8
- Soprano Audrey Luna, pianist Matthew Ardizzone, & guitarist Brad Caldwell, Apr. 8
- Mustard Plug (ska), Apr. 8
- Jeff Hamilton Trio (jazz), Apr. 9
- Jacob Sacks & Yoon Sun Choi (jazz), Apr. 9
- Brendan Benson (rock 'n' roll), Apr. 9
- Gift of Gab (hip-hop), Apr. 10
- Fiamma Fumana (Italian folk-electronica), Apr. 11
- Handsome Boy Modeling School (hip-hop), Apr. 11
- Gavin DeGraw (pop-rock), Apr. 12
- Living Legends (hip-hop), Apr. 12
- Bela Fleck Acoustic Trio (avant-bluegrass), Apr. 13
- John Nam (jazz), Apr. 15
- Matt Watroba's Jukebox Folk Quartet (classic country), Apr. 15
- Vienna Teng (pop-rock singer-songwriter), Apr. 15
- Kermit Ruffins & the BBQ Swingers (jazz-funk), Apr. 15
- Mason Jennings (folk-rock), Apr. 15
- Steppin' in It (country-folk), Apr. 16
- Murali Coryell (soul), Apr. 16
- Redbird (Americana), Apr. 17
- Sarah Lee Guthrie & Johnny Irion (singer-songwriters), Apr. 18
- Sparta (punk), Apr. 18
- Elvis Costello (rock 'n' roll), Apr. 19
- Glenn Tilbrook & the Fluffers (pop-rock), Apr. 19
- Tret Fure and Ferron (singer-songwriters), Apr. 20
- Garnet Rogers (singer-songwriter), Apr. 21
- John Scofield Trio and Brad Mehldau Trio (jazz), Apr. 21
- Winard Harper (jazz), Apr. 21
- Jesse Richards (singer-songwriter), Apr. 22
- Of Montreal (pop-rock), Apr. 22
- John Butcher & Gino Robair (jazz), Apr. 23
- Finch (pop-punk), Apr. 24
- Fred Eaglesmith (country-rock), Apr. 25
- Greg Klyma (singer-songwriter), Apr. 26
- Animal Collective (pop-rock), Apr. 26
- Little Feat (southern rock), Apr. 27
- Karla Bonoff (singer-songwriter), Apr. 28
- Richie Havens (folk-rock), Apr. 29
- Carrie Newcomer (singer-songwriter), Apr. 30
- Lucy Kaplansky (singer-songwriter), Apr. 30
- Kevin Eubanks (jazz), Apr. 30
- Pepper Sudduth (jazz), Apr. 30

Conferences & Forums

- Jewish Federation "Symposium for Jewish Learning," Apr. 6 & 13

Imaginary Witness

The Hebrew Hammer

This year's Jewish Film Festival, April 17–21, offers everything from *Imaginary Witness*, an examination of how Hollywood has shaped the public view of the Holocaust, to *The Hebrew Hammer*, a hilarious portrait of a Jewish action hero.

Classical & Religious Music

- Clarinetist Eric Mandat, Apr. 1
- Clarinetist James Gillespie, Apr. 2
- University Choral Union, Apr. 2
- Vermeer String Quartet, Apr. 3
- Pianist Maria Kardas Barna, violinist Daniel Foster, & flutist Deborah Ash, Apr. 3
- Michigan Pops Orchestra, Apr. 3
- French horn player Willard Zirk, Apr. 7
- Trio Mediaeval, Apr. 8
- Pianists Joel Schoenhals & Michael Boyd, Apr. 9
- Sounds of Hope with Joshua Nelson, Apr. 9
- American Romanian Chamber Music Festival, Apr. 10
- American Romanian Music Festival, Apr. 12
- Hamilton Duo, Apr. 13
- Chamber Orchestra of Philadelphia, Apr. 13
- La Capella Reial de Catalunya & Le Concert des Nations, Apr. 14
- Ann Arbor Symphony Orchestra, Apr. 16
- Soprano Felicity Lott & mezzo-soprano Angelika Kirchschlager, Apr. 20
- Michigan Chamber Brass, Apr. 22
- Ypsilanti Symphony Orchestra, Apr. 24
- Recorder players Beth Gilford & David Dyer, Apr. 24
- Jerusalem Quartet, Apr. 28
- Opus 21 new-music ensemble, Apr. 29
- Treetown Community Chorus, Apr. 30
- Women's Chamber Chorus, Apr. 30
- "Gospelfest XV," Apr. 30

Ethnic & Traditional Music

- David Jones (English), Apr. 2
- The Fabulous Heftones (old-time), Apr. 3
- Malouma (Mauretanian), Apr. 9
- Hamza El Din, Hassan Hakmoun, and Rizwan & Muazzam Mujahid Ali Khan (Sufi), Apr. 10
- Al Ol (Arabic), Apr. 12
- Altan (Irish), Apr. 12
- Pierre Bensusan (folk guitar), Apr. 14
- April Verch (folk fiddle), Apr. 16
- Jeremy Kittel (Scottish fiddle), Apr. 22
- Glengarry Bhoys (Canadian), Apr. 23

Comedy & Performance Art

- Dreamland Theater *The Histpry of Jack and the Bean-Stalk* puppet show, Apr. 1, 2, 29, & 30
- Performance poet-musician Bitch, Apr. 1
- Comic Peter Berman, Apr. 1 & 2
- Ann Arbor Poetry Slam, Apr. 5 & 19
- Comic Jimmy Dore, Apr. 7–9
- Monologist David Sedaris, Apr. 14
- Comic Alonzo Bodden, Apr. 14–16
- Comic Aaron Karo, Apr. 16
- Comic D.C. Malone, Apr. 21–23
- Performance poet Alix Olson, Apr. 24
- Comic Jimmy Pardo, Apr. 28–30
- Puppeteers Raymond Masters & Brian Steimel's *Crucibulum Infidelium*, Apr. 29 & 30.

Festivals, Fairs, & Shows

- Michigan Flintknappers "Knap-In," Apr. 2 & 3
- Ann Arbor Powwow, Apr. 2 & 3
- Muslim Community Association Open House, Apr. 2
- Ann Arbor Orchid Society Festival, Apr. 16
- Ann Arbor Dog Training Club Agility Trials, Apr. 23 & 24
- "Thunder on the Water" Civil War encampment, Apr. 23
- Classic Bike & Whizzer Club Swap Meet, Apr. 24
- Earth Day Festival, Apr. 24
- Matthaei Botanical Gardens Spring Plant Sale, Apr. 30

Family & Kids' Stuff

- "Boogie Your Brains Out with Bob & Mr. B" family concert, Apr. 10
- *Charlotte's Web* (Theaterworks USA), Apr. 10
- Jewish Community Center Passover Family Concert, Apr. 10
- *The Legend of Robin Hood* (Young Actors Guild), Apr. 21–23
- Maureen Schiffman & Coco children's show, Apr. 23
- *Beanstalk: the Musical* (Wild Swan Theater), Apr. 27–30

Lectures & Readings

- Memoirist Sam Apple, Apr. 4
- Fiction writers Miranda Beverly-Whittemore, Matthew Carnahan, Marya Hornbacher, & Edward Schwarzchild, Apr. 5
- Biographer Ron Chernow, Apr. 6
- Poet K. E. Allen, Apr. 6
- Novelist Susan Choi, Apr. 7
- Fiction writer Chris Mazza, Apr. 7
- Suspense novelist Ridley Pearson, Apr. 8
- Essayist Nicholas Delbanco, Apr. 11
- Poet Carmen Tafolla, Apr. 12
- Poet Mark Doty, Apr. 12
- Fox News anchor Laurie Dhue, Apr. 14
- PBS news correspondent Charlayne Hunter-Gault, Apr. 14
- Mystery writers Lori Lake & Ellen Hart, Apr. 14
- Psychotherapist Aura Glaser, Apr. 14
- Poets Saadi Youssef and Fadhil Al-Azzawi, Apr. 14
- Poet Catherine Kasper, Apr. 18
- Poet Suzanne Hancock, Apr. 20
- Essayist Michael Perry, Apr. 21
- Essayist Christopher Phillips, Apr. 22

Films

- Banff Film Festival, Apr. 3 & 4
- Hitchcock's silent *Blackmail* with a live musical score by Alloy Orchestra, Apr. 7
- Jewish Film Festival, Apr. 17–21

Theater, Opera, & Dance

- Choreographers Emio Greco & Pieter Scholten's *Rimasto Orfano*, Apr. 1 & 2
- *Anyone Can Whistle* (EMU Theater), Apr. 1–3 & 7–9
- *Hot L Baltimore* (U-M Theater Department), Apr. 1–3 & 7–10
- *The Stillness Between Breaths* (Performance Network), Apr. 1–3 & 7–10
- *Der Rattenfaenger* (U-M Residential College Deutsches Theater), Apr. 2 & 3
- *Map Me No Maps* (U-M Dance Department M.F.A. Thesis Concert), Apr. 7–9
- *Raised in Captivity* (U-M Basement Arts Theater), Apr. 7–9
- *Exit the King* (Washtenaw Community College Performing Arts Department) Apr. 7–9
- *Patience* (U-M Gilbert & Sullivan Society), Apr. 7–10
- *The Way of the World* (Michigan Classical Repertory Theater), Apr. 7–10 & 14–17
- *Bus Stop* (Purple Rose Theater), Apr. 7–10, 13–17, 20–24, & 27–30
- Community Dance Day (EMU Dance Program), Apr. 9
- *The Crucible* (Community High Theater Ensemble), Apr. 14–16, 22, & 23
- *City of Angels* (U-M Musical Theater Department), Apr. 14–17
- B.F.A. Thesis Concert (U-M Dance Department), Apr. 14–16
- *Kapowski* and *Angels Twice Descending* (U-M Basement Arts), Apr. 14–16
- *The Frontier* (BlackBag Productions), Apr. 14–17, 21–24, & 28–30
- *Lysistrata* (Ann Arbor Civic Theater), Apr. 14–17
- *Oedipus* (Pioneer High School), Apr. 15, 16, 22, & 23
- *Arms and the Man* (Concordia University), Apr. 21–24
- *Summer and Smoke* (Performance Network), Apr. 21–24 & 28–30
- *Praises and Lies* (U-M Residential College), Apr. 22, 24, & 28–30
- *Hamlet* (Greenhills School), Apr. 27 & 28
- *Hair* (Pioneer High School), Apr. 29 & 30

"Only in Ann Arbor" Event of the Month

- Mary Beth Doyle memorial party, Apr. 22

Senses^2 In A^2

Flamenco dance meets kinetic body sculpture meets a jazz legend meets hip hop meets free movies meets a beer garden meets a hot dog with everything. The Ann Arbor Summer Festival brings together something for everyone. It's world entertainment, local community and all-out fun. Squared.

Colin Mochrie & Brad Sherwood from "Whose Line Is It Anyway?"
Friday, June 17

PHONK! by Scrap Arts Music
Saturday, June 18

Denyce Graves
Sunday, June 19

Will Power in "Flow"
Tuesday, June 21

Chick Corea & Touchstone
Wednesday, June 22

Bebe Neuwirth
Thursday, June 23

Tango Flamenco
Friday, June 24

Pilobolus
Saturday, June 25

MacHomer
Sunday, June 26

Turtle Island String Quartet
Wednesday, June 29

Sandra Bernhard
Thursday, June 30

Bobby McFerrin
Friday, July 1

Ojos de Brujo
Saturday, July 2

Chris Botti
Sunday, July 3

The Capitol Steps
Monday, July 4

Illstyle & Peace Productions
Wednesday, July 6

Leahy
Thursday, July 7

Femi Kuti
Friday, July 8

Typo!
Saturday, July 9

Kathy Mattea
Sunday, July 10

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